

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: MARLENE DIETRICH

Director

Good

May 13, 1942

MEMORANDUM FOR THE DIRECTOR

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Jones
Mr. Quinn
Mr. Nease
Miss Gandy

#263142
6-596 SP2
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/7/82 BY SP2

b7c

Mrs. Mabel Walker Willebrandt telephoned and asked some information she has obtained in a professional capacity passed on to you for whatever value it may have. Mrs. Willebrandt stated that this information strongly suggests that Harlene Dietrich, through her association with a [redacted] is an active agent for a collaboration movement in the United States and France.

Mrs. Willebrandt stated that Harlene Dietrich is German, married a German, but she claims to be and her operations are French. Recently she came to Washington and through Carter Barron she arranged to discuss a case pending in the State Department. She invited the State Department officials to tea and the case was one with which she had absolutely no business delving into. Mrs. Willebrandt mentioned this as indicative of the way Miss Dietrich's personality influences well-intentioned men.

b7c

According to Mrs. Willebrandt [redacted] is a French motion picture man who was formerly associated with [redacted] a Vichy official. [redacted] at one time had a great deal to do with the granting of passports for the Vichy government, but later he became [redacted] was before the War a strong collaborationist; at this time he went to Germany [redacted] many times expressed the belief that the way to bring Germany and France together was through the motion picture industry. After the downfall of France, [redacted] was named by the Germans as one of their "Gitterpolizei" in unoccupied France and in this position he endeavored to secure closer collaboration between Germany and France. After the downfall of France the German UFA Film Company and its branch in France merged with the French film companies and formed a Dutch company which is called Continental Films.

RECORDED & INDEXED

[redacted] and Miss Dietrich are intensely class and their aim in this country is to get anyone who can be a popular star on the Continent to return and make pictures for Continental Film. They are trying to get Jean Gabin, [redacted] and Renee Claire, (the last two phonetic), to return and make such pictures. Miss Willebrandt feels that Miss Dietrich is doing work for this crowd.

13 8 30 PM '42
5/14/42
1942

65-42237-1

252

Mrs. Willebrandt feels that Miss Dietrich is directly connected with these collaborationists, that she is an active agent and that there is some means of direct communication between them. She mentioned that film people are either so uneducated or so vain that they are easy prey to such designs.

She asked that I give you this information for whatever it may be worth, mentioning that you would know best the value of it. She said she thinks it is something that will definitely bear looking into.

I asked Mrs. Willebrandt if she would have any objection to having one of our agents interview her concerning this, and she said she would have no objection, but she is leaving for California tonight and will not return for about one week.

I thanked Mrs. Willebrandt for this information and assured her it would be brought to your attention as soon as possible.

b7C

May 13, 1942

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/7/87 BY SP

The Town is
taking care of
this.

INDEXED

Letter to
Lawrence
5716/42

64-101942

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
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- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

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May 16, 1942

AIR MAIL - SPECIAL DELIVERY

Special Agent in Charge
Los Angeles, California

RE: MARLENE DIETRICH; ET AL #263140
ESPIONAGE (T) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

Dear Sir:

DATE 7/7/87 BY SP-1
6/23/96 SP-1

Information has been received from Mrs. Habel Walker Willebrandt, formerly an Assistant United States Attorney General, to the effect that Marlene Dietrich, through her association with one [REDACTED] is an active agent for a collaboration movement in the United States and France.

Mrs. Willebrandt has stated that Miss Dietrich is German and that she married a German, but claims to be and her operations are French. Recently Miss Dietrich came to Washington and through a theatrical connection arranged to discuss a case pending in the State Department. Miss Dietrich allegedly invited State Department officials to a tea and the case discussed was one which she had absolutely no business delving into. Mrs. Willebrandt mentioned this as indicative of the way Miss Dietrich's personality "influences well-intentioned men".

According to Mrs. Willebrandt, [REDACTED] is a French motion picture man who was formerly associated with [REDACTED] a Vichy official. [REDACTED] at one time had a great deal to do with the granting of passports for the Vichy Government, but later he became [REDACTED] was a strong collaborator before the war and at this time he went to Germany. [REDACTED] many times expressed the belief that the way to bring Germany and France together was through the motion picture industry.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

After the downfall of France, Mrs. Willebrandt advised [REDACTED] named by the Germans as one of their citizen police in unoccupied France, and in this position he endeavored to secure closer collaboration between Germany and France. After the downfall of France, the German UFA film company and its branch in France merged with the French film companies and formed a French company which is called Continental Film.

★ MAY 16 1942 P.M.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

SAC Los Angeles

67C - 2 -

Mrs. Willebrandt stated [redacted] and Miss Dietrich are intensely close and their aim in this country is to get anyone who could be a popular star on the Continent to return and make pictures for Continental Films. They are trying to get Jean Gabin, [redacted] (phonetic) and Renee Claire (phonetic) to return and make such pictures. Mrs. Willebrandt feels that Miss Dietrich is doing work for this company.

It was the opinion of Mrs. Willebrandt that Miss Dietrich is directly connected with these collaborationists, that she is an active agent and that there is some means of direct communication between them. She mentioned that film people are either so uneducated or so vain that they are easy prey to such designs.

It is desired that an immediate discreet investigation be undertaken by your office concerning Miss Dietrich in order to ascertain whether she may be engaged in activities inimical to the national defense of the United States. The Bureau should be kept promptly and fully advised of all developments in this connection.

Mrs. Willebrandt has indicated that she will be in California for the next week after which she will return to Washington. It is desired that the Washington Field Office make arrangements to interview Mrs. Willebrandt further for any additional information she may have concerning this matter.

Very truly yours,

John Edgar Hoover
Director

cc Washington

DIRECTOR



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

May 26, 1942

Call 5:30 p.m.
 Dictated 6:05 p.m.

MEMORANDUM FOR MR. LADD

RE: MARLENE DIETRICH; et al;
 ESPIONAGE - F.

Mr. Tolson _____
 Mr. E.A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Coffey _____
 Mr. Hendon _____
 Mr. Holloman _____
 Mr. McGuire _____
 Mr. Quinn Tamm _____
 Mr. Harbo _____
 Tele. Room _____
 Mr. Nease _____
 Miss Beahm _____
 Miss Gandy _____

I talked with Assistant SAC Vincent of Los Angeles and inquired whether the investigation of Dietrich is being conducted, referring him to Bureau letter dated May 16, 1942. He stated that this investigation is undoubtedly being given expeditious attention.

I told him to be sure of this fact, that it is the Bureau's desire that this matter be handled most expeditiously, and requested him to advise the Bureau by teletype this evening of the developments in this investigation to date.

Respectfully,

4:00 p.m. 5/27/42

I talked with SA [redacted] of the Washington Field Office and instructed that the interview with Mabel Walker Willebrandt requested by Bureau letter dated May 16, 1942, be handled at once.

[redacted] subsequently called me back and advised that Miss Willebrandt is presently located in Los Angeles and that the Los Angeles Office is being requested by teletype to contact her and conduct the requested interview..

Respectfully,

65-42237-3

JUN 2 1942

DEPT. OF JUSTICE

FOR DEFENSE



BUY
 UNITED STATES
 SAVINGS BONDS
 AND STAMPS

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4 JUN 10 1942

FILE

ALL INFORMATION CONTAINED
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 DATE 7/7/87 BY SP1

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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(c) b1

TELETYPE

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Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon	.....
Mr. Holloman	.....
Mr. McGuire	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

CLASSIFIED BY: [redacted]
DECLASSIFY ON: OADR

26314

FBI LOS ANGELES
DIRECTOR
SLOW.

1240 AM

MARLENE DIETRICH, ET AL, ESPIONAGE F. MABLE WALKER WILLEBRANDT
INTERVIEWED. STATES SUBJECT CAME TO HER ATTENTION MONTH AGO WHEN
SHE TRIED TO GET STATE DEPARTMENT TO EXPEDITE HEARING OF GABIN TO
BE GIVEN. WILLEBRANDT HAD BEEN HIRED BY DARRYL ZANUCK, TWENTIETH
CENTURY FOX EXECUTIVE WHO SIGNED GABIN TO INQUIRE INTO GABIN'S
BACKGROUND IN FRANCE AND PRESENT HIS CASE TO STATE DEPARTMENT.
WILLEBRANDT INDICATED THIS PIQUED HER SO SHE BEGAN MAKING INQUIRY
ABOUT DIETRICH. LEARNED SHE ONCE KNEW [redacted] IN FRANCE AND BE-
CAUSE OF SUBJECTS TERRIFIC LOVE AFFAIR WITH GABIN WILLEBRANDT
BELIEVES DIETRICH COULD BE A CONDUIT FOR COLLABORATIONISM BETWEEN
VICHY FRANCE AND UNITED STATES. GABIN TOLD WILLEBRANDT FRENCH
AMBASSADOR TRIED TO GET [redacted] RENE EXCLAIR AND HIMSELF TO RETURN
TO FRANCE AND MAKE PICTURE OF CONTINENTAL FILM WHICH HAS REPLACED
U. F. A. THEY ALL REFUSED TO RETURN. DIETRICH REPORTEDLY TO START
TOUR OF SERVICE CAMP AND APPEARANCE TO SELL BONDS COMMENCING
JUNE 17.

END
OK FBI WASH DC

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U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....

TELETYPE

FBI LOS ANGELES
DIRECTOR
SLOW.

11-53 PM

MARLENE DIETRICH ET AL, ESPIONAGE F.

YESTERDAY TOLD AGENT SHE HAD NEVER SEEN AND DID NOT KNOW DIETRICH.
NO OTHER PERTINENT DEVELOPMENTS.

HOOD

END
OK FBI WASH DC 257 AM

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Coffey
Mr. Hendon
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm
Mr. Nease

TELETYPE

6-25-96
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FBI LOS ANGELES
DIRECTOR

2-58 AM

SLOW. MARLENE DIETRICH ET AL ESPIONAGE F. CENSORSHIP STOPS.
PLACE STOPS NATIONALLY IN WIRE AND POSTAL SERVICES. SAME PLACES
LOCALLY INSTANT.

HOOD

END

OK FBI WASH DC 600 AM

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U. S. DEPT. OF JUSTICE	
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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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TELETYPE

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

bl
2-55 AM

FBI LOS ANGELES
DIRECTOR
SLOW. MARLENE DIETRICH ET AL ESPIONAGE F. CENSORSHIP STOPS PLACED
WITH BUREAU AND LOCALLY [REDACTED] SUBJECT RETURNED
YESTERDAY FROM EASTERN TRIP AND RESIDING 868 BIRCHWOOD DRIVE,
BEVERLY HILLS. [REDACTED] IS
CONSIDERING MAKING MOVIE OR AGAIN PLAYING ARMY CAMP SHOWS. MRS.
MABEL WALKER WILLEBRANDT NOW ON WEST COAST BUT IN SAN FRANCISCO
AND WILL RETURN FRIDAY WHEN SHE WILL BE INTERVIEWED.

HOOD

A AND H
OK FBI WASH DC 600 AM

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7/6/87
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U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

6-25-96
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TELETYPE

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unclassified except where shown.

3 FBI LOS ANGELES
DIRECTOR
SLOW.

MARLENE DIETRICH ET AL INTERNAL SECURITY F. NO NEW DEVELOPMENT

HOOD
END
OK FBI WA

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65-42297-8

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 27 1942

TELETYPE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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DATE 6-28-82 BY SP2

FBI LOS ANGELES
DIRECTOR

5-26-42

SLOW. MARLENE DIETRICH, INTERNAL SECURITY, G. RE TELEPHONE CALL FROM
[REDACTED] AT BUREAU THIS DATE. SUBJECT WAS JUST RETURNED FROM THE
EAST AND INVESTIGATION BEING INSTITUTED. RECORDED

A AND H
2-29 AM OK FBI WASH DC

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9 JUN 16 1942

15-42237-9
JUN 2
U. S. DEPT. OF JUSTICE

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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JUN 2 1942

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy	.....
Mr. Carson	.....
Mr. Coffey	.....
Mr. Hendon	.....
Mr. Holloman	.....
Mr. McGuire	.....
Miss Gandy	.....

FBI LOS ANGELES
DIRECTOR

HEAR. MARLENE DIETRICH ET AL, INTERNAL SECURITY F. SUBJECT BEING PRES-
SED BY NYC INTERNAL REVENUE OFFICE TO PAY SOME ON HER TAXES OR ACTION
BE TAKEN BY THAT DEPARTMENT TO HOLD PRESENT SALARY. ERIC REMARQUE,
MOVIE WRITER WHO ONCE CLOSE TO DIETRICH TOLD [REDACTED]
UNABLE TO UNDERSTAND SUBJECTS FRIENDSHIP WITH JEAN GABIN.

INTERVIEWED TODAY. SHE HAD BEEN SUGGESTED BY MRS. WILLEBRANDT AS ONE
WHO KNEW DIETRICH'S SYMPATHYS. [REDACTED] WAS
TOLD BY [REDACTED] THAT SUBJECT AND REMARQUE
TOASTING GERMAN BOMBING OF ENGLAND WITH CHAMPAGNE. [REDACTED]
INCENSED AT THIS ATTITUDE BUT [REDACTED] THINKS [REDACTED] WOULD TELL DIETRICH
IF [REDACTED] INTERVIEWED BY BUREAU. [REDACTED] HAD NO OTHER POSITIVE INFOR-
MATION ON SUBJECTS SYMPATHIES.

[REDACTED] STATES
[REDACTED] HATES [REDACTED] RUDOLPH SIEBER,
LIVING IN NEW YORK CITY AT HOTEL CROYDON WITH AUSTRIAN GIRL HE
HAS KEPT FOR TEN YEARS. GABIN LIVING WITH DIETRICH IN HER HOME AND HAS
BROKEN WITH FORMER FRIENDS WHO HAVE TRIED TO STEER HIM AWAY FROM SUBJECT
FILE OF WILLEBRANDT REVIEWED RE GABINS PETITION FOR EXTENSION OF STAY
THIS COUNTRY. SHE STATES TWENTIETH CENTURY FOX OFFICIALS HEARD EITHER
STATE DEPARTMENT OR JUSTICE DEPARTMENT RECEIVED TWO ANONYMOUS LETTERS
STATING GABIN WAS COLLABORATIONIST. CONTINUES THAT ALLEGED LETTERS
WERE OF VICHY ORIGIN SENT TO INFLUENCE THIS GOVERNMENT'S DECISION RE-
GARDING GABINS EXTENSION OF VISA. SHE ALSO INDICATED INTEREST IN
OBTAINING WHAT INFORMATION THIS OFFICE POSSESSED RE GABIN WHICH MIGHT
CAUSE STATE DEPARTMENT TO REFUSE HIS STAY. LOCAL TRADE PAPER STATES
DIETRICH LEAVING THIRD INSTANT FOR MILWAUKEE AND SIXTEEN OTHER CITIES
ON BOND SELLING TOUR. ADVISE IF DESIRE THIS TRIP COVERED BY OTHER BUR-
EAU OFFICES.

A AND 40 1042
OK WASH DC 250 AK

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65-42237-10(u)

JUN 3 1942

STICE

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 3 1942

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

FBI LOS ANGELES 6-3-42 8-38 PM
DIRECTOR.

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY F. INFORMATION
DEVELOPED TODAY THAT SUBJECT HAS A SAFE DEPOSIT BOX NO. A ONE ZERO FOUR
WITH A CENTRAL HANOVER SAFE DEPOSIT COMPANY, NEW YORK CITY, BILL FOR
WHICH REACHED HER THROUGH

ADVISES DIET
RICH TO APPEAR CHICAGO TENTH INSTANT FOR BOND RAISING ACTIVITIES AND
COMPLETE ITINERARY EXPECTED IN NEAR FUTURE. NO OTHER DEVELOPMENTS.

HOOD
END

HOLD PLS
OK FBI WASH DC 11-40 PM

RECORDED
&
INDEXED

65-42237-11
FEDERAL BUREAU OF INVESTIGATION
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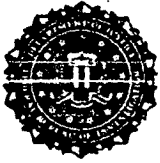
2 JUN 13 1942

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HEREIN IS UNCLASSIFIED
DATE 6-23-86 BY SP-2

JOHN EDGAR HOOVER
DIRECTOR

CC-287



**Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.**

June 2, 1942

Call 12:25 p.m.
Dictated 2:40 p.m.

Mr. Tolson _____
Mr. E.A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

MEMORANDUM FOR MR. LADD

RE: MARLENE DIETRICH;
ESPIONAGE - F.

While talking with Mr. Hood of the Los Angeles Office at the above time he stated that Marlene Dietrich is leaving some time tomorrow, apparently around one o'clock, with a group of other actors who will make one night stands in conjunction with the sale of War Savings Bonds. Mr. Hood stated that Mable Walker Willebrandt has been interviewed and that she has absolutely no information as a basis for any possible espionage activities on the part of Marlene Dietrich. Miss Willebrandt is the attorney for Jean Gabin. Gabin is living with Dietrich at the present time and Dietrich controls all of his activities and opinions. Willebrandt is apparently endeavoring to iron out Gabin's status with the State Department and has requested to be advised what we have on Gabin. Because of Dietrich's control over Gabin, Miss Willebrandt has reported her activities to us. Mr. Hood stated that the foregoing information was transmitted to the Bureau by teletype yesterday.

Mr. Hood does not believe it would be desirable for us to maintain a surveillance of Marlene Dietrich on the trip, which will start tomorrow, since there would be no way to hide the fact that a surveillance was being conducted and since she will not have any opportunity to engage in espionage activities, and he recommends against such surveillance.

ACTION:

I advised Mr. Hood that his recommendation would be given consideration and he would be advised whether the surveillance is desired. It is believed that Mr. Hood's recommendations should be accepted and that no surveillance should be conducted of Dietrich on this road trip; that he be instructed to give consideration to every possible angle reported concerning Dietrich's espionage activities in order to determine whether such information is true and if so to give new leads developed continuous and preferred attention.

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286 OCT 18 1960

Respectfully

FOR DEFENSE



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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 5 1942

TELETYPE

DL
del

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Coffey	.....
Mr. Hendon	.....
Mr. Holloman	.....
Mr. McGuire	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....

b7c

FBI LOS ANGELES 6-5-42 2-25 PM
DIRECTOR
HEAR. MARLENE DIETRICH, ET AL, INTERNAL SECURITY F. SUBJECT WILL
NOT LEAVE FOR BOND SELLING TOUR UNTIL MIDDLE OF NEXT WEEK.
AFTER COVERING MIDDLEWESTERN CITIES SHE REPORTEDLY WILL BE THE
GUEST OF HENRY MORGENTHAU IN WASHINGTON D. C. NO OTHER DEVELOPMENTS.
OOD H
A & H
5-27 PM OK FBI WASH DC

b7c

b7c

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HEREIN IS UNCLASSIFIED
DATE 6-25-88 BY SP-8

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65-42237-13

JUN 8 1942

U.S. DEPARTMENT OF JUSTICE

b7c

2 JUN 15 1942

220

COPY IN FILE

JOHN EDGAR HOOVER
DIRECTOR

CC-287

Mr. Tolson _____
Mr. E.A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____



**Federal Bureau of Investigation
United States Department of Justice**

Washington, D. C.

May 27, 1942

1:50 P.M.

MEMORANDUM FOR MR. LADD

Re: Marlene Dietrich

SAC Hood called from Los Angeles and said Supervisor [redacted] had called his office yesterday and talked to an Agent [redacted] advising the Bureau desired a teletype in this matter each day to report all developments.

He advised that in a case of this kind we will have to be very careful and that it is not expected there will be daily developments; that they are laying the foundation for the investigation.

I told SAC Hood that undoubtedly the reason [redacted] desired a teletype every day was because we will be getting inquiries from the interested individuals almost daily and that the Bureau was desirous of having up-to-date information. I told him I thought it would be advisable to advise the Bureau each day, adding this information to any teletype which was forwarded to the Bureau, relative to this matter until he was advised to the contrary, which he said he would do.

Respectfully,

[redacted signature]

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FOR DEFENSE



65-42237-14
MAY 31 1942
JUN 1 1942

U.S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

Mr. Tolson.....
Mr. E.A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

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DATE 6-25-96 BY SP2

FBI LOS ANGELES 6-4-42 1-05 PM
DIRECTOR:
HEAR. / MARLENE DIETRICH ET AL. INTERNAL SECURITY. F. NO NEW DEVELOP-

TO BE INTERVIEWED TOMORROW.

E 171 182
CORRECTION 2 LAST WORD FIRST LINE SHOULD BE E DEVELOPMENTS.

END
4-08 PM OK F I WA DC
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286 OCT 13 1960

EX-8

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 2 1962 **b7c**

b7c
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2 [redacted]

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Harbo
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

FBI LOS ANGELES
DIRECTOR

6-2-42

5-47 PM

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY F. SUBJECT WILL NOT
LEAVE WITH TOUR TOMORROW BUT PLANS TO JOIN BOND RAISING GROUP IN MILWAUKEE
ELEVENTH INSTANT. GROUP WILL TOUR THE MIDDLE WEST FOR APPROXIMATELY
THREE WEEKS. NO OTHER DEVELOPMENTS. **b7c**

A AND H
8-49 PM OK

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65-42237-16

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EX-8

15 JUN 5 1962
U. S. DEPT. OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 6 1942

TELETYPE

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HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

FBI LOS ANGELES
DIRECTOR

6-6-42

1-30 PM

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY Y
DEVELOPMENTS.

HOOD

H ACK AND H
4-32 PM OK FBI WASH DC

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Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....

RECORDED
INDEXED

65-42237-17

FEDERAL BUREAU OF INVESTIGATION

JUN 8 1942

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 8 1942

TELETYPE

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286 OCT 18 1960

10 JUN 16 1942

FBI LOS ANGELES 6-8-42 EX-11 PM
DIRECTOR.
PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY
DEVELOPMENTS.

COPY IN FILE 5

ACK AND HOLD PLS
7 59 PM OK FEB WA DC

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HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

65-42237-118
JUN 10 1942
U. S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 9 - 1942

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-98 BY SP2 [REDACTED]

FBI LOS ANGELES 6-9-42 2-45 PM [REDACTED]

DIRECTOR
PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY F. INFORMANT
ADVISES SUBJECT TO LEAVE TENTH OR ELEVENTH INSTANT FOR CHICAGO WHERE
SHE APPEARS IN BOND RALLY THIRTEENTH INSTANT. COMPLETE ITINERARY
NOT BEING SET FORTH UNLESS REQUESTED. SHE FINISHES HER TOUR AT
CINCINNATI TWENTY SECOND INSTANT. NO OTHER DEVELOPMENTS.

END
HOLD PLS
OK FBI WASH DC 5-47 PM [REDACTED]

HOOD

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10 JUN 17 1942

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65-42237-19
FEDERAL BUREAU OF INVESTIGATION
17 JUN 10 1942
U. S. DEPARTMENT OF JUSTICE

Mr. Clegg	
Mr. Glavin	
Mr. Ladd	✓
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Coffey	
Mr. Hendon	
Mr. Holloman	
Mr. McGuire	
Mr. Quinn Tamm	
Mr. Nease	

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 10 1942

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

FBI LOS ANGELES
DIRECTOR

PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY P. SUBJECT HAS
RESERVATIONS TO LEAVE ON THE SANTA FE CHURCH ELEVENTH INSTANT TWELV
NAUGHT ONE P. M. FOR CHICAGO, ILLINOIS. INDICATIONS ARE SHE IS TRAVEL-
ING ALONE. COMPLETE ITINERARY OBTAINED. 2 UNITS ADVISED TO THE CONTRARY
NO SURVEILLANCE WILL BE MAINTAINED TO VERIFY HER DEPARTURE AND NO MORE
TELETYPE SUMMARIES WILL BE SUBMITTED. REPORT FORTHCOMING.

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Miss Gandy.....

6-10-42

7-36 PM

65-42337-20

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10-38 PM

COPY INTO

HOOD

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

X Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552aX (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)X (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

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65-42237-21

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X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

Federal Bureau of Investigation
United States Department of Justice

Los Angeles, California
June 13, 1942

Director
Federal Bureau of Investigation
Washington, D. C.

RE: MARLENE DIETRICH;
POSTAL AND WIRE CENSORSHIP

Dear Sir:

Referring to Los Angeles teletype to the Bureau
dated May 28, 1942, in the above matter, kindly remove
name of Subject from the watch list.

Very truly yours,

R. B. Hood

R. B. HOOD
Special Agent in Charge

100-14265

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65-42237-22

FEDERAL BUREAU OF INVESTIGATION

3 JUN 19 1942

U. S. DEPARTMENT OF JUSTICE

July 2, 1942

PERSONAL AND CONFIDENTIAL
BY SPECIAL MESSENGER

Mr. Byron Price
Director of Censorship
Room 772, Federal Trade
Commission Building
Washington, D. C.

Dear Mr. Price:

There is enclosed herewith a name to be deleted from
the censorship watch list. This enclosure is designated as
List Number 3, dated July 2, 1942.

Sincerely yours,

John Edgar Hoover
Director

Enclosure

cc- [redacted] CNI

Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Carson _____
Coffey _____
Hendon _____
Ramer _____
McGuire _____
Winn Tamm _____
Ease _____
Gandy _____

COMMUNICATIONS SECTION
MAILED 12
JUL 2 - 1942
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

List Number 3

July 2, 1942

It is requested that the name of Marlene Dietrich,
Los Angeles, California be deleted from the F. B. I.
Censorship watch list.

620
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

hjr
Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Harson _____
Hooley _____
London _____
Amer _____
Guire _____
Inn Tamm _____
ase _____
andy _____

65-42237-22

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

FILE NO. **65-3395**

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 6/16/42	PERIOD FOR WHICH MADE 5/27/42	REPORT MADE BY [REDACTED]
TITLE MARLENE DIETRICH; ET AL			CHARACTER OF CASE ESPIONAGE (F)

SYNOPSIS OF FACTS: Mrs. MABEL WALKER WILLEBRANDT on 5/27/42 may be reached at her office in Los Angeles, California. Teletype forwarded Los Angeles Office requesting interview be conducted.

- R U C -

REFERENCE: Bureau letter addressed to the Los Angeles, California Field Division dated May 16, 1942.

DETAILS: AT WASHINGTON, D. C.

In compliance with instructions contained in Bureau reference letter the writer contacted the receptionist in the office of Mrs. MABEL WALKER WILLEBRANDT, Shoreham Building, Washington, D. C., and was informed that Mrs. WILLEBRANDT had not returned from Los Angeles, California and was not expected to return to Washington, D. C. for about a week.

A teletype was forwarded to the Los Angeles Field Division requesting that Mrs. MABEL WALKER WILLEBRANDT be interviewed relative to subject in instant case.

- REFERRED UPON COMPLETION TO OFFICE OF ORIGIN -

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#263140 6/25/96 SP2
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/2/87 BY SP1

APPROVED AND FORWARDED: S. K. McKee	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT	65-42237-23
5 Bureau 2 Los Angeles 2 Washington Field	RECORDED & INDEXED JUN 17 1942 [REDACTED]

**Federal Bureau of Investigation
United States Department of Justice
Los Angeles, California
June 22, 1942**

**Director
Federal Bureau of Investigation
Washington, D. C.**

PERSONAL and CONFIDENTIAL

**RE: [REDACTED]
SPECIAL SERVICE CONTACT;
INTERNAL SECURITY**

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Kramer.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....
File.....

Dear Sir:

This is to advise that on June 1, 1942, the above-named individual furnished information to this office in connection with the investigation being conducted in the case entitled: "MARLENE DIETRICH, ET AL, ESPIONAGE-F".

In addition, he paved the way for contact with Subject DIETRICH for the development of any information possible which might be of interest to the Bureau. For details of same, kindly refer to report of Special Agent [REDACTED] in the DIETRICH case, dated at Los Angeles, California, June 16, 1942.

Very truly yours,

**R. B. HOOD
Special Agent in Charge**

**100-12436
cc-L. A. 100-14265**

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&
INDEXED**

65-42237-24

JUN 24 1942

U. S. DEPARTMENT OF JUSTICE

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55 AUG 21 1942



FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

6537

FILE NO. **100-14365**

REPORT MADE AT LOS ANGELES, CALIF.	DATE WHEN MADE 6/16/42	PERIOD FOR WHICH MADE 5/26-30, 31/42; 6/1-6, 8-11/42	REPORT MADE BY [REDACTED]
TITLE MARY MAGDALENE VON LOSCH, with aliases, Maria Magdalena Sieber, Marlene Dietrich			CHARACTER OF CASE INTERNAL SECURITY - F and C

SYNOPSIS OF FACTS:

Source A indicates belief that Subject is active agent for a collaboration movement between the United States and Vichy, France. However, investigation reflects that Source A has no foundation for such statement other than DIETRICH'S acquaintance with Frenchmen

[REDACTED] further, that this informant's reason for such an allegation may be due to the fact that informant represents JEAN GABIN, French movie actor, who is having difficulty obtaining an immigration quota number and is disturbed because DIETRICH, who is in love with GABIN, is using her charms to obtain such a quota number. A review of the files of the Los Angeles office and interview with close associates of Subject reveal no information reflecting she is engaged in un-American activities, although some think she will never forget her German heritage. DIETRICH embarked on an extensive tour June 11, 1942, in behalf of the United States Treasury Department to sell bonds. DIETRICH is a naturalized American citizen. Source A, according to informant, has been hired by Twentieth Century Fox and Metro-Goldwyn-Mayer Studios because of her claims to be able to "fix" things with the government and she had led [REDACTED] to believe he would not have to serve any time.

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DATE **7/19/83** BY **SP2CLD/40340866**

AGENCY / CC - State
REQ. REC'D **6-27-56**
REP'T. NO. **7-1-56**
BY **[REDACTED]**

REFERENCES: Bureau letter of 5/16/42.
Teletype from Washington Field, 5/27/42.

DETAILS: (See following page)

APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 1.5em; font-weight: bold; text-align: center;">65-42237-25</div> <div style="text-align: center;">RECORDED INDEXED</div>
COPIES OF THIS REPORT 3- Bureau 5- Los Angeles (1-L. A. 100-6792)	

56 JUL 22 1942

COPY IN FILE

DETAILS: AT LOS ANGELES, CALIFORNIA:

Active investigation of Subject is predicated on receipt of the Bureau letter referenced herein, which reflected that Source A had advised the Bureau that DIETRICH, through her association with one [REDACTED] is an active agent for collaboration movement for the United States and France. Source A, at the time she furnished her information to the Bureau, mentioned that DIETRICH had recently been in Washington and through her theatrical connections had arranged to discuss the JEAN GABIN case then pending in the State Department. Mention of this will be made later. b7C

Source A continued that [REDACTED] a French motion-picture man, was formerly associated with one [REDACTED] a Vichy official who is presently intensely close, and that their aim in the United States is to get anyone who could be a popular star on the continent to return and make pictures for Continental Films, an organization which has replaced the German Ufa Film Company; that [REDACTED] and DIETRICH were trying to get JEAN GABIN, one [REDACTED] and RENE' CLAIRE to return and make pictures. (It was Source A's opinion that DIETRICH is directly connected with these collaborationists, that she is an active agent, and that there is some means of direct communication between them.) b7C

With reference to Source A, the Los Angeles files were reviewed, and although the information therein will not be set forth here, for the Bureau's information she is mentioned in report of Special Agent [REDACTED] dated at Washington, D. C., February 18, 1941, in the case entitled: [REDACTED] with alias, INTERNAL SECURITY-C". The Bureau's attention is also directed to the letter from the Los Angeles office to the Bureau dated December 10, 1941, entitled: [REDACTED] WAS., ESPIONAGE-I". This letter typifies the type of an individual the present investigation reflects Source A is. b7C

The Bureau's attention is also directed to letter from this office dated November 29, 1941, in the case entitled: [REDACTED] INTERNAL SECURITY-R", in which the activities of Source A, who was then an official of the United States Government, are set forth. Letter from this office to the Bureau dated May 27, 1939, on page 2 also contains information concerning Source A. b7C

On May 28, 1942, censorship stops, as well as postal and telegraph stops, etc., were placed nationally and locally on MARLENE DIETRICH at her present home address, 868 Birchwood Drive, Beverly Hills, California. These are being cancelled at the time of dictation of this report, June 13, 1942. With reference to the postal stops, it was ascertained [REDACTED] b7C

so the mail stop was placed on that address as well. [REDACTED] b7C

BACKGROUND INFORMATION ON SUBJECT

From
investigation it is known to the writer that her mother is still residing in Berlin. It is presumed that her father is dead.

A review of the Los Angeles files reflects in L. A. 61-252, Serial 45, which case is entitled: "NEWS-LETTERS", that in a News-Letter issue of June 12, 1940 (News-Letter is a publication published by the News Research, Inc., 7046 Hollywood Boulevard, Los Angeles), are a photograph and short statement reproduced from the German-published Stuermer which reads as follows: b2
b7D

"Reproduction from the 'Stuermer', (a) captioned 'MARLENE DIETRICH Taking Oath of Allegiance'; (b) Famous film star becomes American citizen. She is shown here together with Los Angeles naturalization official. (c) Film actress, MARLENE DIETRICH, born in Germany, has spent so many years with the moving picture Jews of Hollywood that she now has become an American citizen. Mingling with Jews has completely de-Germanized her. This picture shows her taking the oath of allegiance in Los Angeles. What the Jewish 'judge' (STUERMER'S emphasis) himself thinks of the prescribed oath becomes evident from his attitude; shirt-sleeved (!) (STUERMER'S emphasis), he administers the oath by which MARLENE DIETRICH betrays her fatherland."

At the present time Subject is carrying on what is locally described as a "terrific love affair" with JEAN GABIN, the new French film star, who recently completed the picture "Moon-Tide" at 20th Century Fox Studios. GABIN is the Subject of Los Angeles file 100-6792, which is in a closed status. It suffices to mention here that GABIN had been reported as being pro-Vichy because he refused to align himself with other French stars publicly going all-out for Free France. However, investigation has failed to reflect that he is engaged in any un-American activities or in any way actively aiding the Vichy government. Copy of instant report is being designated for the GABIN file, and, as it applies, further mention will be made of that affair hereinafter.

In the review of the Los Angeles files, with reference to Subject, DIETRICH was connected with JOSEF VON STERNBERG, Director, who presently

resides at 10,000 Tampa Avenue, Reseda, California, telephone RUGBY 6-1515. In the Los Angeles file No. 100-3270, entitled: "KARL VOLLMOELLER, WAS., INTERNAL SECURITY-G, ALIEN ENEMY CONTROL", reference is made to the report of Special Agent [REDACTED] dated at Los Angeles January 12, 1942; therein is set forth interview had by the writer with VON STERNBERG in connection with VOLLMOELLER, who was apprehended December 31, 1941, for the Immigration and Naturalization authorities, and who is presently interned as an enemy alien. VON STERNBERG telephonically contacted the Los Angeles office on January 1, 1942, and advised Special Agent in Charge R. B. HOOD that he is a friend of VOLLMOELLER, and that he was apprising the Bureau of this fact, but that if there were any information he could furnish which might be of assistance to the Bureau, he would be only too glad to help. A few days later, MARLENE DIETRICH telephonically contacted the writer, who, as will appear hereinafter, had previously interviewed her, and stated that VON STERNBERG was considerably disturbed because he had not been called on by the Bureau. b7c

On January 5, 1942, agent interviewed VON STERNBERG at length in the Bureau office with reference particularly to VOLLMOELLER. He mentioned that in the summer of 1939 VOLLMOELLER, who is a writer of considerable repute, tried to get MARLENE DIETRICH to meet representatives of the German movie companies in Paris to discuss possible contracts for the making of pictures in German. But DIETRICH, VON STERNBERG stated, was furious at such overtures and would have nothing more to do with him because she wanted to have no connection with anything German.

VON STERNBERG is also mentioned in report of the writer dated at Los Angeles February 14, 1942, in the case entitled: [REDACTED] WAS., INTERNAL SECURITY-G". b7c

[REDACTED] advised informants that DIETRICH was very close to VON STERNBERG, being in frequent telephonic communication with him. At the time he was interviewed, VON STERNBERG stated he was born May 29, 1894, in Vienna; that he is a full Jew, an American citizen, and during the first World War he served with the United States Army, being attached to the office of the Chief of Staff. He was a Corporal in the Signal Corps. He obtained his citizenship through the naturalization of his father in 1908.

Los Angeles file 61-444, entitled: "JOE VON STERNBERG, MISCELLANEOUS INFORMATION CONCERNING", sets forth data to the effect that VON STERNBERG had been reported as a possible Subject of investigation because he objected to an airport being placed near his home. It developed that this objection was based solely on the fact that the airport would disturb his peace and quiet. Information is also contained in this file that DIETRICH, being close to VON STERNBERG, was also so inclined. No information of any positive nature is contained in this file, which would be of interest to this investigation.

On April 13, 1942, Special Agent [REDACTED] was advised by [REDACTED] that VON STERNBERG had leased the house at 901 Malcolm Avenue, West Los Angeles, from April 25, 1942, to April 25, 1943, at a monthly rental of \$200. This house is on a hill. The sun-room is glassed in, and it gives a view of the entire western b7c

coastline. VON STERNBERG was observed being in the house before it was finished and explained to informant that he went there to "get inspiration from the view". This matter was brought to the attention of this office for possible value.

In Los Angeles file 100-4880, entitled: [REDACTED] INTERNAL SECURITY", reference is made to report of the writer dated at Los Angeles June 13, 1941, wherein on page 3 interview with MARLENE DIETRICH is set forth. At this time she was living at the Beverly Hills Hotel, Beverly Hills. It had been alleged [REDACTED] a director and producer, was being financed by Nazi funds, and it was known that DIETRICH had been acquainted with him. [REDACTED] b7C

[REDACTED] DIETRICH stated that she was positive [REDACTED] was not pro-Nazi because he had never associated with any of them when living in France, and she explained that the money in this instance came from the Chase National Bank in New York. She mentioned, too, that RENE' CLAIRE the director, was of the same opinion as herself with reference to [REDACTED] b7C

Of particular interest here, is page 4 of that report, wherein DIETRICH, in the general discussion which followed the interview, set forth her theories concerning HITLER. "She stated that in 1936 she was in Paris and that VON RIBBENTROP was trying to get her to go back to Germany to make a picture. He told her that HITLER wanted her to come back to be a German actress and also do a play. These overtures were being made at the very time that she was trying to get a passport to this country. Upon telling the German official that she had contracts in America, he told her that if she would come and visit HITLER for several days, she would get her passport. She excused and got out of this by stating that the German press had been against her and that she had to go to America. For the sake of her political beliefs and getting even with HITLER, DIETRICH stated that for two hours she debated calling HITLER directly on the telephone telling him that she would come and visit him and when she got there she planned to kill him. She described HITLER as being 'not a normal human being mentally' and described his evident feeling for her as 'he has a tick for me'.

"Continuing, Miss DIETRICH stated that she had been informed that HITLER had made some French diplomats sit for four hours through the re-running of one of her pictures and these diplomats told her that they nearly died because they could not smoke or even talk while he was watching her act. This picture had been made by LUBITSCH, a Jew, and so had not been shown generally in Germany at all."

At the time DIETRICH contacted agent with reference to VON STERNBERG, namely, on January 5, 1942, she also inquired as to whether there was any information available from the Los Angeles office files regarding the pro-Nazi sentiments of [REDACTED] b7C

[REDACTED] Miss DIETRICH was advised that the files of this office were confidential and that no information therein with reference to him was available to her. It was recalled to her that she had been interviewed, inasmuch as this office had been advised that she might have information indicating that [REDACTED] was pro-Nazi. She admitted that she had none; in fact, that he

was quite the contrary. She stated that should any such information come to her attention, she would advise this office.

Los Angeles files also contain memorandum submitted by Special Agent [redacted] under date of August 26, 1940, reflecting that one [redacted] called at this office and submitted a letter which he had addressed to the Bureau. His appearance here was on July 1, 1940. He stated therein that [redacted] knew that MARLENE DIETRICH was definitely working for the interests of Germany; that the pose she was using was one of being banned from Germany by HITLER; that Bund meetings were held in her home many nights during the week, and from what had been overheard, her activities are not constructive to America. b7C

[redacted] was interviewed by Special Agent [redacted] who advised that he had no information, but that one [redacted] did have. [redacted] said he didn't know anything about [redacted] and denied ever having known anyone by that name. [redacted] was interviewed by Agent [redacted]. She resides at [redacted] telephone [redacted] and upon interview she stated that she had no information; that she had heard from [redacted] whose name she could not recall, who was at one time working in a house near DIETRICH'S, that there were frequent meetings held in her home which [redacted] thought were Bund meetings. [redacted] was going to obtain the name and address of [redacted] and advise this office. To date same has not been done, but should she have any information of interest to the Bureau, it will be reported.

In Los Angeles file 100-4920, entitled: "GERMAN ACTIVITIES IN THE LOS ANGELES AREA", Serial 836, Source [redacted] advised Special Agent [redacted] on December 23, 1941, that ERICH REMARQUE, the author of the book "All Quiet on the Western Front", is definitely anti-Fascist and is constantly in the company of MARLENE DIETRICH, who, Source [redacted] stated, is quite well-known to be pro-Nazi among the movie people and who is a person who would think it was smart to be a foreign agent. Source [redacted] had no further information with reference to Subject. b7C b2/b7D

With reference to REMARQUE, it will be recalled that he fought in the German Army during the first World War, came to this country some years ago, where his movie "All Quiet on the Western Front" was a big hit. It is understood that as a result of same, he was officially banned from ever again appearing in Germany. REMARQUE is a Subject of Los Angeles file 100-5689, entitled: "ERICH MARIE REMARQUE, INTERNAL SECURITY-G", same being in a closed status at the present time and merely containing miscellaneous memoranda with reference to REMARQUE, who from time to time has been reported to this office as being possibly pro-German. However, none of these reports contain any specific information. DIETRICH carried on an affair with REMARQUE for a period of about three years up until two years ago, their open association causing considerable comment upon the part of neighbors. Agent has had occasion to discuss REMARQUE with several individuals prominent in the movie industry, and none of them believe him to be actively pro-German or engaged in any activities detrimental to the best interests of this country. Reference to him will be made later. He is at the present time residing in the Beverly-Wilshire Hotel, Beverly Hills, and being an enemy alien, is subject to the curfew. b2/b7D

b7C
As a result of the cable censorship stop placed locally, there was forwarded to this office from the Office of Cable Censor on June 9, 1942, a cablegram sent to REMARQUE in care of MARLENE DIETRICH, which read as follows: "Please inform whether suits you rent Swiss House against dollar transfer American. Sincerest greetings. Signed: [REDACTED]" The Office of Cable Censor referred this message to the local Federal Communications Office to see if it should be released. There was no information in the Los Angeles files with reference to [REDACTED] and from the contents of the REMARQUE file, it clearly appears that this item refers to property owned by REMARQUE in Europe.

b7C
Los Angeles file No. [REDACTED], entitled: [REDACTED] S., ESPIONAGE-G", Bureau file [REDACTED] contains information in writer's report of March 4, 1940, that when [REDACTED] was in the Los Angeles area, she was trying to get in touch with MARLENE DIETRICH and ERICH REMARQUE. At that time DIETRICH told an informant of this office that she was going to have nothing to do with [REDACTED] and that the same is true of REMARQUE.

b7C
Los Angeles file No. 100-0-22571 contains a long-hand note from one [REDACTED] from [REDACTED] dated March 8, 1942, which read as follows: "Found this German girl's picture in the Bible where I put it five years ago. I dreamed the same dream three times about her, then hunted up the paper and cut out the picture. Now I am wondering what she is doing." The picture he enclosed was a photograph of DIETRICH shown as she was leaving the Federal Building in Los Angeles where she took out her first papers for American citizenship and took the oath of allegiance.

b7C
Los Angeles file 9-0-221 contains a letter forwarded to this office by [REDACTED] Attorney, which [REDACTED] Producer [REDACTED] had asked him to forward to the Bureau. This letter, which was printed in ink, made light of DIETRICH'S ability as an actress but was in no sense an extortion letter.

b7C
Los Angeles file No. [REDACTED], case entitled: [REDACTED] WAS., ESPIONAGE-G", contains the information that Subject, while in California, was traveling with the international society set, made up of such individuals as [REDACTED] ERICH REMARQUE, MARLENE DIETRICH, GRETA GARBO, and [REDACTED] His relations with these associates was purely social. Investigation of this matter, in which the Washington Field Office is origin, according to the local file fails to reflect that he is engaged in espionage activities.

b7C
Los Angeles file No. [REDACTED] entitled: [REDACTED] ESPIONAGE-R", sets forth in the writer's report of August 11, 1941, interview with Subject by agent. It had been reported that Subjects were negotiating with DIETRICH for the making of a picture. She was interviewed with reference to them, advising that she never actually talked to them, the matter being handled by her agent, and so knew nothing about them. Instant case is in a closed status.

b7C
Los Angeles File No. [REDACTED] entitled: [REDACTED] in the report of Special Agent [REDACTED] dated at San Francisco March 25, 1941, contains on page 8 the information that Subject claims to be a good friend of MARLENE DIETRICH and her husband, RUDOLF SIEBER. It is noted that the report of Special Agent [REDACTED] dated at San Francisco April 22, 1942, states that Subject is apparently not engaged in espionage.

Los Angeles file 65-0-222 contains a letter from this office to the Bureau dated November 10, 1938, setting forth information received from ARTHUR F. GRUBE, Agent in Charge, U. S. Secret Service Office, this city, which stated that one [REDACTED] employed [REDACTED]

[REDACTED] reported that a man supposed to be the uncle of MARLENE DIETRICH made frequent trips to unknown points, and [REDACTED] thought he might be engaged in espionage. [REDACTED] according to this information, related that a man named KRON or KROM, living somewhere in Westwood Village and about 40 to 45 years of age, is probably DIETRICH'S right-hand man. The uncle of Subject was described as being about 52 to 58 years of age and very intelligent. Informant did not know the name of the supposed uncle but thought he used the name DIETRICH, and had no specific particulars. From information available, it does not appear that DIETRICH has any relatives in this country other than her husband and daughter.

Los Angeles file 100-0-15349 contains a memorandum dated December 10, 1941, entitled: "DR. HAI G. BIELER, INTERNAL SECURITY-G". It states that on November 11, 1941 Source [REDACTED] advised that she was well-acquainted with BIELER, having met him [REDACTED]

[REDACTED] She continued that she knew BIELER to be very pro-German and to have numerous German friends, although she was unable to recall anything specific that BIELER had said or done. She continued that MARLENE DIETRICH was one of his patients; that BIELER had a peculiar turn of mind, because she knew him to show obscene pictures and movies [REDACTED]

[REDACTED] which matter had been reported to the Pasadena Vice Squad. BIELER was described as follows:

Age:	47;
Height:	5'7";
Weight:	145;
Eyes:	Blue;
Hair:	Brown, streaked with gray;
Moustache:	Black, HITLER-type;
Resides at	880 East Colorado, Pasadena.

Los Angeles file 100-0-283 states that on June 12, 1940, [REDACTED] motion picture and radio actor, residing at [REDACTED] telephonically communicated with this office to advise that he thought the activities of MARLENE DIETRICH and her family were very suspicious. At that time he pointed out that she was so pro-German that she would not even allow her daughter to ride in an English saddle, and that she lived at the Beverly Hills Hotel where she could meet many influential people. This information was furnished to Special Agent [REDACTED]

Special Agent [REDACTED] interviewed [REDACTED] at his apartment [REDACTED] telephone [REDACTED] on June 13, 1940. At this time [REDACTED] stated that while he did not know MARLENE DIETRICH personally, he had frequently observed her at Schwab's Drug Store, 8026 Sunset Boulevard, which is at the corner of Sunset and Laurel Canyon. This drug store, according to [REDACTED] is frequented by movie people. Somewhere [REDACTED] heard that MARLENE DIETRICH was so pro-German that she would not allow her daughter to ride in an English saddle. He also stated that when she would come into the drug store with her daughter and a German-appearing fellow, she would order a Coca-Cola and engage in an ardent conversation with this man and her daughter. In order to find out what they were talking about, he stated he would get in behind the counter and [REDACTED]

mix himself a Coca-Cola, whereupon they would start talking about the weather in English, whereas theretofore they had been speaking in German. He did not know the identity of this man, but when Agent suggested that it might be ERICH REMARQUE, a known consort of DIETRICH, he informed that it probably was he.

This was all the information [redacted] could furnish concerning MARLENE DIETRICH. b7C

b7C Attention is directed to the fact that MARLENE DIETRICH and ERICH REMARQUE have been mentioned in Los Angeles file [redacted] regarding [redacted] but that there is nothing definite to indicate that they are engaged in espionage activities.

b7C In Los Angeles file No. [redacted] entitled: [redacted] WAS.", on page 11 thereof is set forth in agent's report of May 27, 1941, results of his interview with Subject. At that time she stated that she knew nothing about [redacted] or her activities but had heard of her as being suspected of being a German agent.

CURRENT INVESTIGATION

b7C b7D Files of the Los Angeles office contained no information with reference to [redacted]. The same is true of the files in the office of [redacted]. From Source [redacted] it was ascertained on May 29, 1942, that Subject was born MARY MAGDALENE VON LOSCH in Berlin, allegedly December 27, 1904. According to her biography in the motion-picture almanac, she was educated in a private school in Weimar and a musical academy in Berlin. Of the marriage with RUDOLF SIEBER she has the daughter MARIA, who is about 17 years of age. Under the heading "Stage and Screen Background", she trained in the MAX REINHARDT School of Drama in Berlin. Currently, MAX REINHARDT has a drama school in Hollywood, where Subject's daughter is studying. DIETRICH made her first appearance in a German version of "Broadway". Her next part was in an untitled musical comedy. For three years thereafter she divided her time between stage work and cinema, probably, according to this source, working for Tobis, Ufa, Berlin. The pictures in which she worked that were released in the United States were, "I Kiss Your Hand, Madame", and "Three Loves". In 1932 she appeared in Paramount Pictures, "The Blue Angel", "Morocco", and "Dishonored". It was her appearance in the German-made "Blue Angel" in which she worked for VON STERNBERG that got her into the United States under contract to Paramount. She made several pictures for Paramount in 1933 through 1936, when she ended her association with that studio with the picture "Desire". In 1937 she appeared in the British-made "Knight Without Armor", returning to Paramount for the picture "Angel", and then went into eclipse until she was resurrected by JOE PASTERNAK, the producer at Universal Studios, for the picture, "DESTROY Rides Again". During her work at Paramount Studios, DIETRICH always worked under VON STERNBERG with the exception of one she made under ERNST LUBITSCH, who started the picture, "Hotel Imperial", ran up a production cost of \$900,000, and then the picture was never finished. It appeared that DIETRICH just could not "give" without VON STERNBERG, and all during the production there were squabbles with her new director and production officials.

-b2
b7D

b7C With reference to her personal history, Source continued that "despite her marriage to SIEBER, with whom she has not lived for many years, at least as long as she has been in the United States, DIETRICH has been promiscuous in a bland, glamorous sort of way. She, of course, was VON STERNBERG'S mistress. DIETRICH has never been able to 'hold a man'. She gets them and loses them in periods of amour ranging from 'quickies' to 'six months'. During her Paramount days, she verged from the norm for an affair with KAY FRANCIS (known Lesbian), and since that time has been involved in similar experiences, although less known. [redacted]'S wife, also a known Lesbian) reportedly once was given a large sapphire ring by DIETRICH in a night club on the Strip. Her usual technique, insofar as men are concerned (and her temporary success) was evinced by the way she went after JOHN WAYNE on Universal's "Seven Sinners". She saw him, liked him, and made advances. WAYNE is the father of three children and was at that time seemingly happily married. He repulsed DIETRICH, but she kept coming. She finally got him. This affair lasted about six months. She got him to switch agents, the resulting hullabaloo reaching the courts.

"ERICH REMARQUE has been more or less a foil against which she prowled the night clubs looking for other men. She kept REMARQUE around for more than a year. She became enamored of JEAN GABIN when he arrived in Hollywood, and during the production of the picture "Moon-Tide", she appeared on the set daily, and evenings she and GABIN rehearsed their lines. She constantly changed the interpretation intended by the director of "Moon-Tide" and the producer. Consequently, both wished they had never seen or heard of DIETRICH. Her affair with GABIN follows the same pattern of her usual affairs."

On May 26, 1942, it was ascertained that DIETRICH had just returned to this city from spending some time in the east. It was known that she had left her residence in the Beverly Hills Hotel, and through [redacted] it was ascertained that she left the Beverly Hills Hotel April 17, 1942, and that the only forwarding address given was the telephone number of [redacted]. Through Source [redacted] it was ascertained that Subject rents Postoffice Box 1181; also, if mail should come to Subject in care of [redacted], it was to go to her at [redacted].

b2
b7D
b7C

The results of the information developed through Source over this period from May 26, 1942, to time of dictation of instant report on June 13, 1942, will be set out hereinafter.

Source [redacted] who is well-acquainted in the movie industry, advised that DIETRICH returned from her trip east the previous Friday. He, too, referred to her affair with JOHN WAYNE, advised that ERICH REMARQUE used to be her favorite, and that he, Source [redacted] was definitely of the opinion that REMARQUE is "O. K." as far as his Americanism is concerned. [redacted]

b2
b7D

Continuing, with reference to REMARQUE, he advised that all of a sudden he stopped going around with DIETRICH about the time JEAN GABIN came into the picture. He pointed out that DIETRICH is handled by the actors' agent, CHARLES FELDMAN (whose wife is known to be an intimate of DIETRICH'S), and that DIETRICH runs CHARLES FELDMAN around, she being his one known client. Although Source had heard the general gossip that DIETRICH was probably pro-German because she came from that country, he had no specific information indicating any activity on her part detrimental to the best interests of this country.

b2
b7D

Source advised agent on June 1, 1942, [REDACTED] b7C
had had lunch at MIKE ROMANOFF'S restaurant, and in conversation with ROMANOFF
had asked him what had happened to DIETRICH. ROMANOFF told him she had lunched
there but once in the past several months, and that was with the writer, BEN
HECHT; also, that when he, ROMANOFF, was in Washington recently, people had
asked him about her activities. As a matter of information, ROMANOFF'S res-
taurant is habituated by those most prominent in the film industry. Source
continued [REDACTED] ERICH MARIA
REMARQUE [REDACTED] talked of this
and that, and that REMARQUE brought up MARLENE, stating that he had known her
for twelve years since before she made her first success in the "Blue Angel".
He said he was not in love with her but cares for her as a girl who is "90%
good but 10% awfully stupid". REMARQUE continued to Source [REDACTED] that he is worried
about her association with GABIN, whose pro-Axis films he, REMARQUE, could not
understand. Continuing, Source [REDACTED] stated, "As a Parisian film star, GABIN was
earning enough to live nicely, but nothing to what he has now." He thinks
GABIN just a "stupid, suburban type of character who doesn't know when he's
well off. A recent film fan magazine article incensed REMARQUE. It made
MARLENE out as doing all the chasing and even taking GABIN back after the
GINGER ROGERS incident. b2
b7D
b7C

MARLENE has another film to do for Universal but told REMARQUE that
she didn't like the one prepared for her. [REDACTED] b7C

[REDACTED] DIETRICH is presently out of town touring the Middle
West for the Treasury Department. On her return, should Source [REDACTED] develop any
information of interest to this investigation, same will be furnished the Bureau. b2
b7D

Upon receipt of reference teletype from the Washington Field Office,
reflecting that Source A was to be on the west coast, this source was contacted
on May 27, 1942, at which time she advised she was leaving the city but would be
available on May 29, 1942, at which time she was interviewed by agent with refer-
ence to information in her possession concerning Subject. Source A explained the
background of the film set-up in Europe, stating that Ufa no longer exists and is
now called Continental Films, and that that set-up is endeavoring to sell films
in South America; that it consists of a merger of the German, French, and Dutch
Film Companies. Continental Films has distributed in Russia and the United
States up to the declaration of war. Source A was pressed for what connection
Subject had with [REDACTED] and [REDACTED] at which time she replied that it is
POSSIBLE that MARLENE is involved, whereupon she went on to state that when 20th
Century Fox studios got JEAN GABIN under contract to come to this country, he
had just flown away from Paris, in fact had gotten out of Paris just fifteen
minutes before the Germans came in. From there he went to the south of France,
where he was entertaining in the home of the VAUSAUGES (chocolate manufacturers).
While there, a German representing Continental Films contacted him and tried to
get him to join the company. This he refused to do. Source A advised then that
DIETRICH showed no interest whatsoever in GABIN until he began to make a success
in this country. Then she started to pursue him and at the present time has him,
according to Source A, "ga-ga". b7C

Source A stated that before she left Europe, DIETRICH was closely associated with [REDACTED] and [REDACTED] but could furnish no further information as to what this association consisted of, other than being employed in making French pictures and these men were connected with the French film industry. She knew nothing as to whether there was any more intimate relation, and even whether they were good friends, but she assumed that they must have been. She did not know whether DIETRICH had been in connection with them since the war or even if she had come to this country, but in view of MARLENE'S infatuation for GABIN, or at least her pursuing him, and because DIETRICH had once known [REDACTED] and [REDACTED] Source A thought it "POSSIBLE" that they were communicating now and still trying to get GABIN to go back to France and make pictures for Continental Films. b7C b7D

At this point Source A brought out that she had been hired by 20th Century Fox Studios and Colonel DARRYL ZANUCK in particular to handle the case of JEAN GABIN with the State Department; that this case presently consisted of trying to get an immigration quota number or make appropriate arrangements so that GABIN would not have to return to France. She indicated that he was having trouble doing that: that he was only in this country under a visitor's visa. To that end she advised that about a month ago she was in Washington, D. C., making the necessary arrangements contacting the necessary people to properly present the case to the State Department. She said GABIN did not want to go back to France; that his status is presently being reviewed by the Immigration Department; that she has checked into the matter thoroughly, written letters back to France, etc., and is convinced that he is the simple, ordinary, peasant type of Frenchman who not only does not know enough to be engaged in any subversive activities but would not do so.

While in Washington working in GABIN'S behalf, she had him come down to the city from New York where he was then stopping. Shortly thereafter, DIETRICH came down to Washington, called GABIN on the 'phone in Source A's office, told him that she had arrangements made for him to stay in a room next to her in the Carleton Hotel, and that she was going to get everything fixed up with the War and State Department so that he would have no trouble remaining in this country. Source A indicated that she was very incensed at this presumptuous and dictatorial action on the part of DIETRICH in trying to take the matter out of Source A's hands. Details of how DIETRICH called up an official in the State Department who is a member of the Reviewing Board and had him over to her apartment for the purpose of hastening that Department's action in the GABIN case were furnished by Source A. The writer was advised that DIETRICH told the State Department that she would vouch for GABIN. The individual in that Department DIETRICH contacted, according to Source A, was one [REDACTED] b7C

Source A advised, when asked by the writer who knew of DIETRICH'S associations in France with [REDACTED] etc., that [REDACTED] the director [REDACTED] had told her of DIETRICH'S being close to [REDACTED] but she pointed out [REDACTED] is presently very ill. However, she suggested that contact be had with one who will hereinafter be designated as Source [REDACTED] mention will be made of interview with Source [REDACTED] later. Source A also suggested that [REDACTED] was a b7C b7D

[REDACTED] was a woman who knew a great deal about DIETRICH, inasmuch as she knew pretty much about everything going on in the industry. It is to be noted here that Source A at the time of interview was engaged in some legal matters in the behalf of L. B. MAYER, she advising that the distribution of his estate, financial holdings, etc.

was a problem which was causing her no end of trouble because of the vast sums involved.

Source A stated further that GABIN, during the course of her close contact with him, had advised that RENE' CLAIRE and [REDACTED] as well as himself, had been asked to return to France and make pictures for the Vichy government; that this intercession had been made through the French Ambassador in Washington. b7C

In this connection on December 31, 1941, Source [REDACTED] telephonically advised agent that [REDACTED] ALEXANDER KORDA, a Hungarian of British citizenship, who Source [REDACTED] said is of unquestioned Americanism. (KORDA'S address, General Service Studios, Hollywood, telephone Granite 5111.) KORDA told Source [REDACTED] that the French Ambassador through the local French Consul, had recently asked GABIN, [REDACTED] RENE' CLAIRE, to go back to France and make pictures, pointing out what they could do so in either occupied or unoccupied France. It was indicated, however, that none of the men intended to comply. b7C b7D b7E b7F b7G b7H b7I b7J b7K b7L b7M b7N b7O b7P b7Q b7R b7S b7T b7U b7V b7W b7X b7Y b7Z

Source A also stated that one [REDACTED] a director [REDACTED] had made pictures in France and would probably know the people there that DIETRICH knew. Since GABIN'S picture at 20th Century Fox had been such a success and he had refused to go back to France, Source A stated it was her conclusion that DIETRICH'S attentions had become even more persevering, and she felt she was after him to return. However, Source A stated GABIN had never told her that this was the case. Therefore, it was this informant's conclusion that because DIETRICH was so interested in GABIN, she COULD BE a conduit through which the French government could be working in this country. She felt that the Continental Films and its distribution could work Fifth Column activities; that GABIN could be told certain things by DIETRICH to utter in his pictures which could be a code for the passing out of information. It is to be noted here also that Source A was of the opinion that DIETRICH was a citizen of Germany. b7C

Source A said that even after coming back to Los Angeles, DIETRICH was continuously calling her on the 'phone and telling this source how to handle the affair of GABIN with the State Department. It was subsequently learned that this source also directed a letter to DIETRICH at her Birchwood Drive home, which arrived on June 2, 1942.

FRANCES MARION, authoress, who lives in this city, according to Source A, is another woman who she felt would know DIETRICH'S background, although she did not indicate that any of the individuals mentioned felt that DIETRICH was engaged in espionage activities.

The Bureau's attention is directed again to Los Angeles file 100-6792, in the case entitled: "JEAN GABIN, INTERNAL SECURITY-G", and the report of the writer dated at Los Angeles December 6, 1941. This sets out an interview had with GABIN, and it is noted that [REDACTED] is mentioned therein as having procured the necessary papers for GABIN to come to this country. b7C

GABIN is presently residing at [REDACTED]

62
b7D 1315 Angelo Drive, Beverly Hills, California. Local records of [REDACTED] contain no information not already in the possession of this office with reference to GABIN. b7C

Rfu [REDACTED]
In addition to the information contained in report just mentioned with reference to GABIN, the Los Angeles file, which has since been re-opened for the purpose of obtaining additional information with reference to Subject, [REDACTED] b7C

[REDACTED] b7C
Special Agent [REDACTED] on June 1, 1942, reviewed the file in the office of Source A with reference to GABIN. Therein it reflects that [REDACTED] approached GABIN and other French actors to return to Paris, and he refused. He was told he could have gotten back his home if he had returned. It also reflected that [REDACTED] b7C

[REDACTED] The contract which GABIN has with 20th Century Fox allows him to return to France between pictures. [REDACTED] etc., according to this file, tried to talk GABIN out of going to the United States, telling him he could make films in France, and may have implied that he would have to return. Thereupon GABIN wired [REDACTED] that his family was ill, and sent a wire stating that he had made a contract for him to come to America. GABIN said he showed this wire to the Vichy government, and they allowed him to come. One [REDACTED] of United Artists Studios in New York City [REDACTED] according to Source A's file, corroborated GABIN'S statement with reference to the above. Under date of December 27, 1941, the French Consul in Los Angeles wrote GABIN, stating that the French Embassy on Vichy orders was requesting GABIN to return to Paris and make pictures. This letter was not answered by GABIN. On January 5, 1942, he received a follow-up letter. He called the Consul and told him that he wanted to stay and requested a letter which GABIN sent, setting forth that information. b7C

Information in this file of Source A also set forth that GABIN and [REDACTED] were leaders of the French film group signing a protest of [REDACTED] appointment and swearing allegiance to the Allies. Therein it was determined that GABIN had no interest in politics, belonged to no organization other than that resembling the Screen Actors' Guild. One [REDACTED] signed an affidavit stating that GABIN when in France had not engaged in any political activity, to his knowledge, and that GABIN had impressed [REDACTED] as favoring the democracies.

b7D

With reference to his family, GABIN had set forth in Source A's file that he has two sisters. One sister's husband name [redacted] lives in [redacted] and he lost a leg in the first World War. The other sister, Mrs. [redacted], is married to a [redacted] who works [redacted]. They have a daughter [redacted] and one son, [redacted] in a German prison camp. GABIN said he had had two letters from [redacted]. His parents are both dead. His present wife is a second wife and there are no children from either marriage. [redacted] mentioned above is connected with 20th Century Fox Film Studios and resides at [redacted]. As a friend for 20 years [redacted] was listed. He resides at [redacted]. One [redacted] at 20th Century Fox Studios made a statement concerning GABIN'S good character [redacted] presently in London connected with 20th Century Fox, was listed as being a friend of GABIN'S.

b7D

Source A told Agent [redacted] that she believed that an anonymous letter had been sent to either the State or the Justice Department which resulted in GABIN'S difficulty in remaining in this country. She felt that the Vichy government was behind the anonymous letter, although she had no positive information in the matter.

b2
b7D
b7C

[redacted]

[redacted] knew JEAN GABIN

[redacted]

b2
b7D

b7D

With reference to GABIN, Source [redacted] stated that he is reticent about taking a stand during the present situation, which is true of all Frenchmen who have relatives in France. Like all Frenchmen, he also talks too much and is all for his native land. It would become a too-mixed-up affair for him to take any definite step, although Source [redacted] stated that he signed with the other Frenchmen the declaration aligning himself with the Allies. They had not signed before. By "they", Source [redacted] meant RENE' CLAIRE, [redacted] and GABIN, because they all had relatives in France, and to sign might bring trouble on them. Source [redacted] insisted that as a result of [redacted] association with GABIN, he was convinced that there was nothing to worry about GABIN'S being mixed up in any un-American activities. According to this source [redacted]

b7D

[redacted] RENE' CLAIRE has a brother and sister. With reference to [redacted] this source knew nothing. As for [redacted] he has two brothers in France and a son who just recently got out of Morocco and has joined the American forces. Source [redacted] brought up GABIN'S affair with DIETRICH,

52
b7D

and with reference to her stated that DIETRICH had made a picture in England. Before the United States was in the present war, Source stated that [REDACTED] b7C
[REDACTED] were talking [REDACTED]

[REDACTED] DIETRICH and ERICH REMARQUE, according to [REDACTED] were b7C
drinking champagne and toasting Germany's bombing of England. This was in
the latter part of 1939 and early 1940 [REDACTED]

[REDACTED] Source thought [REDACTED] could
not be openly interviewed, inasmuch as she suffers from the same moral quirk
as does DIETRICH, and that that may account for [REDACTED] attachment to her,
although she certainly would not be in favor of Germany's bombing England.
This source felt that if [REDACTED] were interviewed, she would tell DIETRICH
about it.

67C

With reference to [REDACTED] this source advised that she hates [REDACTED]
[REDACTED] Subject's husband, RUDOLF SIEBER, has for ten years
been living in New York with a Russian girl. This source also mentioned that
DIETRICH'S mother is still in Berlin, and as far as this source knows, nothing
has ever happened to her. As for DIETRICH'S being associated with any French
officials, same had never come to the attention of this informant.

67C

With reference to GABIN and DIETRICH, Source advised that DIETRICH has
GABIN "hooked". He was, at the time of agent's interview with this source,
living at DIETRICH'S house. Also, over the affair he has broken with his two
or three closest friends. While in New York without GABIN, DIETRICH sent a
continual stream of wires and flowers. On the return trip 15 wires were sent
during the course of the journey across the country. This was just after the
GABIN and GINGER ROGERS affair, which was played up in the newspapers. Source
in explaining the relationship between SIEBER and his wife, MARLENE DIETRICH,
stated that during the time Subject was having difficulty with GABIN and their
affair was rocky, SIEBER sent GABIN a wire asking him to be nice to MARLENE be-
cause she was such a sweet girl.

67C

Refer

[REDACTED]

Refer

[REDACTED]

RELEASE 62
PER
NIS 6/16/60

The local office on [REDACTED] reflected that CLAIRE was suspected of being pro-Axis, of spreading propaganda, was on the list of telephone numbers frequently contacted by the French Consulate in Los Angeles; was listed as a supporter of the French Hour on Radio Station KMR; that he banks with the Bank of America at Wilshire and Beverly, but no information of a positive nature.

b7C

With the thought in mind that it might be necessary to conduct a surveillance in the neighborhood of where DIETRICH lives, Special Agent [REDACTED] checked the neighborhood, and it was ascertained that [REDACTED] residing at [REDACTED] enjoyed a good reputation [REDACTED] This was verified by the writer in telephonic contact with [REDACTED] [REDACTED] was interviewed by Special Agent [REDACTED] who volunteered his, as well as services of his house, in any way desired.

b7C

Through Source [REDACTED] it was ascertained that [REDACTED]

[REDACTED] Agent's notes of information developed through this source are being retained in the Los Angeles file of this case. However, it appears of possible future interest to record [REDACTED]

b7C

[REDACTED] that \$200 every two weeks is sent by DIETRICH to RUDOLF SIEBER at the Hotel Croydon, New York City [REDACTED]

b7c [REDACTED]

Through Source, it was ascertained that of the communications received by DIETRICH during the period mentioned previously, the following were of possible future interest and are being set forth herein. The others noted by agent are being made a part of the Los Angeles file for near future use.

On June 1, 1942, she received a communication from [REDACTED] Collector of the Treasury Department Internal Revenue Service, New York City, which letter was dated May 23 but not mailed until May 29. It referred to her having been in to see him on May 2 to 4: "With reference to your outstanding tax liabilities, you stated you would make a substantial payment against these liabilities either by arranging a loan or in some other way. To date I have not received this payment from you, nor have I received your financial statement which your agent, [REDACTED], promised to supply. If I do not receive a substantial payment within the next 15 days to be applied against these liabilities, I will be forced to take steps against your present income to protect the government's interest." This letter enclosed a blank form for giving of a financial statement and further indicated that reference should be made to file JVB:BJC, Rm. 701.

b7c [REDACTED] Appropriate arrangements were made by Special Agent [REDACTED] through Source J for the development of any information concerning communications going to DIETRICH at her Birchwood Drive home, or to [REDACTED] and her address on [REDACTED]. It was learned that DIETRICH has a 1940 Buick convertible coupe bearing current California license number 9M27-17, which is registered in the name of R. SIEBER. In addition, a Ford station-wagon bearing current California license number 97R455 is listed in the name of [REDACTED].

b7c [REDACTED] June 3, 1942, DIETRICH received a letter from [REDACTED] European astrologer, who was residing at the [REDACTED] [REDACTED] pardoned his intrusion by having heard of her interest in the occult sciences, offered his services. The same date [REDACTED] attorney [REDACTED] in a letter dated June 1 enclosed a bill from the Central Hanover Safe Deposit Company. This letter was addressed to [REDACTED] and [REDACTED] as assistant to the Collector of Internal Revenue. [REDACTED] stated that in connection with her safety deposit box number A104, rent was due for the period from June 14, 1942, for another year, same payable in advance. [REDACTED] suggested she send a check for \$14.40.

b7c [REDACTED] On June 4, 1942, DIETRICH received a letter from one [REDACTED], whose address is [REDACTED]. Therein [REDACTED] stated that she was no longer connected with CONSTANCE BENNETT, INC., that she was giving treatments with the "mash" again and wished DIETRICH would call.

On June 8, 1940, it was learned that DIETRICH buys her flowers from Holchester's, 6327 Yucca Street, Hempstead 2634; that during the month of May, she sent flowers twice to SIEBER and once each to [REDACTED] and VON STERNBERG.

b7c

On June 10, 1942, DIETRICH received a letter from the American-Russian Institute to further cultural relations with the Soviet Union, 101 Post Street, San Francisco. This letter was signed by [REDACTED] b7D
[REDACTED] Therein [REDACTED] advised that they were sending a book back to Russia showing the appreciation and gratitude to the Russian people for the fight they were putting up against HITLER. He requested that she give the Consul-General of the U. S. S. R. in San Francisco by June 22 a letter setting forth her feelings in the matter.

Under date of June 8, 1942, DIETRICH received a letter from SCHWARTZ AND FROELICH, 1450 Broadway, New York City, which consisted of a bill in the amount of \$250.

On May 30, 1942, [REDACTED] received a letter from R. STEBER, #12 East 86th Street, New York City, mailed to her at the [REDACTED] address, where [REDACTED] lives with [REDACTED] Source J advised that DIETRICH had sponsored some prizefighter in the east, but for a while he was sending her registered letters which she recently was refusing to accept. b7D

On May 28, 1942, she received a letter from [REDACTED] of [REDACTED] b7D
[REDACTED] It is not known whether this individual is identical with the prizefighter mentioned. It is to be noted that with the exception of those mentioned above, DIETRICH'S mail consisted mainly of bills and similar communications.

b2
b7D
[REDACTED]

b2
b7D
On March 17, 1942, Source [REDACTED] advised Special Agent [REDACTED] b7D

b2
b7D
Source [REDACTED] stated he studied GABIN closely [REDACTED] that GABIN told him of being to Washington with his friend, [REDACTED] of their efforts to get in to see Mr. J. EDGAR HOOVER, Director of the Federal Bureau of Investigation, and of their having talked with some one of his assistants. Source [REDACTED] did not recall the name of this individual, but from the pronunciation Agent [REDACTED] believes that it might have been [REDACTED] b7C

Informant stated he did not believe GABIN was anything but pro-American. He did ascertain, however, that GABIN is not GABIN'S correct name, and if efforts were made to develop from GABIN his right name, it should be done in a very discreet manner so that the man would never learn that the original information had come from Source [REDACTED] b2
b7D

67C
GABIN was to start a new picture at 20th Century Fox in April, 1942,
[REDACTED]

62/67D
Source [REDACTED] stated that MARLENE DIETRICH is deeply in love with GABIN and wants to divorce her husband so she can marry him. Source [REDACTED] stated he did not know what had happened to the affair between GABIN and GINGER ROGERS, which has been prominently mentioned in the gossip columns.

62/67D
On June 5, 1942, this source was interviewed [REDACTED]
Source [REDACTED]

67D
He advised that LOUIS SOBOL, column writer in the New York papers, had said that the picture was good, but he was not going to give it publicity because GABIN was pro-Vichy. Source [REDACTED] asked him how he knew this to be a fact, and he advised it was the talk around New York. When pressed for specific information, SOBOL said that a doctor had told him. He would not tell who the doctor was. On returning to the coast, Source [REDACTED] got together with GABIN and told him off, saying that he would have to get himself set right in this country or he was a failure, etc. GABIN got up and walked out the door. When asked where he was going, he said he was going to "join the army". Thereafter they calmed him down, GABIN appeared in the east and publicly denounced HITLER and proclaimed himself in favor of this country. Source [REDACTED] said that he honestly believes GABIN is "O. K.". Not being sure of success in pictures in this country, he naturally wanted to assure himself of being able to return to France, and so for that reason he had not at first aligned himself with CHARLES BOYER and his group of Frenchmen. Agent was informed that the story circulating in Hollywood that GABIN had gone to BOYER'S home, grabbed him by the throat and threatened to beat him up if he didn't quit talking about his, GABIN'S, pro-Vichy inclinations was true. Source also pointed out that jealousy on BOYER'S part was part of the cause of GABIN'S trouble.

With reference to MARLENE DIETRICH and GABIN'S affair with her, he said that DIETRICH probably, way down deep, was still pro-German. She enjoys the continental air of Europe, the way they serve drinks, etc., and thinks the Americans lack such refinements. However, he again referred to the week he had spent with them, his contact with her on the picture "Man-Power" which he produced and in which she played, and as a result of all this, he did not believe in any way that she was engaged in subversive activities. He quoted DIETRICH as stating that anything she could do in the way of entertaining the boys in the army camps to make them happy was her sole desire. He said that DIETRICH is really in love with GABIN, that in affairs with men she is clever, smart, but in espionage activities he felt she was too well known to be so involved.

62/67D
Through Sources [REDACTED] and [REDACTED] agent was kept informed day by day of DIETRICH'S contemplated plans for touring the Middle West in connection with the Treasury Department bond sales, and on June 11, 1942, Source [REDACTED] furnished the following schedule for which she departed on June 11, 1942, aboard the Santa Fe Chief:

"Treasury Department Tour

"June 13	Chicago
17	Detroit
18	Toledo
19	Cleveland
20	Akron
22	Columbus
23	Dayton
24	Cincinnati

"Camp Shows

"June 26-27	Jefferson Barracks St. Louis, Mo.
June 29	Camp Tyson Paris, Tenn.
June 30-July 1-2	Camp Forest Tullahoma, Tenn.
July 3-4-6	Fort Knox, Ky."

Her reservation for same was verified through Source [redacted] DIETRICH departed in drawing-room E-204, Train No. 20, which left at 12:01 P. M., June 11, 1942. Her reservation was arranged for by one [redacted] assistant to the editor of the Herald-American of Chicago. b7C

On June 11, 1942, the writer had occasion to interview Source [redacted] who has previously been of assistance to this office. [redacted] b7C

In the course of a rather lengthy interview in which various individuals in the film industry were discussed, he brought up MARLENE DIETRICH and her affair with GABIN. With reference to DIETRICH he stated [redacted]

[redacted] her trip to Chicago. He said she went alone. He advised that DIETRICH had come to him and discussed the GABIN affair, stating that she was madly in love with him, and that she was afraid that 20th Century Fox and Source A would not be able to obtain a quota number for him, and that he would have to go back to France. With reference to Source A, DIETRICH told him that 20th Century Fox and M-G-M had on occasions hired her because she claimed that she could fix things in Washington. He cited the affair of [redacted] and his income tax trouble, and said it was his understanding that she had led [redacted] to believe that there would be no sentence to be served because of her ability to handle big people in Washington. As for DIETRICH herself, this Source advised that when Germany first started her war of aggression, he had discussed with her the feasibility of putting her in various camp shows but had decided not to for two reasons: first, because it was cheap publicity to capitalize on the war, and second, because she had a mother and sister in Germany. When the United States, however, entered the war, this Source stated he went to her and asked her what she wanted to do. He related that DIETRICH stated that she was willing to do anything to serve this country. When he pointed out that she still had her mother in Germany, being unable to bring her over heretofore, DIETRICH replied that "I can't help it. Let's go ahead, and I'll spend all my time playing camp shows or selling bonds."

Agent was informed that the reason DIETRICH had not been appearing in pictures for the past one and one-half years until comparatively recently was because those in the Jewish faith in the business had gotten the story around that she was pro-Nazi. Source stated he was positive she was a good American. b2
b7D

Following is a description of Subject, as obtained from the various records examined and from personal observation:

Age:	37, born Dec. 27, 1904, in Berlin;
Height:	5'5";
Hair:	Blond, originally red-gold; *
Eyes:	Blue;
Complexion:	Fair;
Weight:	120;
Marital Status:	Married, husband, RUDOLF SIEBER, address, 12 E. 86th St., New York City;
One daughter, MARIA, age 17;	
Citizenship:	American;
Address:	868 Birchwood Drive, Beverly Hills, California;
Photograph:	Los Angeles file.

- C L O S E D -

Source A is MRS. MABEL WALKER WILLEBRANDT, 433 South Spring Street,
Los Angeles, California, telephone Michigan 2825..

b2
b7C
[REDACTED] b7C
[REDACTED]
[REDACTED]
Source E is [REDACTED] Postmaster [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Source J is [REDACTED] postal [REDACTED]
Los Angeles. This contact was made away from the sub-station and without the
knowledge of the Los Angeles Postal officials. No mention should ever be made
of same to Postal Department.
b2/b7C
[REDACTED] b7D
[REDACTED] b7C
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



Washington, D.C. 30, 1942.

*The Hotel Hamilton
Washington, D.C.*

Federal Bureau of Investigation,
City,

Gentlemen: -

This actress Marlene Dietrich an enemy alien from Germany is suddenly so particularly active entertaining soldiers in camps and getting access to other military establishments, that I wonder if any possible leaks are controlled before it is too late.

She is a known and popular actress who possesses the sympathy of most every one, which often prevented the duty of guarding national secrets before, could easily use her beauty and wiles to procure and transmit important data to the enemy.

She has daily new contacts with such persons as U.S. Production boss [redacted], Army officers demonstrating the newest type of gliders and other developments.

I hope that I am entirely wrong, but the symptoms point to a case of Mata - Hari #2 which I wanted to call your attention to, if it isn't already under your observation.

Respectfully yours

[redacted]
Hamilton Hotel.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-8 BY SP22

ack
7-9-42 b7c

RECORDED
&
INDEXED

65-42237-26
FEDERAL BUREAU OF INVESTIGATION
18 JUL 1 1942
U. S. DEPARTMENT OF JUSTICE

RECORDED

65-42237-26

July 9, 1942

The Hotel Hamilton
Washington, D. C.

Dear

This will acknowledge your letter dated
June 30, 1942. I wish to express my appreciation
for the information set out therein and assure you
that it will be given appropriate consideration.

Sincerely yours,

John Edgar Hoover
Director

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Kramer _____
Mr. McGuire _____

COMMUNICATIONS SECTION

MAILED 11

★ JUL 10 P.M.

FEDERAL BUREAU OF INVESTIGATION

U.S. DEPT. OF JUSTICE

U.S. DEPT. OF JUSTICE
FBI
RECEIVED-ROOM 5640
JUL 10 10 29 AM '42

DEPT. OF JUSTICE
RECEIVED
JUL 10 1942

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-88 BY SP

Chicago, Ill.
June 30, 1942

FOI

Chicago, Ill. and Washington, D.C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2 [REDACTED]

6539

b7c

Dear Sirs:

With the capture of the 8 Spies on our Atlantic border and the disclosures of their plans to destroy our inland plants of war munitions, I recall an incident which I think should be mentioned to you. It may have no importance, and again it might be worth keeping in mind.

I was among the thousands present in Soldier Field during the grand tournament in honor of Gen. MacArthur a few days ago. In the course of the program, Bob Hope introduced Miss Marlene Dietrich, who I believe is a German born actress, and only recently received her citizenship. The point that struck me so strangely was her repeated statement - when asked about her war-bond selling tour around the country - that the Allis Chalmers plant in Milwaukee was the most interesting it was so big - so grand - in fact the biggest war production plant in the U.S.A. - if we ever had the chance, we should see it - it was so big - the biggest war plant in the country. Of course, the above are perhaps not her exact words, but she dwelt upon Allis Chalmers' importance to the country and to war, and the fact that she was broadcasting to all parts of the country - and beyond made 50a!! was all of the incident should not be called to your attention. Perhaps Miss Dietrich

noble job to check all possibilities. Frankly,
I was somewhat surprised that a German born
person was chosen and permitted to tour our
munition factories at this time. After seeing
the movie "International Lady" and reading
the accounts of the Atlantic border spies, I'm
beginning to lose confidence in our German
brethren.

As my identity is of no consequence,
I beg to remain simply as

An American

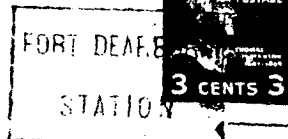
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U. S. DEPT. OF JUSTICE

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U. S. DEPT. OF JUSTICE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

670



*Federal Bureau of Investigation
Washington, D.C.*

6540

This writer has overheard on different occasions Nazi minded German Americans refer to Marlene Dietrich with the greatest of admiration - stating she would never go back on Germany even if she did take out her citizenship papers -

6578

It seems strange how often Marlene Dietrich's husband returns to the U S to meet her in New York and he can convey to her anything he wants on his many trips from Germany to the U S - why is this contact permitted by the Government - no mail is allowed to go to Germany but these visitors bring and take back more information than a letter could convey -

It has been the studied opinion of many Americans that Dietrich was groomed in Germany for her part in the U S - that her husband makes frequent trips to the U S where she can relay information to him - at one time she was very close to [REDACTED] in San Francisco -

Jean Gabin, the French movie star is her constant companion - many Frenchmen question his loyalty to France -

This trio should be watched - Dietrich, her husband and Gabin.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2 [REDACTED]

674

RECEIVED
JUL 15 1942
RECORDED
&
INDEXED
340

NEW [REDACTED] 674

65-42237-28

FEDERAL BUREAU OF INVESTIGATION

7 JUL 15 1942

U.S. DEPARTMENT OF JUSTICE

[REDACTED] 674

[REDACTED] 674

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice

Washington, D. C.

July 13, 1942

65-42237

Mr. Tolson ✓
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols ✓
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Kramer
Mr. McGuire
Mr. Harbo
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Beahm
Miss Gandy

MEMORANDUM FOR THE DIRECTOR

RE: MARY MAGDALENE VON LOSCH, with
aliases Maria Magdalene Sieber,
Marlene Dietrich;
INTERNAL SECURITY - F & G

As you will recall, Mrs. Mabel Walker Willebrandt, 433 South Spring Street, Los Angeles, California, called at your office on May 13, 1942, stating that she strongly suspected that Marlene Dietrich, the movie actress, is acting as an agent of the French Government in this country. In view of this allegation, an inquiry was made concerning Miss Dietrich to determine whether she is engaged in un-American activities.

An interview with Mrs. Willebrandt reflected that she was hired by 20th Century Fox Studios and Colonel Darryl Zamuck to straighten out Jean Gabin's status in this country inasmuch as he is an alien. She said that he was in the country on a visitor's visa and was having trouble getting extensions of time. She continued that she came to Washington to obtain an extension of time for Gabin. While she was here, Gabin came to Washington from New York, but was preceded by Dietrich who obtained hotel accommodations for both of them in the Carlton Hotel. At this time, Mrs. Willebrandt continued, Dietrich informed Gabin that she would make the necessary arrangements for him with authorities in Washington whereby he would not have to return to France. These developments, it was apparent, incensed Mrs. Willebrandt and it is suggested that she made the complaint concerning Dietrich through apita.

Background

Dietrich was born in Berlin, Germany, December 27, 1904. On May 17, 1923, she married one Rudolph Sieber in Berlin and to this union one child, Maria, was born. Dietrich entered this country September 26, 1933, at the Port of New York. Her husband and child accompanied her. Dietrich was admitted to citizenship in Los Angeles, California, on June 9, 1939.

Prior to her arrival in this country, Dietrich had been associated with Joseph Von Sternberg, who presently resides at 10000 Tampa Avenue, Rededa, California. Upon her arrival in this country she became associated with the Paramount Studios, where she again was directed by Von Sternberg. It is noted that he had been instrumental in getting her to come to this country. After being associated with the Paramount Studios for approximately three years, she went to Universal Studios, making the picture "Destry Rides Again".



COPY IN FILE

INDEXED

During her work at the Paramount Studios, Dietrich always worked under Von Sternberg, who apparently was the only one who was capable of presenting her to the public in a laudable fashion. The files of the Los Angeles Field Division reflect information to the effect that during her entire association with Von Sternberg she was his mistress, in spite of the fact that she was married to Sieber.

In an interview with Dietrich in the early part of 1941 in connection with another matter, she stated that in 1936 she was in Paris, at which time Von Ribbentrop attempted to get her to return to Germany to make a picture there. However, she refused to do this even though Von Ribbentrop's request was made on behalf of Adolf Hitler. Dietrich said that after Von Ribbentrop's messenger had left her she debated with herself for two hours whether she should call Hitler directly telling him that she would go to Germany to visit him and then when she arrived there make some plan to kill him. She described Hitler as being "not a normal human being mentally," and described his evident feeling for her as "he has a tick for me."

Dietrich's Love Affair with Jean Gabin, Actor

At the present time, it is reported, Dietrich is carrying on what is locally described as a "terrific love affair" with Jean Gabin, the new French film star who recently completed the picture "Moontide" at 20th Century Fox Studios. Gabin has been reported as being pro-Vichy because he refused to align himself with other French stars who publicly have been going "all out" for Free France. However, an investigation of him which was conducted by the Los Angeles Office failed to reflect that he is engaged in any un-American activities or is actively aiding the Vichy Government.

b7C [redacted] informed that when Dietrich first saw Jean Gabin she became enamored of him and during the production of the picture "Moontide" she appeared on the set daily and in the evening she and Gabin rehearsed their lines. She constantly changed the interpretation intended by the director of the picture until both the director and producer wished that they had never seen or heard of her.

Gossip Concerning Dietrich

b7C [redacted] stated that it was common gossip around Hollywood that Dietrich has never been able to "hold a man." She gets them and loses them in "affairs" ranging from one day to approximately six months. He continued that she also reportedly had veered from the norm and had affairs with well-known women in Hollywood, one of these being Kay Francis. Another, he continued, was [redacted] 's wife) to whom Dietrich reportedly gave a large sapphire ring.

[redacted] continued that Dietrich has been the butt of much gossip concerning her affairs with Erich Remarque, the author of "All's Quiet on the Western Front", and John Wayne.

Memorandum for the Director

- 3 -

Conclusion

Although a rather extensive inquiry was made concerning Dietrich, no information was received which indicates that she is engaged in espionage activities.

No further inquiry is being made of her at this time.

Respectfully,

D. M. Ladd

D. M. Ladd

b7c

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

6541

FILE NO. **100-14265**

b7C

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/6/42	PERIOD FOR WHICH MADE 4/10, 28; 6/1, 1/3, 6; 8/5, 11, 12, 13, 15, 18, 21, 9/15, 17, 22-26/42	REPORT MADE BY [REDACTED]
TITLE MARY MAGDALENE VON LOSCH, with aliases; Maria Magdalena Sieber, Marlene Dietrich			CHARACTER OF CASE INTERNAL SECURITY -- 7 and 8

SYNOPSIS OF FACTS:

Additional information received in Los Angeles Office concerning DIETRICH set forth. She is still keeping company with JEAN GABIN, the French movie actor, is currently making a picture at Universal Studios and still active in war work. Source who has intimate knowledge of DIETRICH'S affairs, interviewed. However, this informant does not think DIETRICH nor GABIN nor DIETRICH'S husband, RUDOLPH EMILIAN SIEBER, engaged in espionage or subversive activities. Information developed reflecting that SIEBER in 1937 wrote a letter to the German Consul in Los Angeles "to register for military service." Separate file being opened on SIEBER as he is coming up for his final American citizenship papers, having made application for same August 21, 1942 in Los Angeles. Local Immigration and Naturalization authorities state it will be some three months after that date before he will be eligible for same and presumably extensive investigation will be conducted of him.

- C -

DETAILS:

Instant case is being reopened to set forth additional information received at the Los Angeles Office with reference to subject DIETRICH. Inasmuch as it has been learned that her husband, RUDOLPH EMILIAN SIEBER, in 1937 offered his services to the German Government through the Consul in Los Angeles, a separate file is being opened on SIEBER and investigation with reference thereto separately reported because of the separated lives lead by DIETRICH and her husband.

APPROVED AND FORWARDED:

SPECIAL AGENT IN CHARGE

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65-42237-31

14 OCT 12 1942

RECORDED

EX-79

RECEIVED IN LOS ANGELES
 DATE 6-25-46 BY SP-1
 AGENT/CC State
 REC'D 6-21-56
 REP'T 7-10-56
 BY [REDACTED]

RECEIVED
 13 4 58 PM '42

b7C

In a letter dated July 11, 1942 Source A furnished this office with the following information: DIETRICH received a cablegram from London, England at her home address, 866 Birchwood Drive, West Los Angeles, same being from the Westminster Bank, London, England, and was identified with the numbers "CENT86 CABLE LONDON 26 10" reading as follows:

"MIL MISS MARLENE DIETRICH 866 BIRCHWOOD DRIVE WEST LOS A
REPLYING YOUR CABLE FIFTH REGRET AUTHORITIES REFUSE
SANCTION FOR TRANSFER OF BALANCE FOR PURPOSE MENTIONED
WESTMINSTER BANK"

b7u On July 6, 1942 Source A contacted Special Agent in Charge R. S. HOOD and advised that he had been in conversation with several motion picture people. He ascertained that [redacted] presently a director [redacted] came into the United States with JEAN GABIN and a third individual, name unknown, who was at that time in Washington, D. C. with MARLENE DIETRICH. It appeared strange to this source that this individual is so close to DIETRICH in view of GABIN'S association with her.

b7u Source A on April 10, 1942 was interviewed generally. At that time he advised that RUDOLPH SIEBER, husband of DIETRICH, is a German alien and that he had been sending money back to Germany. He continued that his general attitude as known to Source [redacted] was such that he thought SIEBER might not be a good American. At the time he had no specific information to back up that conclusion and in subsequent contacts with him on April 28, June 1 and finally on July 3, 1942, resulted in his furnishing the name of an individual who will be designated here as Source [redacted] who would have some information with reference to SIEBER.

b7u On August 21, 1942 the writer was advised that Source [redacted] was not going to be on the west coast and a letter was directed to the New York Office under date of August 26, 1942 requesting that this source be interviewed by that Division with reference to SIEBER. Further discussion of this matter will be taken up in the report concerning SIEBER himself.

b7u On July 6, 1942 Source F advised the writer that he had learned that DIETRICH on that date received a copy of the "Journal of Craig Field Weekly" sent her by [redacted] of the U. S. Army Air forces, Craig Field, Selma, Alabama. This particular publication treated of the advancement recently accorded [redacted]

b7u On August 5, 1942 Source [redacted] advised the writer that one [redacted] had come into his office and said that he had ingratiated into a German family who told him that MARLENE DIETRICH and one [redacted] who is subject of Los Angeles file [redacted] Internal Security, G, alternated holding meetings at their homes at one of which DIETRICH sang the Horst Wessel song. [redacted] continued to this source that he understood that this

information had been given to this German family by [REDACTED] b2/b7D

[REDACTED] This source described [REDACTED] as being a visionary screwball and when Source asked him if he had been working with the FBI [REDACTED] said that he had been in touch with the Bureau and had also worked with the Anti-Subversive Detail of the Los Angeles Sheriff's Office. b7C

The writer then contacted [REDACTED] of the Los Angeles Sheriff's Office, Anti-Subversive Detail, and with reference to [REDACTED] he stated that he was well known to that office, and in detail, [REDACTED] also on the Anti-Subversive Detail, was contacted. He advised that he had known [REDACTED] off and on for eleven years; that he was a small man with a big imagination; that he once had a police badge from the Calver City Police Department but that they pulled it; and at the present time he has a badge issued by the Los Angeles Sheriff's Office. It is understood that this has been pulled by that Department, subsequent to [REDACTED] interview in the Bureau Office. b7C

[REDACTED] continued that [REDACTED] plays up to people; flatters them; makes them think he has a scoop; further, that he got in with the German speaking people in Los Angeles; that he speaks it himself; that he was once sponsored by a wealthy woman to whom he sold the idea that he was going to make pictures and thereby make millions. A publisher, one [REDACTED] was also in on the deal, as was a man named [REDACTED] however, it fell through. [REDACTED] said that if anyone gave him a title, he could think up a story to go along with it. b7C

When the Los Angeles Sheriff's Office, Anti-Subversive Detail, was first organized, [REDACTED] said that [REDACTED] came in; gave them some information which he made them believe might develop into big stuff, and tried to get on the payroll. When the Sheriff's Office ran the facts down, they amounted to nothing. Over a period of a year or so, [REDACTED] has had every man in the Anti-Subversive group thinking at one time or another that [REDACTED] is their prime informant. Each one eventually finds out that he is no good. b7C

The writer telephonically contacted [REDACTED] and requested him to appear at the Bureau Office for interview after the above facts had been developed. On August 13, 1942 [REDACTED] contacted Source [REDACTED] and told him that "My people gave me a call to be with them at 3:00 P.M." On August 13, 1942 [REDACTED] whose complete name is [REDACTED] and who resides at [REDACTED] appeared at this office and was interviewed by Special Agent [REDACTED] At that time he advised that he b2/b7D b7C

was working with the Sheriff's Office and exhibited a Sheriff's Deputy Badge, No. [REDACTED] also a Sheriff's Identification Card. Asked what part of the Sheriff's Office he worked in, [REDACTED] stated he was working with the Anti-Subversive Detail. He was then asked whether he was officially attached to the Anti-Subversive Detail, and he stated that he was not exactly officially attached, but was primarily in an unofficial position. b7c

[REDACTED] also admitted that he had made inquiries concerning individuals in whom this office is interested. He mentioned specifically the case which informant had previously advised this office about in connection with [REDACTED] inquiries.

The files of the Los Angeles Office reflected that [REDACTED] before making inquiries in this matter, failed to advise this office that he was going to make any such inquiries. In other words, by [REDACTED] own admission and by the statement of a reliable source [REDACTED] has conducted investigation in a case in which the Federal Bureau of Investigation is making an active investigation, and [REDACTED] did not advise this office that he was making such investigation. In addition, [REDACTED] has represented that he is with the Sheriff's Office, leaving the inference that he is regularly attached to the Anti-Subversive Detail of the Los Angeles Sheriff's Office.

[REDACTED] was notified that in the future he should not make inquiries or conduct any investigation of National Defense matters without first advising this office. He was also advised that it was perfectly permissible for him to make inquiries in certain cases where he might have special access to information at the request of authorized representatives of the Anti-Subversive Detail of the Los Angeles Sheriff's Office.

It is understood that the Sheriff's Office took away from [REDACTED] the badge which he had in his possession.

On August 15, 1942 Special Agent [REDACTED]

[REDACTED] it was learned that SIEBER had written the German Consul in Los Angeles sometime prior to January, 1941 and volunteered "to register for military service." It was later ascertained that this offer on his part was made sometime in 1937. [REDACTED]

Special Agent [REDACTED] submitted a memorandum covering a conversation had by him on August 11, 1942 with [REDACTED] Acting Naturalization Examiner, Immigration and Naturalization Service, Los Angeles, California, who advised that SIEBER was the husband of MARLENE DIETRICH and was an enemy alien, technically being a citizen of Germany. SIEBER b7c

has lived in New York City for the past several years but for legal reasons has maintained his residence in California.

Within the next few days he is coming to Los Angeles to complete his citizenship. [redacted] stated that DIETRICH has been doing a tremendous amount of work for the war effort and that SIEBER is going to get a job in the War Information Bureau as soon as he becomes a citizen. For this reason [redacted] stated a tremendous amount of pressure has been placed on the Immigration and Naturalization Service to see that SIEBER becomes a citizen as quickly as possible. b7C

SIEBER desired to be technically correct, in notifying the F.B.I. and other agencies of any changes of address, et cetera, which are required of alien enemies. [redacted] was advised to have SIEBER notify the F.B.I. in the district where he registered as an alien enemy, of his change of address. It was suggested to [redacted] that he discuss any further matters regarding the enemy alien status of SIEBER with Assistant United States Attorney ATTILIO DI GIROLAMO.

The alien enemy registration folder on SIEBER is not in the possession of this office and it is probably in New York City.

On August 18, 1942 reporting agent contacted [redacted] Examiner in Charge, Immigration and Naturalization Service, Los Angeles, at which time he advised that SIEBER was petitioning for citizenship on August 20, 1942; however, that it would likely be a period of six months before he actually came up for admission as a citizen of the United States. He stated that SIEBER had been in his office the day before; that he was going to be in Los Angeles until about the 3rd or 5th of September, when he would return to New York; further, that because of the bond selling efforts of MARLENE DIETRICH, considerable pressure was being put on the Naturalization Service to hasten SIEBER'S citizenship. [redacted] stated he had requested SIEBER to keep the New York and Los Angeles Offices of the F.B.I. advised of his whereabouts.

[redacted] was furnished with the information that the F.B.I. office had just received, from a confidential source, information reflecting that SIEBER had offered his services to the German Government. Any investigation made by the Naturalization Service, which reflects information of value to this office, will be immediately furnished. [redacted] was not told the source of the Bureau's information, and it was only suggested that perhaps [redacted] might be a good one to interview. [redacted]

Reference is made to contact had by the writer with [REDACTED] b7C on August 18, 1942. With reference to RUDOLPH SIEBER'S application for citizenship a newspaper clipping from the August 21, 1942 issue of the Los Angeles Times is being made a part of instant file. Same stated that SIEBER, Austrian born husband of MARLENE DIETRICH, "yesterday obtained his final naturalization papers at the Federal Building." It continued that SIEBER, now a Hollywood motion picture director, will be eligible to take the citizenship oath within ninety days; that because of his marriage to DIETRICH, a naturalized citizen, it is not necessary for him to file the usual first papers; that he has been in the United States since 1934 with frequent trips to Europe before the present war.

Special Agent [REDACTED] b7C on August 21, 1942 was advised, when at the Immigration and Naturalization Service on official business, that SIEBER had filed his papers the previous day; that his file is number 2467P/100061. In the August 21st issue of the Daily Variety, a movie trade sheet, appeared the item "SIEBER now a citizen" and continued "JOSEPH VON STERNBERG and TEDDY BAUMFELD were character witnesses yesterday for RUDOLPH SIEBER, husband of MARLENE DIETRICH, when he was awarded citizenship papers. Because Miss DIETRICH also is a citizen SIEBER was able to finish his naturalization two years in advance of schedule."

b7C On August 12, 1942 Source A telephonically advised that DIETRICH had received a message from one [REDACTED] from Switzerland which was of a purely personal nature, in which [REDACTED] requested DIETRICH to communicate with him in the near future before he returned to France.

Instant file includes a photograph, a newspaper article of DIETRICH, being presented with a special Treasury Department citation as a reward for her bond selling tours. Instant award was made by IVAN STAUFFER and MELVIN PUMPHREY of the Federal Agencies, Motion Picture Division, and Governor RICHARD E. OLSON. DIETRICH had made three nation wide bond selling tours and a fourth is scheduled as soon as she completes her current motion picture. This article appeared in the Los Angeles Times on August 11, 1942.

Source A, under date of August 19, 1942, furnished the Los Angeles Office with a summary of a telephone conversation made August 14, 1942 between DIETRICH, over telephone Crestview 1-7056, and JEAN GABIN who is in Mexicali, Mexico. DIETRICH stated that she had been waiting all day for his telephone call. She mentioned having finally reached [REDACTED] (presumably [REDACTED] her present business manager) at Balboa Island, California. GABIN was quite concerned over DIETRICH'S failure to call him earlier. He made the statement "I was busy all day but I think all the troubles will be fixed by tomorrow morning." It was agreed that GABIN would call DIETRICH in the morning. b7C

The Bureau under date of August 6, 1942 (100-0) directed a letter to the New York Office, copies of which were furnished this office. This letter was entitled, "SUNBEAM FOOD STORE; MARLENE DIETRICH; JEAN GABIN; SIEBERT - INTERNAL SECURITY." It transmitted an anonymous letter postmarked July 13, 1942 New York City which read:

"I suggest checking seriously MARLENE DIETRICH, the movie actress, JEAN GABIN, the French actor now frequently with her, and with her ex-husband Mr. SIEBERT, who also has been seen with both of them.

"Also suggest checking on salesman and perhaps owner of a small shop called Sunbeam Food Store at 1142 Madison Avenue, New York."

On September 15, 1942 Source ^{b2/b7D} was interviewed with reference to the information he had received from Source ^{b2/b7D}. At that time he stated that ^{b2C} informed that GABIN had made the statement that if the United States Government didn't want to give him his citizenship he would go back to Europe; also, that SIEBER was not particularly concerned whether he became a citizen or not. Source ^{b2/b7D} however, had no information from Source ^{b2/b7D} that DIETRICH was pro-German. ^{b2C}

On September 17, 1942 Source ^{b2/b7D} was interviewed. ^{b2C}

that SIEBER ^{b2/b7D} stated that he had volunteered for services in the German Army, this action being in communication to either H. A. GEBHARD, attorney for the German Consul until it closed, or GEORGE GYSSLING, the German Consul. ^{b2C}

Source ^{b2/b7D} was asked specifically to recall statements ever made by SIEBER, GABIN or DIETRICH which would indicate that they were anti-American. Informant stated that SIEBER never said anything directly reflecting that he was a Nazi or against this country. However, she continued that both SIEBER and DIETRICH were always casting sarcastic and digging remarks ^{b2C}

^{b2/b7D} that nobody in this country liked the English. Informant said DIETRICH made the statement on several occasions that most Englishmen never went on any bond tours because the Americans hated them. SIEBER at the present time is engaged in a continual American flag waving program.

62
b7D

Source described DIETRICH and SIEBER as the Prussian type of Germans. Informant said they do not think as do the simple Germans, that they believe that the German aristocracy and principles of the German government as extolled by the aristocracy are right. In contrast, however, informant said it did not seem that either SIEBER or DIETRICH would be engaged in any activities detrimental to this country. Informant described DIETRICH as being too stupid to be a spy, that she is effeminately cruel and further described her as being "bitchy." Informant said that DIETRICH'S bond tour impressed her, DIETRICH, very much. Thereon she received the adulation she had known as an actress in Europe. She came back talking of how America is in the small () and apparently enjoyed her tour very much. Informant said that both DIETRICH and SIEBER might say that they are entirely with this country but deep down they think more of the European ways and facilities as they knew them before the war.

62
b7D

Subject has, Source continued, another complex. This she exemplifies in her attitude toward her husband, SIEBER. Informant was asked how and why DIETRICH continued to be married to SIEBER and informant stated that the only reason was because DIETRICH felt that her daughter, MARIA, should be protected and not be told that there is anything strange or unusual about the relationship between her father and mother.

[REDACTED]

62
b7D

SIEBER was a social climber.

62
b7D

To illustrate DIETRICH'S cruelty and conniving Source recalled that approximately six months ago in the midst of the DIETRICH and GABIN affair, GINGER ROGERS was interjected therein. While GABIN was carrying the torch for ROGERS, DIETRICH was planning and plotting against ROGERS.

[REDACTED]

62
b7D

Informant also cited a case when DIETRICH entertained in her home various officials of one of the Hollywood bond selling groups. GINGER ROGERS was invited.

[REDACTED]

62
b7D

DIETRICH lives alone in her house on Birchwood at the present time with only a German maid she brought with her from Germany. [REDACTED] has been with DIETRICH for sixteen years

b2/b7D
[REDACTED] DIETRICH at the present time has no chauffeur. She formerly had [REDACTED] who at the present time is working at Douglas Aircraft. [REDACTED]

[REDACTED] had been with DIETRICH for two years.

On August 19, 1942 MARLENE DIETRICH telephonically contacted the writer and requested that agent interview she and CABIN. That same day the writer interviewed them at CABIN'S home. [REDACTED]

[REDACTED] CABIN had run across a picture of a German General among the possessions of [REDACTED] the General being FIELD MARSHALL VON MACKENSEN, and with the picture was a Christmas greeting on which had been inscribed "For Adolf from [REDACTED]". At that time DIETRICH mentioned [REDACTED] had described [REDACTED] as being a Nazi. [REDACTED]

[REDACTED] Informant believed that [REDACTED] was reliable and could probably furnish information with reference to DIETRICH if more was desired; further, that [REDACTED] agent in Hollywood, would know where [REDACTED] could be located.

b2/b7D
DIETRICH'S mother, Mrs. VON LOSCH, Source [REDACTED] stated, is still in Germany. Informant stated that DIETRICH never tried to bring her over. The only other near relative of subject's is a sister who is married. Source [REDACTED] did not know her name.

b2/b7D
In the course of talking with Source [REDACTED] mention was made that among DIETRICH'S various affairs [REDACTED] figured prominently. Informant pointed out that DIETRICH prides herself that she has access to the highest governmental officials and in passing mentioned the way DIETRICH would say "I will call [REDACTED] over matters which might be of interest to the F.B.I. Source [REDACTED] was never quite sure whether DIETRICH could directly contact agent. Informant was, of course, assured that the Bureau should be informed of anything which might be of interest in this and other matters.

b7C
In illustrating further DIETRICH'S accessibility to the high governmental officials, it was pointed out that when SIKKER came to the west coast in connection with his application for citizenship DIETRICH went to [REDACTED] one of the high military officials in this area, and without any trouble secured for SIKKER permission to stay out after the curfew. It was also learned from Source [REDACTED] that [REDACTED] is the Russian girl with whom SIKKER is living at the Croyden Hotel, 12 East 86th Street, New York City.

^{b2/b7D}
York City. Informant suggested as an individual who could be contacted by the Bureau for information with reference to SIKER. b7C

[REDACTED]

^{b2/b7D}
Source was asked point blank if any statements had been heard by informant from SIKER, GABIN or BINTRICH along the lines indicated by Source. Informant replied in the negative except as set forth above and hereinafter with reference to GABIN.

[REDACTED]

^{b2/b7D} b7C

^{b2/b7D}
With reference to JOHN GABIN Source ^{b2/b7D} stated that he was in a "temper" when he was endeavoring to obtain his quota number and during that time stated "to hell with this country. If they don't want to give me citizenship I will be glad to go back." Source stated that he certainly was violent in the dislike of the treatment he was receiving through the various governmental agencies. However, at the present time he is most happy over the fact that he has now his quota number.

However, informant thought that Twentieth Century Fox Studios was probably sorry they had brought him over here. It is to be noted that he has been scheduled to start another picture but nothing has been done about it as yet.

[REDACTED]

b7C

b2
b7D

Another close friend of DIETRICH'S in former years is ERICH KEMANQUE, the German writer. With reference to his Source [redacted] stated that he is the most genuine of all, that informant never heard him make a statement of any kind that was against this country. Informant has had occasion to talk with KEMANQUE about the present war on many occasions, that he is entirely in accord with this country's efforts. However, informant said that KEMANQUE is essentially a weak man. When SIEMER was here recently KEMANQUE spent quite a bit of time with them.

b2
b7P

With reference to JOSEF VON STERNBERG, the director who discovered DIETRICH in Europe and brought her to this country, Source [redacted] said that what STERNBERG says is law with DIETRICH, that she consults with him on every important matter. Because VON STERNBERG knows three or four words that DIETRICH does not understand Source [redacted] stated that DIETRICH idolizes him.

b2
b7D

On September 22, 1942 the writer interviewed Source [redacted]

[redacted] Source [redacted] it should be noted, was telephonically contacted prior to interview with him on the late afternoon of September 22nd. [redacted]

b2
b7P

At the outset of Agent's interview with Source [redacted] he was told that it was the information of this office that SIEMER had offered his services to the German Consul in Los Angeles and it was felt perhaps he would not only have information about same [redacted] Source [redacted] stated that he could not recall having ever heard such a thing and then on second thought recollected that Source [redacted] might have on one occasion said that it was understood to be the truth. Source [redacted] continued that he discounted this because there was no evidence of same and thought perhaps Source [redacted] just didn't care for SIEMER. The writer suggested [redacted]

b2
b7C

[redacted] reflect some information regarding this matter. [redacted]

When he mentioned the affidavit submitted by DIETRICH with reference to [redacted] he said casually that this was some girl that DIETRICH wanted to bring into this country. The writer inquired if that was not SIEMER'S girl friend and Source [redacted] replied "it could be." [redacted]

[REDACTED] b2D
b7C

[REDACTED]

[REDACTED]

[REDACTED] that SIEBER registered with the German Consulate.

[REDACTED] It appeared that Mr. SIEBER had offered to the German Consul here to make his services available for the armed forces of Germany in the event he were called for service. [REDACTED] the tax situation in which DIETRICH was involved [REDACTED] will not be discussed here. [REDACTED]

[REDACTED] b2D

[REDACTED] has been personally acquainted with DIETRICH [REDACTED] He stated that at no time had he ever heard her make any un-American statements. Same is true of SIEBER. Source likewise advised that he had never heard DIETRICH say anything which would indicate she was engaged in activities detrimental to this country. [REDACTED] b2
b7D

Similar negative information was obtained from Source [REDACTED]

[REDACTED] This source had only talked to SIEBER once on the telephone but had never seen him and stated the reason SIEBER [REDACTED] registering with the German Consul was because he was trying to show his domicile as California, even though he had lived in New York City. [REDACTED]

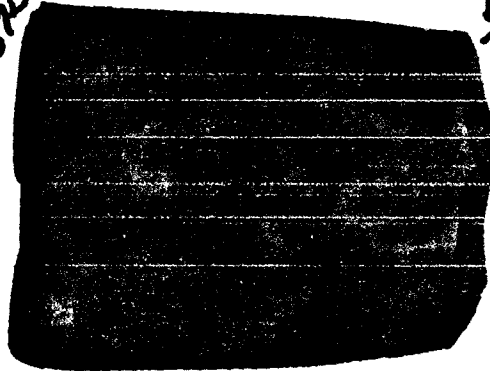
Over a period of days a spot check was made of the activities of DIETRICH when away from Universal Studios and there without developing any information of interest.

There being no evidence that she is engaged in any subversive activity, this case will remain closed unless advice is received to the contrary.

- C L O S E D -

SOURCES OF INFORMATION (cont'd)

~~b2~~
~~b7D~~



~~b2~~
~~b7C~~

~~b7C~~

FEDERAL BUREAU OF INVESTIGATION

ORIGIN: LOS ANGELES

Report made at:
LOS ANGELES

Date:
10/9/42

Period
4/10, 28; 7/3; 8/11, 15;
13/9/17, 22, 24, 25, 30/42

FILE NO. 100-16251

Report made by: [REDACTED]

TITLE:

RUDOLPH EMILIAN SIEBER

CHARACTER:

INTERNAL SECURITY - G
CUSTODIAL DETENTION

SYNOPSIS OF FACTS:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

Husband of MARLENE DIETRICH, actress, SIEBER
on August 20, 1942 in Los Angeles, California
filed his final papers for American citizen-
ship.

[REDACTED] told [REDACTED] subject

in 1937 I wrote to the
German Consulate, Los Angeles to register for
military service. Information developed that
SIEBER is anti-British, the Prussian type of
German and pro-Nazi. Subject resides at the
Croydon Hotel, New York City, reportedly with
one [REDACTED]. Because of DIETRICH'S bond
selling efforts reported that pressure is being
put on the Immigration and Naturalization Service
officials to hasten the granting of subject's
citizenship.

AGENCY

REQ. REC'D

REP'T FOR

BY

- P -

REFERENCE:

Letter to New York dated August 26, 1942 in case
entitled "MARY MAGDALENE VON LOSCH, with aliases
Maria Magdalene Sieber, Marlene Dietrich, INTERNAL
SECURITY - F and G."

DETAILS:

Investigation in this case is predicated on results of
information received during the course of the investigation by the Los
Angeles Office in the case entitled "MARY MAGDALENE VON LOSCH, with
aliases Maria Magdalene Sieber, Marlene Dietrich, INTERNAL SECURITY,
F and G" (Los Angeles file 100-16265). During said investigation it was

App'd & Fwd.

R.B. [REDACTED]

(S.A.C.)

Do not write in these spaces

65-42237-32

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86 OCT 13 1980

Los Angeles (1 L.A. 100-16265)

developed that RUDOLPH EMILIAN SIEBER, husband of MARLENE DIETRICH, who for the past years has been residing at the Croydon Hotel, 12 East 86th Street, New York City, was pro-German and possibly a Nazi; further, that in 1937 SIEBER registered for military service with the German Consul in Los Angeles. Inasmuch as on August 20, 1942 SIEBER, in Los Angeles, filed his final papers petitioning for American citizenship a summary of the information available to this office is being made herein so that appropriate investigation may be conducted in the New York Division and in Los Angeles with reference to SIEBER. Referenced letter to the New York Office set forth the information available at that time.

On April 10, 1942 reporting agent had occasion to interview Source. At that time Source advised that SIEBER was a German alien who had been sending his money back to Germany and that his general attitude was such that he, informant, thought SIEBER might not be a good American. Continuing, informant stated that although he had no specific information to back up that conclusion he felt that his eastern representative might be able to furnish some information of value to this Bureau. At that time it was expected that this easterner would be in Los Angeles in the near future. b2
b7D

On April 26, June 1 and finally on July 3, 1942 contact was had with Source. [REDACTED] Source suggested that Source be interviewed in New York City. Referenced letter to the New York Office was sent on August 26, 1942 to interview Source. It also being pointed out at that time that in view of SIEBER'S application for citizenship the information might be particularly pertinent to the government at this time. b2
b7D

On August 11, 1942 [REDACTED] Acting Naturalization Examiner, Immigration and Naturalization Service, Los Angeles, California, was contacted by Special Agent [REDACTED], and he advised that subject was the husband of MARLENE DIETRICH and was an enemy alien, technically being a citizen of Germany. Subject has lived in New York City for the past several years but for legal reasons has maintained his residence in California. b2C

Within the next few days he is coming to Los Angeles to complete his citizenship. [REDACTED] stated that MARLENE DIETRICH has been doing a tremendous amount of work for the war effort and that subject is going to get a job in the War Information Bureau as soon as he becomes a citizen. For this reason [REDACTED] stated a tremendous amount of pressure has been placed on the Immigration and Naturalization Service to see that subject becomes a citizen as quickly as possible. b7C

Subject desired to be technically correct, in notifying the F.B.I. and other agencies of any changes of address, et cetera, which are required of alien enemies. [REDACTED] was advised to have subject notify the F.B.I. in the district where he registered as an alien enemy, of his change of address.

b7c

It was suggested to [REDACTED] that he discuss any further matters regarding the enemy alien status of subject with Assistant United States Attorney ATTILIO DI GIROLAMO.

The alien enemy registration folder on subject is not in the possession of this office and it is probably in New York City.

Under date of August 16, 1942 there was received at this office a copy of a letter issued by the Southern California Sector, Western Defense Command, Office of the Provost Marshal, Pasadena, California, entitled "TEMPORARY EXEMPTION FROM CURFEW" and addressed "TO WHOM IT MAY CONCERN." It read as follows:

"1. Temporary exemption from curfew is granted to RUDOLPH E. SIEBER of 868 Birchwood Drive, Los Angeles. He is here for the purpose of receiving a hearing on his naturalization.

"2. Permit is valid from August 17th to September 5, 1942 inclusive.

"3. Exemption from curfew regulations is authorized.

[REDACTED] b7c
Lt. Col., (Inf) CMP
Provost Marshal SCS"

As a matter of information herein, 868 Birchwood Drive, Los Angeles, is the home occupied by MARLENE DIETRICH.

On August 18, 1942 reporting agent contacted [REDACTED] Examiner, Immigration and Naturalization Service, Los Angeles, at which time he advised that SIEBER was petitioning for citizenship on August 20, 1942; however, that it would likely be a period of six months before he actually came up for admission as a citizen of the United States. He stated that SIEBER had been in his office the day before; that he was going to be in Los Angeles until about the 3rd or 5th of September, when he would return to New York; further, that because of the bond-selling efforts of MARLENE DIETRICH, considerable pressure was being put on the Naturalization Service to hasten SIEBER'S citizenship. [REDACTED] stated he had requested SIEBER to keep the New York and Los Angeles Offices of the F.B.I. advised of his whereabouts.

b7c

[REDACTED] was furnished with the information that the F.B.I. office had just received, from a confidential source, information reflecting that SIEBER had offered his services to the German Government. Any investigation made by the Naturalization Service, which reflects information of value to this office, will be immediately furnished. [REDACTED] was not told the source of the Bureau's information, and it was only suggested that perhaps [REDACTED] might be a good one to interview. [REDACTED]

b7c

With reference to RUDOLPH SIEBER'S application for citizenship newspaper clipping from the August 21, 1942 issue of the Los Angeles Times is being made a part of instant file. This newspaper clipping stated that SIEBER, Austrian born husband of MARLENE DIETRICH, "yesterday obtained his final naturalization papers at the Federal Building." It continued that SIEBER, now a Hollywood motion picture director, will be eligible to take the citizenship oath within ninety days; that because of his marriage to DIETRICH, a naturalized citizen, it is not necessary for him to file the usual first papers; that he has been in the United States since 1934 with frequent trips to Europe before the present war.

Special Agent [REDACTED] on August 21, 1942 was advised, when at the Immigration and Naturalization Service on official business, that SIEBER had filed his papers the previous day; that his file is number 246/P/100081. In the August 21st issue of the Daily Variety, a movie trade sheet, appeared the item "SIEBER now a citizen" and continued "JOSEF VON STERNBERG and TEDDY BAUMFELD were character witnesses yesterday for RUDOLPH SIEBER, husband of MARLENE DIETRICH, when he was awarded citizenship papers. Because Miss DIETRICH also is a citizen SIEBER was able to finish his naturalization two years in advance of schedule."

On September 18, 1942 this office received a letter from the Immigration and Naturalization Service, this city, dated August 29, 1942, their file number 246/P/100081 which read as follows:

"Special Agent in Charge
Federal Bureau of Investigation
510 South Spring Street
Los Angeles, California

"Dear Sir:

"The person named below, who has filed a petition for naturalization, is an enemy alien under the terms of Section 326 of the Nationality Act of 1940. It is requested that you furnish this office, for use in consideration of the case, any information contained in your files which might reflect upon the subject's loyalty to the United States and fitness for United States citizenship. Please use the space at the bottom of this letter for your reply, using additional pages if necessary.

Name:	RUDOLPH SIEBER
maiden name (if a married woman):	Male
Also known as:	RUDOLPH EMILIAN SIEBER
Place of birth:	Aussig, Czechoslovakia
Date of birth:	February 20, 1897
Citizenship:	Germany
Race:	White

Residence: 868 Birchwood Drive,
Los Angeles, Calif.
Occupation: Scenarist
Remarks: -----

Yours very truly,

WILLIAM A. CARMICHAEL
District Director

^{b2}
~~67D~~ By: [REDACTED] ^{b7C}
Examiner in Charge" ^{b2}
~~67D~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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b7c

[REDACTED]

On September 17, 1942 the writer interviewed Source [REDACTED] at which time agent was informed that [REDACTED]

[REDACTED] that SIEBER had volunteered his services for the German army; that same had been done either to the German Consul, GEORGE GYSSLING, or to H. A. GEBHARDT, attorney for the Consul. This source also recalled that on one occasion some years ago GEBHARDT had acted as attorney for SIEBER.

Continuing, this source stated that neither SIEBER nor DIETRICH had ever made any statements in the presence of this informant indicating that they were Nazis or even pro-German. However, informant stated that both SIEBER and DIETRICH continually were "digging" by making sarcastic remarks against the English. [REDACTED] DIETRICH would say that no Englishman could go on bond tours throughout the country because Americans hate them. SIEBER was of a like mind. In fact, of late informant said SIEBER insisted in waving the American flag. SIEBER was described as the Prussian type of German as is also DIETRICH. As such they think that their people are right. However, informant made it clear that it was not believed that either SIEBER or DIETRICH were engaged in any active promotion of the welfare of Germany. DIETRICH was described as being too stupid to be a spy and SIEBER as being afraid. Both SIEBER and DIETRICH were believed by informant deep down to like the European ways of doing things. At the same time agent was advised that DIETRICH, after making her three-bond tours, has been greatly impressed by the adulation shown her and has taken a particular liking for this country which she did not have heretofore. During the time that SIEBER was in Los Angeles he lived at DIETRICH'S home and informant stated JEAN GABIN, the French movie actor who is DIETRICH'S present consort, also was there most of the time. GABIN is subject of Los Angeles file 100-6792 entitled "JEAN GABIN, with alias, Internal Security-F." This is in a closed status in the Los Angeles Office. b7C

With further reference to SIEBER Source [REDACTED] advised that he is keeping company with one [REDACTED] a Russian who lives at the same hotel that SIEBER inhabits, namely The Croydon Hotel, New York City. As individuals in New York who could give authoritative information about SIEBER, Source suggested [REDACTED] This source felt that he could be relied on. However, it is suggested that Source [REDACTED] identity and suggestion not be revealed to [REDACTED] b7C b7D

[REDACTED] was also suggested by Source [REDACTED] b7C b7D

[REDACTED] was telephonically contacted on September 21, 1942 [REDACTED] previously been interviewed by agent in connection with official investigations [REDACTED] b7C b7D

[REDACTED] that it was believed he was in possession of some information with reference to her husband, RUDOLPH SIEBER. An appointment was made for the following day [REDACTED]

At the time of the writer's interview with him in his office he was told that it was understood that SIEBER had informed him that he had registered with the German Consul [REDACTED]

[REDACTED] said [REDACTED] the only information he ever had about SIEBER [REDACTED]

volunteering services to the German government was [REDACTED] b7C b7D
[REDACTED] having once remarked to him that she believed he had done just that. [REDACTED] continued he knew the feeling between [REDACTED] and DIETRICH was not too good and he attributed this remark to [REDACTED] personal animosity. In answer to the writer's question as to why he did not report such a matter to the F.B.I. [REDACTED] said he felt because there were no facts to prove [REDACTED] statement he did not do so.

[REDACTED] assured that any information obtained would furnish would be kept entirely confidential.

[REDACTED] that he was positive there were no [REDACTED] reference to SIEBER'S registering with the German Consul.

[REDACTED] At the present time she owes the Federal Government \$170,000 [REDACTED]

[REDACTED] recalled that back about 1937 the Internal Revenue Department was investigating DIETRICH'S income tax returns [REDACTED]

[REDACTED] He said that she presently is clear with the government, at least they have reached agreements with the exception of a tax difficulty dating back to 1931 and 1932 wherein DIETRICH claims she is owed a refund. [REDACTED]

[REDACTED] he was interviewed on September 25, 1942 and requested [REDACTED] not be disclosed. [REDACTED] b7C b7D

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b7D
b7C
b7D
b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

During the making of one picture DIETRICH became enamored of WAYNE and their affair progressed to the extent that she persuaded WAYNE to leave the Morrison Agency and be represented by hers, namely, FELDMAN and BLUM. MORRISON brought suit against WAYNE, FELDMAN and BLUM and DIETRICH herself. DIETRICH was charged with "asserting undue influence" on WAYNE. In their petition they set forth that they had had DIETRICH and WAYNE surveilled and observed that he left her bungalow at the Beverly Hills Hotel five and six o'clock in the morning. This was the basis for their alleging "undue influence." Through his association with KENNETH THOMPSON, secretary to the Screen Actors Guild, this suit was dropped.

b7D
b7C

[REDACTED]

[REDACTED] indicated a financial settlement of some kind was made.

[REDACTED]

[REDACTED]

[REDACTED] SIEBER made the statement that in 1937 he had written the German Consul in Los Angeles registering for military service. [REDACTED]

[REDACTED] stated that SIEBER was endeavoring to establish California as his residence. This was pertinent in connection with the tax appeal case which DIETRICH was taking to the Court of Appeals. [REDACTED]

[REDACTED] said he was at a loss to understand why he had forgotten this matter [REDACTED] He did not attempt to explain why he had failed to report it to the F.B.I.

[REDACTED]

"The SIEBERS have lived at various places in California. One home was at the corner of Roxbury and Sunset Boulevard, in Beverly Hills; that was taken prior to 1934 and they lived there for some six years. Then they took the MARION DAVIES house at the Beach at Santa Monica and lived there approximately a year. Then they moved to the COLLEEN MOORE house in Bel-Air, where they lived for approximately a year and a half, and when Mr. SIEBER had to go back to Europe for business reasons, Miss DIETRICH and their daughter moved to a smaller house. The only place they have lived on a permanent basis in America, since their first entry, has been in California, and the daughter has been here, except when the mother and father were on trips to Europe, almost continuously since 1931. [REDACTED]

"Miss DIETRICH first came to America and to California in April of 1930 and stayed from April to December; then she went back to Berlin on a vacation. In 1931 she came back to California, in April, with her daughter, MARIA, and lived here until 1933. She then went to France with her daughter for a visit, in July 1933, returning to California in September, 1933, where the family resided until July, 1936. Miss DIETRICH states that Mr. SIEBER first came to California the first part of 1932, to the best of her knowledge and belief. He went back to Europe and returned to America in 1933 on a quota number. At no time between 1934 and 1939 was he out of the country long enough to have kept him from becoming a citizen except that he lost his citizenship time credit because in November, 1937, when the family was preparing to return from a visit to France, England, and Switzerland, and had sailings booked, MARIA, the daughter, became ill [REDACTED] and the shipping companies would not permit her to have passage on any boat. Mr. and Mrs. SIEBER canceled their sailing date twice, waiting and hoping that the daughter would be able to travel, but this was not the case and as Paramount was demanding her immediate return to meet a picture engagement, and as there was no one to leave the child with in France, the only thing to do was for the father to remain with her. The SIEBERS considered having Mrs. SIEBER'S mother come from Berlin, but since she could not leave Germany without giving up all rights to her property that was deemed inadvisable, and Mrs. SIEBER did not want her daughter to go to Germany as neither she nor Mr. SIEBER had gone back to their native land since they had taken out quota numbers in America, so there was no choice but to have Mr. SIEBER stay in France to take care of their daughter. Both Mr. and Mrs. SIEBER received extensions on their re-entry permits, under their quota numbers. b7C

"After finishing her Paramount picture, Miss DIETRICH returned to France in 1938 for a vacation, and found her daughter ill again. After a short stay in the South of France, where her daughter was under constant observation to try to ascertain the cause of her constant illnesses, they went to Paris, and the finest doctors there [REDACTED] b7C

[REDACTED] and they started these treatments, which caused MARIA to show decided improvement immediately. The doctors implored the mother and father not to take the child away from the treatments given under their supervision. Once more extensions were given on the re-entry permits for MARIA and Mr. SIEBER, and Miss DIETRICH came back to America in November of 1938, with the doctors' promise that if Mr. SIEBER and MARIA would stay until January of 1939, that the child could then be brought with safety to America, which he did merely and entirely because of the child's illness. As a matter of fact, when Mr. SIEBER'S absence from the country was explained to the proper authorities in Washington, although it is customary for a daughter not to be made a citizen until her father is made a citizen, this case was so thoroughly understood by the Washington authorities that the daughter was permitted to become a citizen; and remember, the only home that daughter has had in America has been in California. [REDACTED] b7D b7C

"As stated above, Mr. SIEBER first came to California in 1932 and then went back to continue his work for Paramount in France, as he spoke very poor English and was much more valuable to the organization in Europe than he was in this country. In 1933 or 1934 when he came over under the quota, he came directly to California and again did not stay very long because he felt so out of place on account of his English, and because he had not risen high enough in his position with Paramount in France to obtain a good position here with the language handicap, and he went back to France merely with the purpose of making himself more valuable to the Paramount organization, hoping to become important enough to make a place for himself in California. The latter part of 1934 he again returned to California to his wife and family, and stayed for a whole year, which extended into the year of 1935, during which time he made a picture with Miss DIETRICH, as assistant director, but this did not turn out so well because he was sensitive and felt that the supposed success he was having was because by that time Miss DIETRICH was a great star and he did not want to have his success attributed to 'pull', so again he went back to Paris to work for Paramount, returning to California in December, 1935 to be with his family in their home, and also to straighten out the great trouble Miss DIETRICH had when it was found [REDACTED] b7C had forged some \$75,000.00 worth of checks, as when he was here working at Paramount he had always been in very close touch with her business affairs, and money matters and he was the only one who could go over the checks and know which ones were forged, which shows conclusively that he was always in very close touch with her business affairs, as a husband should be. He did not receive any salary during the year he was here and made a picture as assistant director because he did not wish to arouse antagonism and also he did not think it was fair to take money away from an American on the set, so he worked without compensation.

"Mr. SIEBER left again for Europe in January, 1936 with Miss DIETRICH because she had contracted to make the picture 'KNIGHT WITHOUT ARMOUR' and he remained there then to get the company started for her own productions, because she wanted to give him a chance to make his own pictures and get credit for his own undeniable ability. Later, as you recall, Mr. VON STERNBERG had a nervous breakdown and since he was the center of the company from the directorial standpoint, they planned for Mr. SIEBER to return to his home in California; this was in the fall of 1937. Then he was held up on account of the illness of the daughter, as given above.

"LARIA and Mr. SIEBER did not get back to the United States until June, 1939 and by that time Miss DIETRICH was ready to go back to Europe, so she met them in New York on their arrival in June of 1939, but by that time she was 'finished' in pictures in Hollywood, so they said, and finding she could not get a commitment for a picture here, they went back to France to negotiate for a picture there, as she thought that if she made a smash hit in France she would then be in demand again in Hollywood. Please understand that on this information she left her furniture, bank account, everything they had, in California, proving conclusively that California was still their home. By the time they arrived in France the war clouds were becoming very ominous and Mrs. SIEBER returned to the United States the first part of August and Mr. SIEBER returned on August 27, bringing LARIA with him, and they all came out to the Coast.

87D
b2
[REDACTED] there is, according to [REDACTED] no income [REDACTED] for Mr. SIEBER from Europe, during the times he was working for Paramount there and she advises that he got very little money for his work - possibly less than \$50.00 a week, American money - on which he had to pay French taxes and also from which he had to pay his living expenses, and the reason that there was no income [REDACTED] was probably that since his home is in California and he, therefore, would be permitted to charge his living expenses in France as a business expense, after making that and other deductions, there would be no tax to pay. He was in France on a visitor's visa and had to live in hotels because, under French law, he could not own or lease even a simple apartment without being a resident of France and he always gave there his home as California. Also, since he was in France on a visitor's visa, and the red tape there is even more strict than it is here, had it not been that Paramount was a very powerful foreign corporation he would not have been permitted to work. Even his car, which was given to him as a birthday present, was in France on a 'trip ticket', which means just for temporary purposes, and it was later brought back to California.

"Mr. SIEBER tried to obtain a position with Universal in California, but as his main capabilities are in connection with his expert knowledge of foreign languages and foreign distribution, and as Universal has no foreign department in California, they insisted that he go to New York City, where he has been employed by Universal since."

62
b7D [REDACTED] 57D
b7C
Agent was advised [REDACTED] in the course of his association with DIETRICH and in several conversations with SIEBER, that he had never heard either of them make any statements which would indicate that they were pro-German and against this country.

[REDACTED] 57D
b7C
[REDACTED] with reference to [REDACTED] When he mentioned her name the writer asked if that was SIEBER'S friend in New York and he replied "it could be."

[REDACTED] was born [REDACTED] in Moscow, Russia; that DIETRICH knew her in Paris, France in June, 1939, that [REDACTED] is now living at 12 East 86th Street, New York City, that she had lived in Moscow, Russia from 1905 to 1918, in

Constantinople, Turkey from October, 1919 to November, 1920, in Berlin, Germany from 1920 to 1931, in Paris, France from May 5, 1931 to August, 1939, in New York City from September, 1939 to the present time. [REDACTED] b7D b7C

On September 25, 1942 Source [REDACTED] was interviewed [REDACTED] b7D

[REDACTED]. Agent mentioned to Source [REDACTED] that it was understood [REDACTED]

[REDACTED] that SIEBER had volunteered his services to the German Consul. b7D Source [REDACTED] stated he did not know that such had been done [REDACTED]

[REDACTED] he expressed himself as being greatly surprised. [REDACTED]

[REDACTED] that it was now his recollection that at the time this came up in their discussions he felt that SIEBER was only complying with some regulation of the German government, not actually offering his services. [REDACTED]

[REDACTED] felt it was [REDACTED] unfortunate choice of words which conveys the wrong impression. [REDACTED]

[REDACTED] the claim of the United States Government that the earnings of SIEBER and DIETRICH were separate and not community property. Source [REDACTED] stated that in his association with DIETRICH and in the one or two conversations he had had with SIEBER he had never heard either of them make any remarks which would indicate they were un-American. b7D b7C

confidential

[REDACTED] He claimed that the mention of the German Consul meant nothing to him at the time. He also pointed out that he had had practically nothing to do with SIEBER, never heard him make any remarks which would indicate he was pro-German or a Nazi and that the same was true of his associations with DIETRICH. His contacts with SIEBER were limited to telephonic communications.

b7u

Special Agent [REDACTED] examined the records in the office of the Immigration and Naturalization Service on September 30, 1942. He learned that SIEBER'S file had been sent to the New York Office of the Immigration and Naturalization Service. It was explained that SIEBER was to be investigated by that Department in New York City and after the completion of said investigation his file would be returned to Los Angeles. The New York Office will do no investigating until the file is returned. There was a notation in his file to the effect that upon the return of same and the conducting of any investigation in this area, the local F.B.I. office should be contacted.

b7c
[REDACTED]
[REDACTED] who has previously seen SIEBER described him as follows, the date of birth, et cetera, being obtained from the Immigration Records mentioned herein:

Age:	45 (born February 20, 1897, Aussig, Czechoslovakia)
Weight:	155 lbs.
Height:	Medium
Hair:	Blonde
Eyes:	Hazel
Features:	Acquiline
Complexion:	Sallow
Accent:	German
Citizenship:	Germany
Race:	White
Occupation:	Scenarist
Residence:	Hotel Croydon 12 East 86th Street New York City, New York

- P E N D I N G -

UNDEVELOPED LEADS:

THE NEW YORK OFFICE

At New York, New York, will interview [REDACTED] b7C
[REDACTED] with reference to any and all information he has
regarding SIEBER.

Will interview [REDACTED] b7C
any information he has with reference to SIEBER being pro-German. b7D

Will conduct appropriate investigation at the Hotel Croydon where
SIEBER has lived for some years.

Will examine the records of the Immigration and Naturalization
Service for any information they may have which would be of value to this
case.

THE LOS ANGELES OFFICE -

At Los Angeles, California, will report the results of SIEBER'S
petition for American citizenship.

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Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☒ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☒ The following number is to be used for reference regarding these pages:

page 21 of 65-42237-32

XXXXXXXXXXXXXXXXXXXX

X Deleted Page(s) X

X No Duplication Fee X

X for this page X

XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

65-42237

RECORDED

April 19, 1943

SAC, New York

RE: RUDOLPH EMILIAN SIEBER
ALINE ENEMY CONTROL - G

Dear Sir:

Reference is made to the letter from the Los Angeles Field Office, dated March 25, 1943, in this case, a copy of which letter was designated for your office.

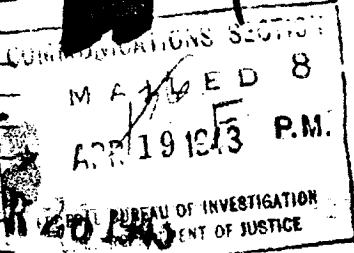
In view of the information set out in reference letter, you are directed to give immediate attention to the undeveloped leads pending in your office in this case in order that the information desired may be furnished the Bureau and the Los Angeles Office without delay.

Very truly yours,

John Edgar Hoover
Director

cc: Los Angeles

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Hendon _____
Mr. McGuire _____
Mr. Mumford _____
Mr. Harbo _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____



Federal Bureau of Investigation
United States Department of Justice
Los Angeles, California
March 25, 1943

~~CONFIDENTIAL~~

Director, FBI

RE: RUDOLPH EMILIAN SIEBER
INTERNAL SECURITY - G
ALIEN ENEMY CONTROL

Dear Sir:

Reference is made to the report of Special Agent [REDACTED] dated March 25, 1943, at Los Angeles, California, in the above-captioned matter, copies of which are enclosed. **b7c**

In response to a telephone call from MARLENE DIETRICH, film-actress wife of Subject, RUDOLPH EMILIAN SIEBER, Special Agent [REDACTED] called at her home, 868 Birchwood Drive, Los Angeles, California. Miss DIETRICH stated that she had just recently returned from a bond selling tour of the United States and that on several occasions her husband, RUDOLPH SIEBER, had attempted to accompany her but had been barred from admittance to various locations because of the fact that he was an alien enemy. This condition has caused Miss DIETRICH a great deal of worry, she says, so immediately upon her return to Los Angeles, she telephonically contacted Inspector [REDACTED] Immigration and Naturalization Service, Federal Building, Los Angeles, California. Miss DIETRICH'S statement to Special Agent [REDACTED] was that Inspector [REDACTED] told her "the case has been suspended by the F.B.I." and that that agency was awaiting a report from our New York Office before proceeding with the case. **b7c**

Miss DIETRICH was informed by Special Agent [REDACTED] that such could not be the case, inasmuch as the Federal Bureau of Investigation did not grant or withhold citizenship and that this function was the sole responsibility of the Immigration and Naturalization Service. Miss DIETRICH expressed disappointment, stating that she did not know where to turn for help or advice; that her husband's status was causing both him and her a great deal of concern and that she was of the frame of mind to call on President ROOSEVELT in an effort to obtain the true facts regarding the delay surrounding RUDOLPH SIEBER'S citizenship petition. **b7c**

At the time of this conversation, and in response to her request, Special Agent [REDACTED] agreed to contact Inspector [REDACTED] regarding this matter. **b7c**



COPIES DESTROYED

286 OCT 13 1963

SAC, New York 4/19/43

17 MAR 29 1943

FIVE

inc not rec'd in routing 3-24-43

Director, FBI

- 2 -

March 25, 1943

Re: RUDOLPH EMILIAN SIEBER
INTERNAL SECURITY - G
ALIEN ENEMY CONTROL

Miss DIETRICH was highly upset due to the fact that her daughter, MARIA SIEBER, who is eighteen years of age and presently attempting to break into pictures, had been alienated from her mother and father through the efforts of [REDACTED] b7C

MARIA SIEBER and her mother were recently reconciled [REDACTED] b7C

[REDACTED] This, coupled with the fact that her husband's attorney, [REDACTED] of New York City, told MARLENE DIETRICH and RUDOLPH SIEBER there was a possibility that "an anonymous letter has been sent in causing the delay" in SIEBER'S request for citizenship, caused Miss DIETRICH to believe that [REDACTED] may have written such a letter. Miss DIETRICH was told by Special Agent [REDACTED] that any information as to whether such a letter had been sent in should be obtained from the Immigration and Naturalization Service. b7C

As further proof of [REDACTED] determination to cause difficulty, Miss DIETRICH stated that at one time this person had told [REDACTED] that she hoped New York would be bombed, hoping that SIEBER would be killed in the raid. b7C

[REDACTED] stated that Miss DIETRICH was jealous of her daughter's start in pictures, that she did not want people to know what a grown up daughter she had, [REDACTED] b7C

Special Agent [REDACTED] telephonically contacted Inspector [REDACTED] of Immigration and Naturalization Service, who stated that "I did mention that we were waiting for a report from one of your offices, I don't believe I said which one". b7C

Director, FBI

- 3 -

March 25, 1943

Re: RUDOLPH EMILIAN SIEBER
INTERNAL SECURITY - G
ALIEN ENEMY CONTROL

At the time of this conversation, Inspector [REDACTED] stated that he had written a letter to the New York Office of the Federal Bureau of Investigation requesting information regarding the Subject. (The report of Special Agent [REDACTED] dated October 9, 1942, at Los Angeles, California, set out leads for the New York Field Division and the local office of Immigration and Naturalization Service was advised of this fact in a letter dated January 14, 1943.)

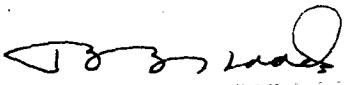
Inspector [REDACTED] volunteered the information to Special Agent [REDACTED] as follows: "Our report is almost finished, we are waiting for your report, that is all that is holding it up".

In response to her request, Special Agent [REDACTED] telephonically contacted MARLENE DIETRICH on March 25, 1943, at which time she was told again that granting of citizenship or withholding of same came under the jurisdiction of the Immigration and Naturalization Service. Miss DIETRICH expressed disappointment and stated "I thought it was being suspended awaiting a report from your office", to which she was told that any delay which had occurred was at the discretion of the Immigration and Naturalization Service and that any detailed information regarding this matter should be obtained from that governmental agency. Miss DIETRICH replied that she was of the opinion that there was nothing to do but wait.

This matter is being called to the attention of the Bureau, inasmuch as the possibility exists that Miss DIETRICH will take this matter directly to the President of the United States, FRANKLIN D. ROOSEVELT. She mentioned that at the time of her departure for Europe several years ago, Treasury agents had impounded her baggage and jewels for federal taxes, at which time she personally called Secretary of the Treasury MORGENTHAU and had the matter adjusted to her entire satisfaction in an expeditious manner.

In view of the above, it is requested that the New York Office give expeditious attention to the leads set out in the report mentioned in the body of this letter.

Very truly yours,


R. B. HOOD
SAC

100-16251

cc: New York

Los Angeles file 100-14265

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-16251

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 3/25/43	PERIOD FOR WHICH MADE 1/18/43	REPORT MADE BY <div style="background-color: black; height: 1.2em; width: 100%;"></div>
TITLE RUDOLPH EMILIAN SIEBER			CHARACTER OF CASE INTERNAL SECURITY - G ALIEN ENEMY CONTROL
SYNOPSIS OF FACTS: <div style="background-color: black; height: 100px; width: 100%; margin-top: 10px;"></div>			
- P -			
REFERENCE: Report of Special Agent <div style="background-color: black; width: 150px; display: inline-block;"></div> , Los Angeles, California, October 9, 1942.			
DETAILS: <div style="background-color: black; height: 200px; width: 100%; margin-top: 10px;"></div>			
COPIES DESTROYED 286 OCT 13 1960			
APPROVED AND FORWARDED: <div style="background-color: black; width: 150px; display: inline-block;"></div>		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT		DO NOT WRITE IN THESE SPACES	
5 Bureau		65-42237-34	
5 Los Angeles		<div style="background-color: black; width: 100px; height: 40px; display: inline-block;"></div>	
1 G-2 San Francisco (1 L.A. 100-14265)		RECORDED	
1 G-2 Los Angeles		INDEXED	
1 DIO San Diego cc Oni & G2		<div style="background-color: black; width: 100px; height: 40px; display: inline-block;"></div>	
1 BIC Los Angeles		<div style="background-color: black; width: 100px; height: 40px; display: inline-block;"></div>	
New York		<div style="background-color: black; width: 100px; height: 40px; display: inline-block;"></div>	

BAW
1
[REDACTED] The letter goes on to say that information has been received from the local offices of F.B.I. and [REDACTED] which reflects unfavorably upon the petitioner's loyalty to the United States".
BAW
[REDACTED]
↓

- P E N D I N G -

UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION:

*At New York, New York, will interview [REDACTED] with reference to any and all information he has regarding SIEBER. b7C

*Will interview [REDACTED] any information he has with reference to SIEBER's being pro-German. b2 b7C

*Will conduct appropriate investigation at the Hotel Croydon where SIEBER has lived for some years.

*Will examine the records of the Immigration and Naturalization Service for any information they may have which would be of value to this case.

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California, will, when the above leads are covered by the New York Field Division, consider the advisability of contacting [REDACTED] b7C

Will check the records of [REDACTED] for information relative to Subject. b2 b7D

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

Los Angeles

NY

FILE NO.

100-37575

b2c

REPORT MADE AT New York, N. Y.	DATE WHEN MADE 4-6-43	PERIOD FOR WHICH MADE 8/1, 6, 8, 9, 10, 17/43	REPORT MADE BY [REDACTED]
TITLE RUDOLPH EMILIAN SIEBER			CHARACTER OF CASE INTERNAL SECURITY - G CUSTODIAL DETENTION
<p>SYNOPSIS OF FACTS: SIEBER has resided at Croydon Hotel, NYC since 5-25-40 with [REDACTED] who occupies connecting room. Subject's wife, MARLENE DIETRICH aware of arrangement and condones same.</p> <p>[REDACTED] Subject considered satisfactory tenant by hotel management and has denied any acts of misconduct with [REDACTED] Subject employed as scenarist by Universal Pictures, NYC from 2-3-40 to 6-28-41 but work was actually translating. This employment was stipulated in a contract made by studio with DIETRICH for her appearance in two motion pictures. At time of discharge, subject made statement that he was German and would be supported by government in concentration camp. Subject classified as 3-A by Selective Service Board because daughter at that time was under age. In questionnaire subject admitted he did not support wife and daughter but claimed to reside with them. Examination of bank account reflects source of subject's income is his wife. [REDACTED] no evidence of pro-German tendencies on part of SIEBER and because of position in movie industry, DIETRICH prefers that husband remain in background with no employment, unless he can obtain position of importance and affluence.</p>			
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6-27-96 BY SP2 [REDACTED]</p>			
<p>COPIES DESTROYED 286 OCT 13 1960</p> <p style="text-align: center;">- RUC -</p> <p>REFERENCE: Report of Special Agent [REDACTED] dated October 9, 1942 at Los Angeles.</p>			
APPROVED AND FORWARDED: [Signature]		DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 Bureau 1 Los Angeles (1 G-2 San Francisco 1 G-2 Los Angeles 1 ONI San Diego 1 ONI Los Angeles)		<p>65-42237-35</p> <p>APR 14 1943</p> <p>RECORDED & INDEXED</p> <p>EX-25</p>	
New York			

b2c

b7c

b7D
b7C

b7C

b7c

NY 100-37575

DETAILS: Contact was had with Informant [redacted] who, after an examination of his records, advised that the subject took up residence at the Croydon Hotel, 12 E. 86th Street, New York City on May 25, 1940. Since that time he has occupied Apartment 1123 consisting of a chamber, dining alcove and living room. A [redacted] occupies the other chamber adjoining this apartment. The first lease signed by the subject started on June 1, 1940 and extended to the month of October, the following year, at a rental of \$3300. He now leases this apartment on a yearly basis at an annual rental of \$2940. The apartment was first secured for the subject through the services of [redacted] a real estate agency. The records of the hotel reflect that subject previously resided at the Gladstone Hotel, located at 114 E. 52d Street, New York City. b2/b7D b7C

Through the courtesy of Informant [redacted] reporting Agent was permitted to examine the hotel records relating to the subject. These reflected that he furnished as a reference the Corn Exchange Bank & Trust Company of Park Avenue, who advised the hotel management by letter dated May 24, 1940, that subject carried a satisfactory, well-conducted routine account at the Park Avenue Branch since February 10, 1940 and that the bank had no reason to believe he is other than responsible. Another reference furnished by the subject was Lloyd's and National Provincial Foreign Bank of Paris. His personal references were [redacted] By letter dated May 24, 1940 [redacted] b2/b7D b7C

[redacted] advised the hotel management that he has known the subject a long time and knows him to be a gentleman of splendid character and to the best of his knowledge has always met his obligations promptly. [redacted] added that he had no doubt subject would make a good tenant. The file also contains a letter from [redacted] in which he advised that he had known subject for over 10 years and believed him to be financially, as well as otherwise, responsible and a desirable tenant. The file also contains a report of the Credit Bureau of Greater New York dated May 25, 1940 which states that the subject has met obligations promptly at his former residence, the Gladstone Hotel, and was regarded well by the management there. He was also reported as holding a position in the Foreign Department of Universal Pictures, Inc., 1250 6th Avenue, New York City having been there for the past six months. His salary was believed to be in good proportions, according to the credit report. The report also indicated that SIEBER was reported to have appeared in a few small roles in motion pictures and was also believed to be of German nationality. b2/b7D

Informant [redacted] stated that he has had practically no personal contact with the subject during his period of residence at the Croydon Hotel and therefore was unable to furnish any information of interest to this investigation; however, he stated that he was not personally aware, nor had he heard, of any information of a derogatory nature.

b2/b7D

Informant [redacted] advised that he, too, had had no personal contact with the subject and therefore was likewise unable to furnish information. However, both Informants [redacted] and [redacted] stated that all personal contacts had with subject by the hotel management had been handled by Informant [redacted] who, at that time, was not available for interview, recuperating from an operation, but arrangements were made to interview Informant [redacted] at a later date.

b7C

Upon interview, Informant [redacted] advised that at the time subject first came to the hotel, the management was seeking new tenants through a renting agent and that the subject was introduced to the management by this agent. He stated that at that time there was no mention made of the subject being the husband of MARLENE DIETRICH and likewise no mention was made of the fact that [redacted] was not the wife of subject. Therefore, the management assumed that [redacted] and subject were man and wife at the time they rented the apartment, and because of this assumption they believed there was nothing unusual in the arrangement. The informant advised that he has had several personal contacts with the subject and personally never particularly liked the individual. He stated frankly that subject is apparently nothing more than a leech and is perfectly content to remain one. He stated he has recently endeavored to impress the informant with the fact that because of his foreign contacts he could be of great service to the country during the present emergency and has also indicated that the Army is attempting to secure his services. The informant is inclined to discount these statements, but they have been repeated to him on various occasions by the subject. The informant also advised that Sieber has never caused any trouble whatever during his tenancy at the hotel and has always paid his obligations promptly. He occasionally refers to [redacted] as his ward and according to the informant there has never been any display of affection between these two individuals. The informant also indicated that Miss Dietrich is aware of the arrangement and he has observed that when she makes trips to New York and is greeted by the press upon her arrival, that the subject, as well as [redacted] occasionally appears in newspaper photographs as greeting Miss Dietrich upon her arrival. b7C

b2/b7D

It should also be noted that Informant [redacted] explained that the connecting door between the room occupied by [redacted] and the apartment occupied by subject, had been cut through the dining alcove of the subject's apartment prior to his occupancy, apparently for the benefit of former guests of the hotel and that at the time subject rented the apartment, he found this arrangement desirable. b7C

It was also ascertained that subject appears to be friendly with one [redacted] who occupies apartment [redacted] at the Croydon Hotel and who formerly resided at [redacted]. This individual has been residing at the hotel since September 12, 1941 and at the time he took up residence there gave as references the National City Bank of New York and the subject. The members of the hotel management who were interviewed were b7C

b7C
also of the opinion that [redacted] had some connection with the moving picture industry and had recently appeared in one small role; however at the time of the interview and for several months prior thereto, he appeared to have no employment whatever.

The records of the hotel also reflected that from March 1 to March 17, 1942, JOSEF VON STERNBERG, who usually directs Miss Dietrich's films, was registered at the hotel and in his party were included a [redacted] b7C
[redacted] It was the recollection of the hotel management that Sieber had made arrangements for this party to reside at the hotel and it was also noted that on the registration card of Von Sternberg there appeared a notation "no publicity".

In July, 1942, Sieber's file reflects that a cancellation clause was added to his lease since he claimed to be subject to the draft; however, the file also contains a statement to the effect that the probability of his being called was very remote.

There were no records available of telegrams or long distance telephone calls received or sent by the subject or [redacted] The hotel management explained that when Sieber took up residence at the hotel, he immediately had installed a private telephone and therefore his calls do not clear through the hotel switchboard. b7C

b2/b7D
Informant [redacted] was contacted at the suggestion of Informant [redacted] b2/b7D who stated that this individual could be relied upon. Informant [redacted] advised that the subject has continued to maintain a private telephone in his apartment and therefore he makes very few outgoing calls through the hotel switchboard. She stated such outgoing calls were restricted largely to the various forms of service available at the hotel. The only incoming long distance calls received through the hotel switchboard are those from Miss Dietrich in Hollywood, which occurred approximately once each week. This individual explained that Dietrich's secretary always places Miss Dietrich's calls and Dietrich herself never comes to the telephone until the connection has been completed. Her conversations are invariably in a foreign tongue which the informant believes to be German. Occasionally these calls from Dietrich are answered by [redacted] b7C
[redacted] who also converses with Miss Dietrich in German. This informant also indicated she was aware of the fact that subject was friendly with [redacted] The informant advised that it was her opinion that this individual had recently appeared in a small movie role and is not now engaged in any position since he can usually be located in his apartment.

b2/b7D b7C
Informant [redacted] also stated that [redacted] sometimes holds herself forth as the secretary of the subject. Informant also indicated that she remains in the apartment practically the entire day since it is common knowledge at the

hotel that she will not accept any telephone calls for a period of several hours each afternoon while she is having her nap. It was also indicated that she may call the switchboard from the extension located in her room or from the extension located in the room of the subject.

[redacted] of Local Board 44, located at 1109 Lexington Avenue, New York City permitted the reporting Agent to examine the file relating to the subject. This file reflects that Sieber's order number is 1149, serial T-1005. According to information contained in this file, subject was born February 20, 1897 at Aussig, Austria. He listed as the person who would always know his address MARLENE DIETRICH, Beverly Hills Hotel, Beverly Hills, California. He registered in accordance with the requirements of the Selective Service Act on February 16, 1942. His occupational questionnaire indicates he is an alien who has not filed papers for citizenship, explaining that such action was not necessary since he was married to a citizen; that he does not have a job and is looking for work; that he is married, has no dependents and is possessed of a high school education. In this questionnaire he indicated that the job for which he is best fitted was producing and directing motion pictures since he had had 20 years' experience in this line of work from 1919-39. The type of a job for which he was next best fitted was listed as a motion picture scenarist having had 1 1/2 years' experience in this type of work from January, 1940 to June, 1941. The duties of the job for which he is next best fitted he listed as titling American-made films for foreign countries. The file contained a letter from [redacted] b7C

[redacted] dated May 13, 1942 confirming telephone conversation requesting an additional 10-day period in which to file the questionnaire of subject, in order that his nationality status could be cleared up.

It was also indicated in his original draft questionnaire that subject has physical defects in that he is suffering from kidney stones. In this questionnaire he also states he is residing with his wife. Information contained therein also reflects that during the last 12 months, the subject stated he earned approximately \$300 whereas during the same period of time his wife earned \$100,000 and during this period of time he contributed nothing to the support of his wife or child. He also indicated in the questionnaire he paid a monthly rental of \$170. The subject claims permanent residence in the United States since February 28, 1934. His questionnaire was signed on May 25, 1942 and on June 23, 1942 he was classified 1-A; however on July 7, 1942 he was reclassified in 3-A. This reclassification was discussed with officials of the Draft Board who stated that this action was prompted because of the fact that his daughter was not yet 18 years of age at that time and the subject therefore could have appealed the classification on that basis in spite of the fact that he admitted in his questionnaire he had not contributed to the support of his daughter. However, as indicated above, he also stated that he was residing with his wife and daughter. Since he is now over 46 years of age, there is no possibility of his being drafted at present, under existing regulations.

NY 100-37575

It is noted that the possibility exists that Sieber made a trip to California to visit his wife and daughter at approximately the time he sent in his draft questionnaire and therefore was in a position to state that he was residing with his wife and daughter. However, he maintained continuous residence at the Hotel Croydon, New York City during this period of time.

b7c

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Redacted

Feb 62/67D

[REDACTED]

b2/67D

b7c

Contact was had with Informant [REDACTED] by Special Agent [REDACTED]. This individual permitted an examination of the bank account of subject maintained at the Corn Exchange Bank and Trust Company, 86th and Lexington Avenue, New York City. The records reflected this bank account was opened at the Park Avenue Branch on February 10, 1940. The account was introduced by [REDACTED] of the Hotel Gladstone, 114 E. 52d Street, New York City, which was then the residence of the subject. The account was transferred to the 86th Street Branch on May 28, 1940 when subject moved to the Hotel Croydon. An examination of the bank ledgers for this account shows that the subject makes a bi-monthly deposit of \$200 on or about the first and fifteenth of each month. Informant [REDACTED] advised that these deposits were checks of MARLENE DIETRICH, the subject's wife, drawn on the Bank of America, Beverly Hills, California. The subject maintains an average balance of \$500 to \$1,000 in this account. In addition to the \$200 deposited, Sieber deposited a \$5,000 check drawn on the account of MARLENE DIETRICH on December 22, 1942 and on January 11, 1943 he made a cash withdrawal of \$4,000. The canceled vouchers on file were also examined and indicated Sieber cashed a number of checks at the Hotel Croydon. One such check, in the amount of \$170, was apparently for rent paid to the hotel. Several small checks were drawn to the firm named Martell's and on March 15, 1943 he drew a check for \$18.75 for a war bond.

b7c

b2/67D

b2/b7D
Informant [redacted] advised that at one time the studio of Universal Pictures on the West Coast obtained a commitment from MARLENE DIETRICH to appear in two motion pictures and as part of the agreement entered into between these parties, it was arranged for the Universal Company to place her husband on the payroll of the firm in New York City. This action was demanded by Miss Dietrich because, according to the informant, her husband was regarded as more or less of an irritant by her and she wanted him removed to some distant point where it would be impossible for him to interfere with her private life. It is believed that this arrangement was included as a stipulation in the contract. Therefore, instructions were issued [redacted]

[redacted] to the effect that Sieber should be placed on the payroll in some capacity. [redacted]

[redacted] hired the subject as a translator [redacted] put him to work in the Foreign Publicity Department of Universal Pictures at New York City at a salary of \$100 per week. Informant [redacted] explained that the subject is listed in the records of the company as a secretary, although he was actually employed doing only translation work. According to the informant, the subject was definitely not worth the figure he was being paid by Universal, but [redacted] the studio had no alternative if they wished to secure the services of Miss Dietrich, which were desired at that time. b2/b7D b7C

While employed in New York City, the subject was a very quiet individual and caused no trouble, attended to his own business, and never associated with fellow employees. [redacted] b7C

[redacted]
He was advised that the studio was experiencing a delay in completing the second picture commitment by Miss Dietrich [redacted]

[redacted] retain the services of the subject until such time as this commitment was fully completed. At the completion of the picture [redacted]

[redacted] it was necessary to release him because many of the foreign markets had been closed and they could not continue to maintain such a large staff in view of this fact. [redacted] the subject became somewhat angry and his German arrogance became readily apparent and he replied in words to this effect: "I am a German and will have to go to a concentration camp and the government will have to feed me anyway". [redacted]

[redacted] the subject was appearing to be very ungrateful. [redacted] does not want to indict a man for making one statement which could have been made in the heat of anger or passion [redacted]

NY 100-37575

This informant also advised that on one occasion when in the office of subject, he noticed many German magazines and periodicals in the subject's desk but he is unable to attach any particular significance to this fact since the company subscribed to practically every foreign publication available.

For the purpose of definitely verifying the period of employment of the subject, the informant checked the personnel records and advised he was employed from February 3, 1940 to June 28, 1941 at a salary of \$100 per week and when given notice in June, 1941, he was provided an additional two weeks' salary.

It is noted that the remark attributed to the subject by [REDACTED] was made at the time of his discharge in June, 1941 or before the entrance of this country into the war. b2 b7D

The informant advised that he was positive no further information could be obtained from the co-workers of subject still employed at Universal Pictures in New York City since the subject always remained aloof to them.

Interview with Informant [REDACTED] revealed [REDACTED] b2 b7D b7C

[REDACTED] acquainted with both MARLENE DIETRICH and her husband. [REDACTED] b2 b7D b7C

[REDACTED] that the writer could be assured that he would maintain the interview in a confidential status.

He stated that in order to fully realize the position of Marlene Dietrich and her husband, one must be aware of the fact that as a person occupying a prominent position in the motion picture industry, Marlene Dietrich is forced to live up to certain of her movie roles in private life, in order to maintain her popularity and also to please her public. He pointed out that her recent roles have largely centered about the "rough and tumble Barbary Coast gal" and it is necessary for her private life to follow somewhat this pattern. He also advised that through his friendship with Miss Dietrich she has discussed with him matters regarding her own personal life, which he considers to be of a confidential nature but which he also stated indicate that she is well aware of the public's opinion of her. For example, she has recently told him that she is well aware of the fact that she has been accused by practically every columnist and commentator, and particularly those on the

West Coast, of living with JEAN GABIN. She stated that if people would just take time to think such matters out, they would realize that such a situation is impossible. She stated she has never visited Gabin at his apartment, and that whenever they meet, he visits at her apartment and present are her daughter, her secretary and her maid.

According to Informant, MISS DIETRICH is also well aware of the fact that she has been accused of having affairs with other members of the movie industry and has occasionally been accused of having such affairs with the directors of her motion pictures on down to the most menial job holder. Since the popular conception seems to be that an actress who earns the sum of money she draws is presumed of necessity to engage in such activities in order to retain her position, he states that Miss Dietrich realizes that it is impossible to refute such constantly recurring rumors and therefore she makes no attempt whatever to do so since any attempts in this direction would be futile. He stated that he has been present at times when Miss Dietrich has jokingly been accused of being a favorite of Hitler and she has resented such statements and on one occasion remarked to him privately that she would mean absolutely nothing to Hitler and he in turn meant absolutely nothing to her. The informant stated as a matter of fact during the period of her residence in Germany, she never became acquainted with Hitler and according to his information there was absolutely no pro-German tendency on the part of either Miss Dietrich or her husband.

He also stated that Miss Dietrich is somewhat sensitive of the fact that certain restrictions have been placed on her husband because of his alien enemy status and he explained that she frequently, and very successfully, has entertained service men in various camps, but is not permitted to have her husband visit the camps with her because of his status.

[REDACTED] b7D

[REDACTED] Sieber's story was entirely truthful and he was eventually convinced that it was.

[REDACTED] b7D
b7C

[REDACTED] Sieber left Germany in September,

1931 and took up residence in Paris, France. His passport expired in 1932 and he obtained a renewal thereof from the authorities in Paris as an Austro-
[REDACTED] Sieber has only been in Germany on two occasions, once in 1935 when he remained in Berlin for only one night and again in 1937 when he traveled through Germany, but did not leave the train. On both of these occasions he was enroute to visit his parents in Czechoslovakia. b7D

[REDACTED] it was necessary for Sieber to become a German citizen in order to obtain suitable living quarters for his family while they resided in Berlin. He also pointed out that since that time it was impractical for Sieber to renounce his German citizenship because had he done so, he would have reverted to his native nationality as a Czechoslovakian and this would have upset the plans of his wife to become an American citizen. Miss Dietrich has been making frequent appearances at bond rallies and before servicemen in various camps b7D

[REDACTED]

The informant explained that he believes he is fairly well acquainted with Sieber and he characterized Sieber as an "inoffensive little man". He also stated that because of her position in the movie industry, Miss Dietrich could not afford to have him accept any position which would not be considered one of importance and affluence and therefore she prefers to have him remain inconspicuously in the background with no employment whatever rather than to have him accept some job which might result in embarrassment to her.

Informant stated that Sieber is a quiet, timid type of man who will undoubtedly always remain that way and who is much better known as "Miss Dietrich's husband". He stated that Sieber once had excellent possibilities of developing into one of the more important writers in the motion picture industry in Europe and it was because of these possibilities that Dietrich married him; however it has since turned out that he has not attained the degree of success anticipated. b2/b7D

Informant also referred to the fact that there had recently been many references made by columnists to the effect that a divorce would soon occur between Sieber and Dietrich. [REDACTED] b7D

[REDACTED] He stated that he is certain no divorce is imminent since neither could accomplish anything by divorce proceedings.

According to the informant, Sieber is unemployed at the present time, and there is no doubt but what he is being entirely supported by Miss Dietrich.

Concerning the arrangements between Sieber and [redacted] at the Croydon Hotel, the informant also advised that he was aware of this and explained that [redacted] was a Russian girl [redacted] was also brought to this country by Dietrich and her husband.

He stated that [redacted] acts as Miss Dietrich's secretary when she visits New York City. He stated that [redacted] is responsible for making all arrangements in connection with these trips and handles all appointments, etc. for Miss Dietrich. He stated [redacted] capacity can best be described at this time as, a combination cook, housekeeper, secretary and companion, and that Marlene Dietrich now feels morally responsible for the welfare of [redacted] since she brought her to this country, and so now she is content to support [redacted] as well as her husband.

According to the informant, he believes it very unlikely that any acts of misconduct have existed between [redacted] and the subject. He stated confidentially that he has learned from Miss Dietrich that subject is "considerably under-sexed" and therefore has no particular interest in women; however when Miss Dietrich visits New York and stops at the St. Regis Hotel, the subject also resides with her for the period of her stay. The informant stated that he is aware that the average individual, upon learning that [redacted] and Sieber are living together would immediately assume that acts of misconduct do exist; however, he stated he is aware of the fact that at the time the Immigration and Naturalization Service was making inquiry into Sieber's background, [redacted] was personally interviewed and asked if such acts did exist between her and Sieber. He stated that both [redacted] and Sieber were very much perplexed at this course of action.

He also stated Sieber was at a loss to understand why such emphasis should be placed on such a matter and how it could affect his citizenship status; however informant reiterated he is of the impression, and has gained such impression from conversations with Dietrich, that no such relationship exists between [redacted] and Sieber.

During the course of the interview, the informant advised that in the event any information of a derogatory character had been furnished to this organization concerning either DIETRICH or SIEBER, it had undoubtedly been furnished by the individual referred to in reference report as Source:

b2
b7D
b7C

[REDACTED]

This informant also stated that not only is he not aware of any pro-Nazi tendencies on the part of subject, through his acquaintance with him, but he has learned that he purchases war bonds regularly. He also is aware of the fact that subject made an attempt to donate blood to the Red Cross Blood Bank but was refused because of his physical condition. He also stated that he made application for some type of executive position, probably as an officer, in the Marine Corps, but was refused because of his alien status. The informant also indicated that subject has advised him he does not know if his parents are still alive in Europe.

For the information of the Los Angeles Field Office, the application for Certificate of Identification of the subject is on file with the New York Office. His AER number is 2849160 and the application reflects that he registered as an enemy alien in February, 1942, at which time he furnished his residence address as 12 E. 86th Street, the address of the Croydon Hotel. He indicated that he was born on February 20, 1897 and was a citizen of Germany. He reported that he was unemployed at present and listed as his relatives residing in this country his wife and his daughter MARIA ELIZABETH SIEBER, both of Beverly Hills, California. His relatives residing outside of the United States he listed as the following:

Father, ANTOINE SIEBER

Mother, ROSA SIEBER, Tittlebachstr. 12, Aussig, Germany
(formerly Czechoslovakia)

Brother, [REDACTED]

b7C

The application also reflects that he became a citizen of Germany at Berlin in 1927 and took the oath of allegiance in 1915 upon becoming a soldier in the Austrian-Hungarian Army. He listed as the only club of which he was a member the Touring Club DeFrance (automobile club) at Paris, in which

NY 100-37575

his membership ceased in 1939. The file also contains a letter from the subject dated August 18, 1942, reflecting that as of that date he was changing his address to 868 Birchwood Drive, Los Angeles, California, where he expected to reside until about September 8, 1942.

By letter dated September 8, 1942, he again advised that he had returned from Los Angeles and was now residing at 12 E. 86th Street, New York City. In both letters he indicates that his occupation status has not changed.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

NY 100-87575

INFORMANTS

2/10
Report of Special Agent [REDACTED] b7C
dated 4-9-43 at New York, N. Y.

[REDACTED] the Croydon Hotel, 12 E.
86th Street, NYC

[REDACTED] Croydon Hotel, 12 E.
86th Street, NYC.

[REDACTED] Croydon Hotel, 12 E. 86th
Street, NYC.

[REDACTED] Croydon Hotel,
12 E. 86th Street, NYC.

[REDACTED] Corn Exchange Bank
and Trust Company, 86th Street and Lexington Avenue, NYC.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-16251**

REPORT MADE AT LOS ANGELES, CALIF.	DATE WHEN MADE 4/29/43	PERIOD FOR WHICH MADE 3/25; 4/23/43	REPORT MADE BY [REDACTED]
TITLE RUDOLPH EMILIAN SIEBER			CHARACTER OF CASE ALIEN ENEMY CONTROL - G

SYNOPSIS OF FACTS:

Investigation at New York City reveals no evidence of pre-German tendencies on part of subject.

- C -

REFERENCES:

Bureau File No. 65-42237
Report of Special Agent [REDACTED] at Los Angeles, California dated March 25, 1943
Report of Special Agent [REDACTED] at New York City dated April 9, 1943

DETAILS:

An investigation of RUDOLPH EMILIAN SIEBER conducted at New York City has failed to reveal evidence of pre-German tendencies on the part of the subject.

Inasmuch as his permanent residence appears to be in New York City, and further, because information developed reveals that the subject does not contemplate returning to California, this case is being closed.

C L O S E D

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286 OCT 13 1960

PROVED AND FORWARDED [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-weight: bold;">65-42237-36</div>
COPIES OF THIS REPORT 5 - Bureau 1 - G-2, Los Angeles 1 - DIO, San Diego 1 - L.A. File 100-14465 3 - Los Angeles 54 MAY 11 1943		<div style="font-size: 1.5em; font-weight: bold;">RECORDED</div> <div style="font-size: 1.5em; font-weight: bold;">28 MAY 1 1943</div>

**Federal Bureau of Investigation
United States Department of Justice**

Los Angeles 13
California
June 25, 1943

Director, FBI

CONFIDENTIAL

RE: RUDOLPH EMILIAN SIEBER;
ALIEN ENEMY CONTROL - G

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Carson	.....
Mr. Hendon	.....
Mr. Mumford	.....
Mr. Starke	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....
Files	.....

Dear Sir:

Reference is made to my letter of March 25, 1943, at which time you were advised that MARLENE DIETRICH, film-actress wife of subject, RUDOLPH EMILIAN SIEBER, had talked with an Agent of this office with reference to SIEBER's obtaining his citizenship. I am advising you of more recent intercession on the part of MARLENE DIETRICH for your information.

On June 23, 1943, MARLENE DIETRICH telephonically contacted Special Agent [redacted] of this office, who has previously interviewed her on several occasions, and requested an opportunity to talk with Agent [redacted]. She appeared at the Bureau office on June 25, where she advised this Agent that about a week ago the local Immigration and Naturalization authorities had advised her and her husband that his petition for citizenship had been refused. Upon being advised of this fact by letter, Miss DIETRICH stated she contacted the local office of the Immigration and Naturalization Service and talked with a [redacted]. At first he refused to tell her why his citizenship had been refused, but after some persuasion he revealed that it was on the grounds of immorality. Further questioning elicited that he had been asked if he had had sexual relations with [redacted] who you will recall lives in an adjoining room to SIEBER in the Hotel Croydon, New York City. This question SIEBER refused to answer, and Miss DIETRICH was led to believe that, inasmuch as this amounted to an admission, same was the grounds for refusal of citizenship.

As previously related to you in my letter of March 25, DIETRICH is at a loss to understand why this should be grounds for refusal of citizenship, and stated that her lawyers in New York City had been told only about a month before that his citizenship had been approved by the Immigration and Naturalization Office in Philadelphia. It was her understanding that it was the result of information developed in New York City by the Immigration and Naturalization Service with respect to SIEBER's position in the Croydon Hotel that caused the Los Angeles office to take the action that it did.

Again in the letter of March 25, 1943, you will note that DIETRICH talked at great length about [redacted]



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Director, FBI

-2-

June 25, 1943

RE: RUDOLPH EMILIAN SIEBER;
ALIEN ENEMY CONTROL - G

her effect on DIETRICH's daughter MARIA. This subject was discussed at quite some length by Miss DIETRICH, and it is her firm belief that it is the result of two anonymous letters sent to the Immigration and Naturalization Service in New York City which caused the investigation of SIEBER's association with [REDACTED] DIETRICH believes that [REDACTED] wrote these letters. She stated that her lawyers endeavored to ascertain from the Immigration and Naturalization Service in New York the contents of same, but could only learn that one of them stated that [REDACTED] had been brought to the United States by DIETRICH and her husband for immoral purposes. b7C

To substantiate her belief that [REDACTED] is the cause of SIEBER's present difficulty, DIETRICH related [REDACTED] b7C

[REDACTED] All of this activity on the part of [REDACTED] DIETRICH said, was a part of [REDACTED] efforts [REDACTED]

DIETRICH is at a loss as to what action to take at the present time with reference to her husband's citizenship. She said she had talked to him on the phone during the past week, and that he wants to kill himself. She pointed out that [REDACTED], connected with the Office of War Information, had assured her husband of a job just as soon as he became a citizen. Now, of course, he won't get it in that department. He is unable to secure a position in pictures because the movies are dominated by the Jews, and he is a typical Aryan. b7C

DIETRICH is going to Washington the 28th of this month to contact officials of the United States Treasury Department in connection with the large sum of money which had been impounded in England but which has now released to her. On her way back to the West Coast she will do several camp shows. She stated that it was her understanding that the decision of the Immigration and Naturalization Service could be appealed, but she doubted that that would be advisable, inasmuch as again the reference to [REDACTED] would come up. b7C


Director, FBI

-3-

June 25, 1948

RE: RUDOLPH EMILIAN SIEBER;
ALIEN ENEMY CONTROL - G

DIETRICH said she had been talking to JERRY GIESLER, well-known California criminal attorney, and he had advised that there was little or nothing she could do. It appears that DIETRICH talked with him with particular reference to taking some action against [REDACTED] and he advised against it because it [REDACTED] would result in bad publicity. b7c



At the present time [REDACTED] is living at [REDACTED] where DIETRICH stated she is no doubt engaged in the same activities that she took part in here. She continued that [REDACTED] used to buy automobile tires and other rationed goods on DIETRICH's account, hide them away, and then give or sell them to her intimates. This information is being set forth in view of the fact that it is possible that the New York office may receive some complaints with reference to [REDACTED] some of which may deal with violations of the ration orders. Thereafter, the New York office may care to furnish this information to the appropriate government authorities.

It was clear in the interview with DIETRICH that she holds no animosity or ill feeling against the Bureau. She stated that it was obvious that the FBI had nothing to do with the refusal of the Immigration and Naturalization Service to grant citizenship to her husband in light of the information she received from [REDACTED]. In fact she stated that she wished she could be of greater service to her country than in the selling of war bonds. She expressed a desire to go to Europe, where she felt she could be of some use. She volunteered her services to the Bureau in any way that she could be used.

Director, FBI

-4-


June 25, 1943


RE: RUDOLPH EMILIAN SIEBER
ALIE: ENEMY CONTROL - G

As a matter of further information DIETRICH advised that JEAN GABIN, with whom she was closely associated for some time, and who you will recall was the subject of an investigation of some length by the Los Angeles office, is leaving on Monday, June 28, for New York City, where he will board a transport for England. There he will become associated with the Free French, and he expects soon to see action on the front.

DIETRICH continued that GABIN will be leaving this country practically broke, but that when he gets to Europe and eventually France, he will be one of the greatest ambassadors for the United States this country ever had. She indicated that he hopes to return after the war if he survives. DIETRICH expressed pleasure at this turn of affairs, whereby GABIN would now be able to definitely show the people in Hollywood that he is not pro-Vichy.

Very truly yours,

 b7c
100-16251
cc: 100-14265
cc: New York City


R. B. HOOD, SAC

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
February 9, 1944

Director, FBI

Dear Sir:

RE: MARLENE DIETRICH;
OFFER OF SERVICES.

On February 7, 1944, MARLENE DIETRICH telephonically contacted Special Agent [redacted] of this office with reference to a matter which will be discussed hereinafter. You will recall that she has been the subject of investigation by this office over a period of several years, and in addition from time to time she has offered her services. You will also recall that JEAN CABIN, French actor who recently went back to Europe to serve with the forces of the Free French, was an intimate friend of DIETRICH'S.

DIETRICH discussed with Agent [redacted] over the telephone on Monday, February 7, 1944, the receipt of a letter from one [redacted] prisoner of war, Camp [redacted]. She stated that this individual claimed to be a cousin of hers, and from the contents of his letter he apparently wanted to get in touch with her for the purpose of communicating some information to her. At that time Miss DIETRICH stated that if it was the desire of the Government to have her answer this letter, she would do so, or, better yet, she would be willing to interview this prisoner to find out if she could develop any information which would be to the interests of this Government. She indicated at that time that she did not recall any cousin of hers by that name.

On the following day DIETRICH was interviewed at her home. She had just returned from New York City and her husband, RUDOLPH STIEBER, is presently with her. She plans to close her house here in Los Angeles the first of March and go to New York where she will be with her husband at the Croydon Hotel. She is booked under the auspices of the U.S.O. camp shows, through [redacted] of the Hollywood Victory Committee, to leave soon after March 1, 1944, on a three months' tour overseas entertaining soldiers. She does not know whether she will be going to Europe or to the Eastern Theater of War, but hopes that she will be given an assignment in Europe. She again pointed out that she felt that through her knowledge of European languages and contacts which she could develop in England and other places she could be of assistance to the United States Government in developing information indicating any subversive activities. DIETRICH said that in her group would be a female dancer, a male announcer, a guitar player and a comic. She said they were hoping to get BERT WHEELER to fill the last named role.

DIETRICH turned over to this office the letter which she received from [redacted], who, as you will note, signs himself with Serial No. [redacted]. This letter is written in German and addressed to Fraulein MARLENE DIETRICH, Metro Goldwyn Mayer, Culver City, California, U.S.A.



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DATE 6-27-96 BY SP-8

Director

February 9, 1944

RE: MARLENE DIETRICH;
OFFER OF SERVICES.

DIETRICH translated the letter as follows:

Dated December 8, 1943

"Dear Marlene:

"I would like to write a few lines to you again because it is not clear to me if you received my first letter. I have waited until now for an answer. When you get this letter, please write to me and answer. I would have so much to communicate to you. I cannot write much from here because I am in a camp. Therefore, I will finish the letter. Hope to have an answer from you soon. Best regards from your
b7c cousin [REDACTED]

DIETRICH said the thing that disturbed her was his statement that he had so much to communicate to her. Also she observed that he addressed her as "Dear Marlene," using the German word which is not used unless one knows another rather well. A casual fan would have addressed her with a more formal word.

With reference to her own family, still in Europe, DIETRICH advised that her father, LUDWIG DIETRICH, is dead. DIETRICH was pretty sure in her own mind that she had no cousin, but on reflection and discussing the matter with her husband, recalled that her father had a brother, one MAX DIETRICH. He was the commander of the German zeppelin which was shot down over England during the first World War. This incident was portrayed in HOWARD HAWKES' movie which introduced JEAN HARLOW, and included the story of this zeppelin flying over England and being destroyed. DIETRICH said this picture was made in about 1930 and the individual who played the part of MAX DIETRICH was so made up that he looked exactly like her uncle. All aboard that ship were killed. DIETRICH went on to say that her uncle had two children, a boy and a girl, and that it was entirely possible that the son had a family which could have included [REDACTED] the writer of the letter in question. However, she said she had never known him or had any contact with him. She could not understand why, if [REDACTED] was the grandson of MAX DIETRICH, he did not mention the relationship in his letter.
b7c

She continued that her mother, JOSEPHINE VON LOSCH, as far as she knows is still living in Berlin. DIETRICH'S last word from her was received here in November, 1943, through the Red Cross. It had been sent out of Germany in May of 1943. She also has a sister, one [REDACTED] who, as far as she
b7c

Director

February 9, 1944

RE: MARLENE DIETRICH;
OFFER OF SERVICES.

knows, is still living with her mother in Berlin. DIETRICH stated that her father had other brothers, in fact, many of them, but they were all deceased before this war and as far as she knows, they had no sons who would be carrying the name of DIETRICH.

I am forwarding this letter to the Bureau for its files, and it is requested that the New York Office be advised what, if any, action it should take in this matter. It is further requested that you advise me whether MARLENE DIETRICH can be of any assistance in either writing or contacting this alleged cousin. She will not answer the letter nor take any action until she hears from this office.

Very truly yours,

R. B. Hood
R. B. HOOD
SAC

Encl-1

cc New York City AMSD

AMSD - REGISTERED R.R.R.

100-14265

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OK per
EAT. AL

65-48237 - 39
D 12653 AV
OR 3140

March 8, 1944

MEMORANDUM LABORATORY REPORT

Examiners:

Re: Mariene Dietrich;
Office of Services.

The evidence listed below was submitted to the Bureau from the Los Angeles Field Office with a letter dated February 8, 1944 and routed to the Laboratory from the Security Division on February 24, 1944.

Q1 One "Prisoner of War" letter addressed to "Fraulein Mariene Dietrich Metro Goldwyn Mayer Culver City, California U. S. A." from "Sold. [redacted] Prisoner of War Camp [redacted] and beginning "Liebe Mariene..." dated "December 8, 1943".

The handwriting and handprinting appearing on the above listed specimen were searched in the appropriate sections of the file of writings pertaining to National Security without effecting an identification. Representative photographic copies of this specimen are being added to this file for future comparison.

An examination of the above listed evidence did not disclose anything indicative of a concealed code or cipher message or any evidence of double meaning.

The submitted evidence, specimen Q1, is being retained in the files of the Laboratory until request is made for its further disposition.

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Tolson _____
E. A. Tamm _____
Clegg _____
Coffey _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Acers _____
Carson _____
Harbo _____
Hend _____
Hunford _____
Starke _____
Quinn Tamm _____
Nease _____
Gandy _____

PRISONER OF WAR

German
JAN 12 1947
MAR 12 1947
MAR 12 1947

Warlene Dietrich
Franklin
Metro Goldwyn Mayer
Culver City Calif. former
U.S.A.
UNCALLED FOR AT
METRO-GOLDWYN

POSTAGE PAID

BUY
WAR SAVINGS
BONDS AND STAMPS

ADDRESS:
ADDRESS:
INDIRIZZO:

From: Sold. German A.
Prisoner of War Camp

DO NOT WRITE HERE!
NICHT HIER SCHREIBEN!
NON SCRIVETE QUI!
書勿レ

DISPATCHED
DEC 8
1943
POSTAL OFFICE

10964
U.S. CENSOR



8/21

DO NOT WRITE HERE!

NICHT HIER SCHREIBEN!

NON SCRIVETE QUI!

書勿レ

U.S. CENSOR
10964

DO NOT WRITE HERE!
NICHT HIER SCHREIBEN!
NON SCRIVETE QUI!
書勿レ

INVESTIGATION NO. _____
 ROOM NO. _____ DATE _____
 TELETYPE NO. _____
 TELEPHONE NO. _____
 PHOTOGRAPHING _____
 NEGATIVE _____

DO NOT WRITE HERE!
 NICHT HIER SCHREIBEN!
 NON SCRIVETE QUI!

fräulein
 Harlene Dietrich
 Metro Goldwyn
 Mayer Cölver City
 Kalifornien
 U.S.A.
 吉勿
 German A

December 2, 1941

Liebe Harlene.

Ich habe dir auch noch ein paar Zeilen schreiben
 lassen. Sieh dir die in München ob die meinen
 ersten Brief bekommen hast. Habe bis jetzt
 vergessens auf Antwort gewartet. Wenn du diesen
 Brief bekommst. Dann schreib mir doch bitte
 Antwort. Hätte ich viel mitzuteilen. Nun
 leider am ich aus nicht viel schreiben, da ich
 ja im Lager bin. Will deshalb meinen
 Brief kranken Wünsche auf baldige Antwort.
 Die besten Grüsse sendet dir
 dein Vetter [redacted] b1U

FBI
 LABORATORY

MY ADDRESS IS: Sold. [redacted]
 MEINE ADRESSE IST WIE FOLGT: Prisoner of War Camp
 IL MIO INDIRIZZO E: [redacted]
 姓名: [redacted]
 W. D., P. M., G. Post
 June 11, 1941

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED

2/25/44

Laboratory Work Sheet

Re: MARLENE DIETRICH;
OFFER OF SERVICES.

File # 65-42237-38

Lab. # D 12653

Examination requested by: Los Angeles (100-14865) CC New York

Date of reference communication: Let 2/3/44

Date received: 2/24/44

Examination requested: Document - Cryptographic

Result of Examination:

Examination by:

*No ident hd. wnt. & hd. print.
in N.S.F. 3/4/44
copy added
evidence*

3-6-44

Specimens submitted for examination

- Q1 1 "Prisoner of War" letter adr to "Fraulein Marlene Dietrich Metro Goldwyn Mayer
Culver City, California U.S.A." from "Sold. [redacted]
Prisoner of War Camp [redacted]
and bgn "Liebe Marlene....." dated "Dezember 3. 1943".

ALL INFORMATION CONTAINED
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DATE 6-27-86 BY SP2 [redacted]

ENCLOSURE

65-42237-41

Federal Bureau of Investigation
United States Department of Justice
New York, New York

April 7, 1944

Director, FBI

Re: MARLENE DIETRICH
OFFER OF SERVICES

Dear Sir:

Reference is made to Los Angeles Office letter to the Bureau dated February 9, 1944 which advised that MARLENE DIETRICH inquired as to the course of action she should take with reference to a letter she received from German prisoner of war, Serial [REDACTED]

It is noted that [REDACTED] advised MARLENE DIETRICH that he was related to her and that he had some information for her. MARLENE DIETRICH advised the Los Angeles Office that she would be willing to communicate with [REDACTED] if the Bureau so desired.

The Bureau advised the New York Office that MARLENE DIETRICH should be contacted and requested to communicate with [REDACTED] to determine what information he had in his possession. Accordingly, she prepared a letter in her handwriting addressed to [REDACTED] which is written in German, a translation of which is as follows:

"March 30, 1944

Dear [REDACTED]

I thank you very much for your letter. I don't know through whom we are related - please write me more about it. Also the things you want to tell me - I would like to hear. Maybe you will be able to write some of them. I have not heard from over there for such a long time and you can imagine how glad I would be to hear more from you. My address is now: 12 East 86th St New York City

Please write soon

With many good wishes

Marlene "

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RECORDED

INDEXED

EX - 28

65-42232-39

F B I

28 APR 10 1944

Letter to the Bureau
Re: MARLENE DIETRICH
OFFER OF SERVICES

April 7, 1944

This letter was forwarded to the New York Office for mailing. It is noted that the return address of DIETRICH is 12 East 86th Street, New York City.

Miss DIETRICH stated that she will keep the Bureau informed of any reply she receives from [REDACTED] b7c

In accordance with instructions of the Bureau, this letter was mailed to [REDACTED] on April 6, 1944, in New York City.

A copy of this letter is being forwarded to the Little Rock Field Office [REDACTED] inquiries might be received by the Little Rock Office.

At the present time there is no necessity for the Little Rock Office to take any action concerning this matter unless instructions are received from the Bureau

Very truly yours,

E. E. Conroy
E. E. CONROY
SAC

cc - Los Angeles
cc - Little Rock

7-13-1. 670
Mr Hoover

MARILENE DIETRICK

Better do some quick checking up
on Marilene Dietrick. Movie star.
She works through her husband.
Is to get invasion plans.

MARILENE DIETRICK

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP-6

EX-11

RECORDED

65-42237-40

APR 21 1944

54 MAY 4 1944

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-86 BY SP2 [redacted]

674



Mr Edgar Hoover
Federal Bureau of Investigation
Washington.
D. C.
U.S.A.

Air Mail

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

1 Pages were not considered for release as they are duplicative of 65-42237-38

Page(s) withheld for the following reason(s):

X The following number is to be used for reference regarding these pages:
65-42237-41

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED

2/26/44

Laboratory Work Sheet

CRYPTOGRAPHIC SECTION

FEB 25 1 21 PM '44

Re: MARLENE DIETRICH;
OFFER OF SERVICES.

File # 65-42237-38

Lab. # D 12853

CR 3140

Examination requested by: Los Angeles (100-14265)

OO New York

Date of reference communication: Let 2/9/44

Date received: 2/26/44

Examination requested: Document - Cryptographic

Result of Examination:

Examination by: [REDACTED]

DICTATION

The examination of the above mentioned evidence did not disclose anything indicative of a concealed code or cipher message or any evidence of double meaning. 2/2/44 b7c

Specimens submitted for examination

- Q1 1 "Prisoner of War" letter adr to "Fraulein Marlene Dietrich Metro Goldwyn Mayer Culver City, California U.S.A." from "Sold. [REDACTED] Prisoner of War Camp Camp [REDACTED] and bgn "Liebe Marlene....." dated "December 8, 1943". b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-97 BY SP2 [REDACTED]

A LAB. TRANSLATION IS ATTACHED.

b7c

3/6/44

65-42237-41

Translation from German
Q1 65-42237 38

Dear Marlene:

I would like to write a few lines to you again because it is not clear to me if you received my first letter. Until now I have waited in vain for an answer. When you get this letter, please write me an answer. I would have so much to communicate to you. Unfortunately I cannot write much from here because I am in camp. Therefore, I will close my letter. Hope to have an answer from you soon. Best regards from your cousin

Translated [redacted] 3/1/44 [redacted] b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP-1

b7C

65-42237-41

65-42237

Q-1

M O C H T E
D I R
N O C H
M A L
S I N
P A A R
Z E I B E N
S C H R E I B E N
D E I N E
I C H
B I N
M I R
I M
V E R K L A R E N
O B
D U
M E I N E N
E R S T E N
B R I E F
B E K O M M E N
H A S T
H O C H E
B I S
J E T Z T
V E R G E

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-94 BY SP5

Every other letter

M C T D R O H A S N A R
E L N C R I E D I

Every 2nd letter

C E R C A I A Z L S R B
D N C I I M R A N D E E

Every 5th letter

T N A P E S I E C M V A
B I R B B M S H V Y

Every other word
machte noch sein zeilen
deine hin im ob

Every 3rd word
Nach paar deine mir
ob ersten hast jetzt

Every 5th word
Sich ich ob bekommen
verge

2 M C T D R O H A S N A
O H E I N C M L I P A

5 M E O L A I C B I H
O D C S A L H E N B
C I H I R E R N E I
H R M N Z N E D I N
T N A P E S I E C M

3 M H D N H L N A E E C
O T I O M S P R I N H
C E R C A I A Z L S R

6 M D H N E C E C I R
O I M P I H N H R K
C R A A L R D B I L
H N L A E E I M A
T O S R N I I N V R
E C I Z S B H M E E

4 M T R H S A E N R E I
O E N M I A I S E N N
C D O A N R L C I D E
H I C L P Z E H B E I

ENCLOSURE

65-42237-41

Office Memorandum • UNITED STATES GOVERNMENT

DATE: June 27, 1944

FROM: [REDACTED]

SUBJECT: MARIE MAGDALENA SIEBER
(MARLENE DIETRICK)

For your information, a request for a routine name check on the above named individual was received from the State Department.

The writer contacted [REDACTED] of the Passport Division, and ascertained that a passport had been issued to Marlene Dietrick sometime in March, 1944 and that she left New York bound for North Africa to entertain the armed forces there, and was scheduled to make a number of appearances in England en route.

A check of the files of this Bureau reflected that information was received in June, 1942 which reflected that Marlene Dietrick and Eric Remarque, movie writer, toasted the German bombing of England with champagne.

A confidential source indicated in June, 1942, the belief that Marlene Dietrick is an active agent for a collaboration movement between the United States and Vichy France. However, an investigation reflected that the above confidential source had no evidence for such belief other than Dietrick's acquaintance with Frenchmen who years later became officials in the present Vichy Government. Further investigation failed to reveal any information reflecting Dietrick is engaged in un-American activities, although some think she will never forget her German heritage.

Information was received to the effect that Rudolf Emilian Sieber (husband of Marlene Dietrick) in 1937 wrote a letter to the German Consul in Los Angeles "to register for military service". Information was also developed that Sieber is anti-British, "the Prussian type of German", and pro-Nazi.

In April, 1943 it was reported that Rudolf Sieber was relieved of his duties with Universal Pictures because many of the foreign markets had been closed and consequently, there was no need of such a large staff. It is said that at this time, Sieber stated "I am a German, and will have to go to a concentration camp, and the government will have to feed me anyway". In April, 1943 it was reported that investigation at New York City revealed no evidence of pro-German tendencies on the part of Sieber.

As you already know, Marlene Dietrick is a Special Service Contact of this Bureau, and is said to have recently visited the New York Field Division prior to her trip overseas in order to ascertain the type of information she should be on the lookout for during her itinerary.

Since the allegations made against Marlene Dietrick seem to have been disproved by investigation, unless advised to the contrary, the writer will notify the Passport Division of the State Department that there is nothing derogatory contained in the files of this Bureau on Dietrick.

RECORDED & INDEXED

FBI

30 JUL 15 1944

30 AUG 6 1944

EK-8

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-22-86 BY SP2

Office Memorandum • UNITED STATES GOVERNMENT

RDA:LKH

TO :

MR. D. M. LADD

DATE: November 8, 1944

FROM :

C. H. CARSON

69683

SUBJECT:

MARLENE DIETRICH

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Coffey	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Mohr	
Mr. Carson	
Mr. Hendon	
Mr. Mumford	
Mr. Jones	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Gandy	

Special Agent [REDACTED] has recently advised that he has had occasion to attend a dinner party at which Miss Marlene Dietrich, the movie actress, was present and that inasmuch as she was a contact of the Bureau he was identified to her as one of the Bureau's representatives in France.

A review of the files of the Bureau on Miss Dietrich reflects that the Bureau has received some information to the effect that she was an active agent for a collaborationist movement between the United States and Vichy France. An investigation has been conducted by the Bureau of these charges and they have not been able to be substantiated in any way, but, instead, Miss Dietrich has been developed as a special service contact for the Bureau and has cooperated with representatives of the Bureau.

RECOMMENDATION:

In view of the information that we have to this effect, it is suggested that we advise Special Agent [REDACTED] the status of Miss Dietrich and also advise our London Office, inasmuch as she has the names of our representatives there for possible contact.

There is attached hereto a suggested letter to this effect.

RECORDED

65-42237-43

NOV 24 1944

b7c
RDA:LKH

RECORDED

65-42237-44

24

Date: November 10, 1944 b7c
To: Special Agent [REDACTED]
Paris, France
From: John Edgar Hoover - Director, Federal Bureau of Investigation
Subject: MARLENE DIETRICH

Reference is made to your communication #14 of October 23, 1944, advising of your contact with the above-captioned individual.

For your personal information, the Bureau has during the course of several years received information that Miss Dietrich might be involved with a collaboration movement between the United States and Vichy France. However, an investigation of this matter was never able to substantiate this complaint. In addition, information has also been received that Rudolf Sieber, Miss Dietrich's husband, was pro-German and that it was possible through this influence she might be involved in possible subversive activities. Investigation has not been able to substantiate any such information. To the contrary, Miss Dietrich, as you know, has been developed into a special service contact of the Bureau and has proffered her services several times to the Bureau prior to her present trip. Despite this proffer of assistance, the above information is being brought to your attention so that you may exercise the requisite degree of judgment and caution in any future contacts you may have with Miss Dietrich.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [REDACTED] b7c

cc: [REDACTED] b7c
Legal Attache
The American Embassy
London, England

DELIVERED BY
NOV 18 1944
MESSENGER - SIS b7c

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Jones _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

DEC 6 1944

Communication # 44
via Army Pouch

Paris, France
Oct 23, 1944

SONAL AND CONFIDENTIAL

ATTENTION: SIS European Desk

Director,
Federal Bureau of Investigation
U.S. Department of Justice
Washington, D.C.

RE: Marlene Dietrich, Bureau Contact

69682

France See mat 4

Dear Sir,

On my recent trip to the G-2 Divisions of the 12th Army Group and the 3rd U.S. Army I had occasion to attend a small dinner party with three other American Officers at which Miss Marlene Dietrich was present. Inasmuch as I knew that she has been a contact of the Bureau and has volunteered her services, I identified myself to her as one of the Bureau's representatives in France.

Miss Dietrich expressed admiration for the work which has been done by the Bureau and said that when she finished her current tour of the front-line Army positions she intended taking up residence for a while in Paris. She indicated that she felt that she would be in a position to furnish information of value to the Bureau through her many contacts throughout Europe and would be very glad to do so. I informed her that the Bureau representatives here could be located either through the Office of [redacted] who is known to her or through the United States Embassy.

Miss Dietrich told me that she had done work with Special Agent [redacted] of the Los Angeles Field Division and thought that he was a fine agent. She expressed the desire that she be remembered to him through the kindness of the Bureau if this were possible.

If the occasion should arise that further contact is made with this source of information you will be promptly advised.

Very truly yours, [redacted]

*Trans for Mr. Ladd
11-8-44
Let to [redacted]
Paris, France
11-10-44*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-86 BY SP2 [redacted]

65-42237-44

RECORDED

30 NOV 17 1944

515

RECORDED COPY FILED IN 105-3013

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2

J. Edgar Hoover
Federal Bureau Of Investigation
Washington, D.C.

Dear Mr. Hoover:

It strikes me as rather strange that
Miss Dietrich intends to do as the inclosed
news item implies. She is German born.

Sincerely yours

Letter ack.
1-12-45

RECORDED
&
INDEXED

65-42237-45
F B I

33 JAN 1945
67C

67c
1

**Marlene Dietrich Gives
Entire Time to Troops**

PARIS, Dec. 30. — (U.P.) — The French press agency quoted Marlene Dietrich today as saying that she had decided to give up her film career for the duration and "devote myself entirely to entertaining those who are far from their homes." The agency's dispatch from Lille said she arrived there on a tour to entertain troops in the battle areas.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP8

ENCLOSURE

RECORDED

65-42237

45

January 12, 1945

Dear [REDACTED]

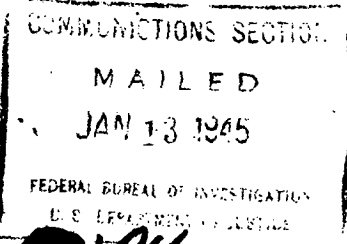
I wish to acknowledge receipt of your communication dated January 3, 1945.

Your courtesy and interest in bringing this information to my attention are indeed appreciated, and you may be assured your letter will receive appropriate consideration.

Sincerely yours,

John Edgar Hoover
Director

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-22-88 BY SP2



Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

674
JAN 13 1945
9 34 AM '45

New York, N.Y.
January 12, 1945.

Mr. Hoover:

Moss Hart recently told
George Kaufman that he had heard through
"the grapevine" that Marlene Dietrich
and her USO troupe had been captured by
the Germans in their latest push into
France.

E. E. Conroy
E. E. CONROY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [REDACTED] b7C

RECORDED & INDEXED

65-42237-46

151-28-28
151-28-28

b7C

FROM

DO-7

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

Mr. Tolson ☒ *EW*
Mr. E. A. Tamm ☒
Mr. Clegg ☐
b7c [REDACTED] ☐
Mr. Ladd ☒
Mr. Nichols ☒
Mr. Rosen ☐
Mr. Tracy ☐
[REDACTED] ☐
[REDACTED] ☐
[REDACTED] ☐
Mr. Quinn Tamm ☐
Mr. Nease ☐
Miss Gandy ☐

See Me ☐
Note and Return ☐
Remarks:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [REDACTED] *b7c*

65-42237-46

February 11, 1945

Federal Bureau of Investigation:
Washington D.C.:-

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [redacted]

b7c

I hope you
will examine the logic of this
report: - How despite recent
Americanization and public
pledge of allegiance, you could
allow German born actress
Marlene Dietrich to get thru
to our lines now on Western front.

b7c

Noack
INUFF. ADMH

b7c

58 FEB 24 1945

65-42237-47

FEB 19 1945

b7c

allow me to assure you that
she employed every tactic
even to her frantic
denunciation of her Fatherland
(no German ever can do this
honestly) in order to obtain
this tour at this particular
time. Why turn her loose among
our servicemen now?
Please follow her communications
even back to America.

U.S. DEPT. OF JUSTICE
F B I
FEB 10 1943
RECEIVED
b7c
- Manhattan



MR. HOOVER
F.B.I.
WASH.
D.C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP-7

b7c



J. Edgar Hoover
Washington
D.C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [REDACTED]

679

Political police then called NKDV. His new mission in the USA was also to detect the last vestiges of "Lovestonism", that means, of the anti-Stalin opposition and to send to the Soviet Union all Party leaders were not sure for the new Party orientation.

the detection, the aid and the political assignment of communist Party members held in the camps of Germany and her allies. This was a clearly MVD function. (We must remember that all "Red Cross Missions" which came from Russia and her satellites after the war in order to deal with the refugee problems were composed entirely of the agents of the political police of the respective country.) American financed aid as mean of approach proved to be ideal for the detection of interned communists. By a steady contact it was relatively easy to establish if individual in question could be (or could be not) considered as a loyal Stalinite. In positive case it was the secret relief machinery the most efficient instrument to convey Party instructions concerning facilities to escape and addresses which were to be reached and from where new instructions could be obtained. the international "cadre department" received the most reliable news concerning the whereabouts of the "best fighters" of the Party and also of the unreliable trotskyite elements against whom the Party was to be guarded.

Another chapter of Eislers activities is the financial campaign first for the German Communist Party and later in favor of all parties which had to enter the "underground struggle," like the Spanish, Polish and Italian parties. This activity was centering around Hollywood. He was helped in this campaign by Andre Simone, alias Otto Kats who was recently executed in Prague; Eisler, Simone, Clifford Odette, John Howard Lawson, Marlene Dietrich and von Stroheim (the latter friends of Otto Kats from the nineteenthcenties in Berlin) were instrumental in order to create in Hollywood a circle which secured thousands of dollars for the financing of the European communist parties

Dietrich
name
here

526

ONCE A GERMAN, ALWAYS.
WHY GIVE UP FAME AND
FORTUNE, FOR THIS, "YES"
REAL AMERICANS WILL
SHE IS IN HER CLOSE
WORK, AMONG, GI, AND
UPPER BRACKETS, ABLE
TO GLEAN INFO.

WHY NOT TAB
IT IS JUST A
SUSPION, BUT YOU WANT
THE PEOPLE TO HELP
YOU.

ANONYMOUS DONATION
OPEN ENVELOPE ATTACHED

RECORDED
65-42297-48

FEB 17 1945

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2

59 MAR 1 1945

674

DAZZLING ITEMS IN THE NEWS OF THE DAY

At left—Marlene Dietrich, who said in an interview at Stolberg, in her native Germany: "As for long underwear, I guess it's here to stay. It's the only thing that keeps my legs warm..."

At right—Lauren ("The Big Sleep") Bacall, photographed on arrival at Grand Central. Questioned about marrying Humphrey Bogart, she chirped: "Oh, I'd have to wait until he asked me."



Marlene Says
She's Through

With Hollywood

By FRANK CONNIFF.

STOLBERG, Germany, Feb. 2 (INS)—Marlene Dietrich broke a bit news today that should dismay movie-lovers the world over: She is through with Hollywood.

The glamorous German actress, interviewed for the first time on the home soil she left the moment Nazi tyranny began to make itself felt, was very definite.

"I am through with Hollywood," she said. "It was a very difficult place to live in, anyway, after I had learned how much it meant to give my time to the entertainment of American troops."

Long Underwear

Three months of sheathing the world's most famous legs in long woolen underwear fortified Miss Dietrich for her decision.

"After entertaining troops for a full year I guess I couldn't go back to motion pictures," she said. "As for the long underwear—I guess it's here to stay. It's the only thing that keeps my legs warm in this snow and mud."

She was interviewed in the wreckage of Stolberg. It was her first visit to her native land in 13 years.

"I hate to see all these ruined buildings," she said, "but I guess Germany deserves everything that's coming to her. And I'm cheering for the Russians to reach Berlin as soon as possible. I hope to do shows for allied troops in Berlin before I finish this tour."

Was in Ardennes

Veteran correspondents agreed the recent Ardennes breakthrough had everything as a newspaper story. Today I discovered that it even had Dietrich, and I do not refer to that Gen. Sepp Dietrich who commands the 6th Panzer Division.

Marlene had just finished playing Bastogne and had moved to Eupen, Belgium, on Dec. 16. Eupen was the objective of one of Panzer Dietrich's foremost spearheads.

"I'll never forget it," Marlene said. "I heard shells coming in and then I noticed the traffic moving the other way."

"When I saw a tank and a general in it racing to the front, I realized it was the end of the war. I reached Berlin."

01
7/1

SP2
b7c

6-27-46

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2

670
1

A TROOPER'S TROUPER



(International Photo)
Marlene Dietrich, her legs
covered by GI slacks, washes
up with a helmet of melted
snow near Malmédy, Belgium.

Marlene Blasts Stay-Home Stars

By JAMES F. McGLINCY.

WITH U. S. 9TH ARMY, Feb. 14 (UP).—Marlene Dietrich last night scored Hollywood stay-at-homes who don't come over to entertain the troops.

"I am very annoyed with them," she said. "When they do come it's only for four weeks—just enough to water the mouths of troops who hear they're here, but never see them."

Miss Dietrich admitted she is just recovering from a case of "GIs"—an Army ailment common to generals and privates alike which comes from eating from greasy mess kits or sometimes just from eating.

Miss Dietrich was the dinner guest last night of 9th Army war correspondents at the invitation of Maj. Barney Oldfield, one-time Omaha movie critic.

Movie stars are a more powerful force than all Nazi propaganda put together, Miss Dietrich asserted. She added:

"When I went to Germany, I thought people would ignore me, though I was born in Ber-

lin, but they stood on the streets grinning and shouting 'Blue Angel'."

This was the title of the picture that made her famous.

Miss Dietrich, as most anybody in this Army will tell you, is a trooper's trouper—a gal who does two shows day in and day out and spends what spare time she has visiting hospitals.

San Antonio Texas

ANONYMOUS COMMUNICATION
KEEP ENVELOPE ATTACHED

620
1
The best spy - Hitler - has - in
action - to - clever - for - your -
U.S. is - now - AT - the front,
Her - present - name - So - So
MAR~~LEA~~ - DE, TRICK,

your - boys - ARE - telling -
Right - now.

A - duty - promised - one - who
tell.

MAILED 21 FEB 15 1945

SE 21

65-42237-49

RECORDED

EX - 58 21 FEB 15 1945

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP2 [REDACTED] b20

59 FEB 28 1945

SECURITY INFORMATION

Febr 7 1951

No. 16

TRANSMITTING REPORT ON COMMUNIST PENETRATION OF U.S. GOVERNMENT
DURING THIRTIES.

There is transmitted herewith a true copy of a study prepared
by a confidential source on Communist penetration of
certain branches of the U.S. government during the thirties.

The text is reproduced exactly as submitted,
with no changes of punctuation, spelling, grammar or style.

SECURITY INFORMATION

65-42237-V

b7C
b7D

b7C
b7D

SECRET
ALL INFORMATION

Two factors seen in retrospective to have favored the efforts of the USSR and of the Communist Party of the United States to obtain information on plans and activities of all branches of the U.S. Government during the nineteen-thirties:

A) The permanent and planned infiltration of open and secret members of the Party into the governmental machinery. (This infiltration was helped by the pro-Soviet inclination of many college-graduates who came into government service from the best American Universities where the Young Communist League and the American Youth Congress exerted a remarkably strong political influence.)

B) The existence of organizations and Clubs in Washington which functioned in exchanging information like "trading posts" did in the old days when products and goods of all kind were given away and obtained in turn.

New Deal-Washington had many organizations like the "American Civil Liberties Union" the local chairman of which was Harold Ickes, Secretary of Interior, the "Foreign Policy Association" to which leading personnel of Department of State was proud to belong and which functioned under the Leadership of Raymond Buell, the "American Society for the League of Nations" of Clark M. Richelberger or the "Pacific Institute"

Secretary Ickes
has sent a letter

(on his official letterhead) the German anti-Nazi publication in Paris the "Zukunft" the editor of which was Willi Muensenberg former Communist Member of the Reichstag. The letter was reproduced on a September 1938 issue of the paper. It stands to reason that Mr. Ickes had many other contacts which reported their conversations with him to the Party. Others suggested to him the refusal of the helium gas to the Zeppelin of Dr. Eckener with success. I would not say, however, that Mr. Ickes ever gave away knowingly cabinet secrets.

But his case was somehow characteristic of the conditions prevailing in Washington and of the particular function of the "trading posts". The Foreign Policy ASSOCIATION did not lack highly placed protectors either. Sumner Welles, then Under Secretary in the State Dept. with many officials was among its regular audiences at conferences which were held on all subjects and concerning all regions where U.S. foreign policy was in its state of inception. Lecturers and participants in the debate had great chances to contribute to the orientation of those policies. The "American Society for the League of Nations" was an artificial flower in the bouquet of the said organizations, as it had not much sentiment favoring it in American congressional circles. It

TO SECRET
ALL INFORMATION

was active, nevertheless, in a subtle lobbying financed by the Woodrow Wilson foundation. When the USSR - confronted with the German menace took refuge to the principle of collective security in international relations and when she created organisations of her own in order to promote that principle - Nitchelbergers League was one of the most important instruments of the foreign policy of the Soviets in Washington, for its contacts amounted to a rally of pro-Russian forces in U.S. politics. The "Institute for Pacific Relations", was in turn a Russian controlled organisation.

b7D
b7C

The list of organisations which served for the establishment of contacts for Communists and Soviet agents could be extended still. But it is important to draw a demarcation line between the organisations which were planfully used for contacts and others which occasionally gave opportunity to some lunch or social activity in the course of which political information was obtained from the stream of usual Washington gossip.

We must say at this point a word concerning the thing called "communist espionage". It is natural that the Party preaching religious faith in and obedience to the Soviet Union expects from all its members to report any political or other information they obtain in the course of their different activities. In addition the Party itself is for its own work in need of another type of political information shaping of its particular policies and organisation efforts. It is therefore clear that - placed under this double obligation - all members of the Communist Party are - at least potentially - spies. Nevertheless, certain consideration made for a clear delimitation between persons and working teams engaged in political work and specialised agents in intelligence work. The belonging of the latter to the Communist Party is never obvious or admitted, while the former should never give any suspicion to anybody in the political field of the character of the "auxiliary" activity.

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TOP SECRET
SECURITY INFORMATION

-3-

The intelligence activities within the Party are by no means "quantité négligeable." For anything the Party members may learn in governmental offices, workshops and armed forces are communicated to the Party and, by the latter, to the Soviet Embassy. In addition the Soviet Security Police (MVD) has a specific committee in all communist parties. It is called "cadre department" which is a permanent link to the international cadre department, an organ of the political police (within the COMINTERN before the war and) within the COMINFORM now.

the workers International Relief was active in the strikes in the mining and textile-regions the "Friends of the Soviet Union" a national organization in New York This organization started soon to send tractors and modern technical equipments to the USSR.

certain engineers who prompted by their pro-Russian sympathies were anxious to go to the Soviet Union and take along U.S. patents and blueprints of modern mass-production machinery.

TOP SECRET
SECURITY INFORMATION

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b7C

~~TOP SECRET~~
~~SECRET~~ INFORMATION

-4-

62D
b7C

the "Institute for Pacific Relations". This organisations had a very important number of leading public figure on its board was gradually colonised by the Part-

I recall here again that the central figure of the effort to create in Washington a wide circle of influential people who on one hand could keep the Party and the Soviet Union posted concerning the policies and intentions of the US Government with respect of the Far East and, on the other hand, could exert influence and cautious propaganda for solutions which were in the interest of the Russian Diplomacy. By colonizing the organization and the review "Pacific Affairs" the communists obtained control for all practical purposes. They were able to obtain documents from the State, they were able to have conversations with State Dept. officials and to secure American protection for their agents in the danger zones of China. Agnes Smedley was one of the latter

After the creation of "Amerasia" there was no far Eastern expert who would not have had something to do with this equip which proved to be increasingly influential in the Communist controlled areas in China.

~~TOP SECRET~~
~~SECRET~~ INFORMATION

TOP SECRET
SECURITY INFORMATION

-5-

b7D
b7C

the "Pan-Pacific Trade Union Secretariat" appeared outwardly as an international trade-union federation functioning as a branch of the Profintern (Red International of Labor Unions). In reality it had important tasks in gathering intelligence for the competent authorities of the USSR, using the membership of its seamen's clubs in all important ports of the Pacific. The Chinese Communist Party conveyed its instructions to the secret Communist Fraction linking together all above institutions, papers and activities.

the "American Party" has done a splendid work in creating the circle of innocent liberals around the Institute for Pacific relations. They convey to us pretty closely the intentions underlying to the US China policy and we are able to convey the adaptations which are needed in our interests directly to the competent division of the Department of State."

TOP SECRET
SECURITY INFORMATION

-6-

b7D
b7U

It is necessary to have an exact idea about the mission of Eisler in the USA. He came to America sent by the expatriated Central Committee of the German Communist Party in order to obtain (by a specific campaign) funds for the German brother party. The Comintern at that time made a decision that all parties belonging to the international must participate in a solidarity campaign to aid the German CP. Eisler had some momentous defeats in his past which prevented him to rise into the ranks of the first rate Party leaders.

In America he has worked very well. Thus the COMINTERN gave him the mission to represent the Secretariat of the International at the American CP which was in need of consolidation and "Stalinist discipline." Eisler worked during all those years which he had to spend (ostracised by his own Party) in the Soviet Union for the Soviet

TOP SECRET
SECURITY INFORMATION

(and certain projects of the CPUSA). In addition this circle became the basis for the Party's operation among the intellectuals and especially for the creation of "committees for intellectuals professionals and artists which played a considerable role in all mass drives of the CPUSA.

Eisler became then more and more the central figure of the communist movement in the USA. The German CP leadership - finding the presence of Eisler in the USA very remunerative for their own Party - did its best to support Eisler in the International. He thus became a confidence man guarantying the Stalinite loyalty of the American Party. He undertook trips into all regions of the USA in order to study the working of the Party and direct infiltrations into politically important environments. His efforts were particularly directed towards the "americanisation" of the Party which functioned during the nineteenthcenties in the sphere of the immigrant colonies and minorities.

he belonged to the political family of the German Party's Central Committee

b7D
b7C

example should illustrate the leftist conceptions of Eisler who

has brought about an entirely new political conception on the third period in the general decay of Capitalism. This new period was identified as the "period of wars and revolutions". In terms of the tactics to be employed by the American Party it meant increasing violence in the strike struggles and demonstrations. The small CPUSA adapted itself with some misgivings to this new conception. Eisler wanted therefore to get started a new paramilitary mass organisation of antifascist character. He launched the idea of the Labor Ex Servicemens' League for which he imported a German (who organized under auspices of the German Communist Party some armed antifascist groups which were permanently in violent conflicts with the Nazi SS.)

b7D
b7C

Germany. The American Committee against Fascist Suppression in
the Anti-Nazi
Federation. Both organizations were under complete communist con-
trol.

Eisler tried to organ-
ize effective controls concerning all leading Party member. He was
particularly anxious to know everything Party-members were doing in
Washington. There an important circle of Party contacts crystallized
in connection with the anti-Nazi and the Spanish aid activities.

In nineteenthirtyseven the campaign in favor of the Spanish
Republican forces was in full swing internationally. In the USA
the "Medical Bureau of the American Friends
of Spanish Democracy
developped by leaps and bonds and the daily donation
(for the sending of American ambulances, doctors, nurses and medicine)
amounted to thousands of dollars. The best known specialists of the
USA agreed to function on the board of the organisation.

William
E. Dodd Jr. and his sister Martha Dodd (both children of the US Amb-
assador to Germany Wm. B. Dodd) who were Party members functionned
permanently between Headquarters of the Communist Party and the
Executive Office of the President. (Please note that I do not imply
that all this happened with the consent of FDR.)

b7D
b7C

the Party appointed Dodd as executive secretary of the committee

the most interesting aspect of this affair remains the role of Dodd. Why did the Party have so much confidence in him? the reasons for this well deserved confidence: He and his sister Martha have removed from the files of the US Embassy in Berlin all documents having interest for the German or American communist parties, while their father was ambassador. Later on they exploited all contacts, connections and sources available through their father for the purposes of the Party. But the incident is not lacking a more general significance: It establishes clearly the fact that there was a functioning political liaison between the White House and the OHQ of the Communist Party; It establishes the fact that the Party went as far as the political

TOP SECRET
SECURITY INFORMATION

-12-

backing of the Roosevelt Administration. A remarkable "change of heart" on behalf of the Party which as late as spring 1934 published a pamphlet written by A.B. Magill in which the New Deal was qualified as a typical fascist enterprise.) It is doubtless this attitude which made some administration leaders think that after all the Communist Party is not as dangerous as it has been considered before. This conviction of was instrumental to develop a certain neutrality towards the communist penetration in different branches of the Government. There whole departments where the communist allegiance of governmental employees did not seem to matter. Which were these governmental branches?

The Department of Interior at the time of Mr. Ickes.

The Department of State at the time of Sumner Welles-Francis Sayre

The Department of Treasury at the time of

(a short period relatively)

The Department of Justice at the time of Francis Biddle.

b7C

b7D
b7C

It stands to reason that there many other branches of the US Government were the communists freely penetrated. I only can describe the activity which attended to create "front organisations on important international issues in America. There were, of course, other provinces, where the main story of Russian intelligence activity unfolded in the USA.

TOP SECRET
SECURITY INFORMATION

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☒ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☒ The following number is to be used for reference regarding these pages:

65-42237-Not recorded 2/19/53

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

Office Memorandum • UNITED STATES GOVERNMENT

TO :

MR. [REDACTED]

DATE: August 27, 1945

FROM :

SUBJECT:

MARLENE DIETRICH

Complainant

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

On August 27, 1945, while on the Complaint Desk, by reference from the Director's Office, I took a long distance telephone call from [REDACTED] story was quite lengthy and rambling; however, in brief, he wished to advise that during 1935 and 1936, Miss Marlene Dietrich, the movie actress, had personally contacted certain individuals connected with the "New German Club". [REDACTED] stated that the New German Club later became the Los Angeles Unit of the German-American Bund. [REDACTED] advised that he had previously reported this information to the Los Angeles Field Division of the Bureau.

The files section advised that there is no record on [REDACTED]

There are numerous references on Marlene Dietrich including a main file. She and her husband, Rudolf Emiliano Sieber, have been the subjects of numerous similar complaints. Investigation, however, has failed to substantiate the complaints.

ACTION: None.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-82 BY SP2

NO INVESTIGATION CONDUCTED BY FBI
PERTINENT TO YOUR AGENCY

RECORDED

165-42237-50

31 AUG 29 1945

INDEXED

To
OSD
1-23-51

Office Memorandum • UNITED STATES GOVERNMENT

DATE: 10-28-46

TO : R. T. HARBO
FROM : H. B. LONG
SUBJECT: Marlene Dietrich
Offer of Services.
Bureau file 65-42237

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

There is attached the file which has been maintained in the Laboratory in connection with the above captioned matter. It is desired that this file be maintained as an enclosure behind the main file in the Records Section.

Attachment

65-42237-51
NOT RECORDED
OCT 29 1946

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-22-86 BY SP2

INDEXED
DATE: 10/4/56
ENCLOSURE BEHIND FILE

670

March 13, 1967

BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Watson:

Reference is made to the name check request from
Mrs. Mildred Stegall regarding individuals who are to attend a
White House affair on March 28, 1967.

The central files of the FBI contain no pertinent
derogatory information identifiable with the following individuals:

[REDACTED]

[REDACTED] Mr. [REDACTED] Lowell Thomas

The fingerprint files of the Identification Division of
the FBI contain no arrest data identifiable with the above individuals
based upon background information submitted in connection with this
name check request.

Attached are separate memoranda on each of the
following individuals:

- ENCLOSURE
- Mr. [REDACTED] Richard Basehart Miss Marlene Dietrich
- 1 - Mr. DeLoach (sent direct) - Enclosures
 - 1 - Mr. Gale (sent direct) - Enclosures
 - 1 - Mr. Rosen (sent direct) - Enclosures

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

59 MAR 2 1967

NOT RECORDED
145 MAR 1967

Delivered to Mildred Stegall
on 3-13-67

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-86 BY SP2

ORIGINAL FILED IN

Honorable Marvin Watson

[REDACTED] [REDACTED] b7c
A copy of this communication has not been sent to the
Attorney General.

Sincerely yours,

Enclosures (7)

March 13, 1967

MISS MARLENE DIETRICH - *Summary*

Captioned individual, well-known Hollywood personality, was the subject of a limited security-type inquiry conducted by the FBI in the early 1940's based on allegations of a pro-Nazi nature. The investigation failed to substantiate those allegations and our files contain no additional pertinent information concerning her. (65-42237)

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-86 BY SPK

cc TO: SBA
9-2-74
SEP 15 1971

Rudolph, Sieber
(AP)

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

Olson _____
eLoach _____
Mohr _____
Nick _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

ENCLOSURE

65-42237-52 SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

3/8, 1967

☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☒ Attention [REDACTED]
☒ Return to [REDACTED] 230
 Supervisor Room Ext.

Type of References Requested:

- References Requested:
- ☐ Regular Request (Analytical Search)
- ☐ All References (Subversive & Nonsubversive)
- ☐ Subversive References Only
- ☐ Nonsubversive References Only
- ☐ Main _____ References Only

Type of Search Requested:

- ☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject Marlene Dietrich
 Birthdate & Place _____
 Address ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
 Localities 6-27-96 BY SP2
 R# _____ Date _____ Searched _____
 Prod. _____ Initials _____

FILE NUMBER	SERIAL
100-334327	1
100-334327	2
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100-334327	100

9-440

9-16128

65-42237

87-72970

b7c → Note:
87-72970 was
destroyed in 1980.

Federal Bureau of Investigation
Records Section

7-2, 19__

☐ Name Searching Unit, 4543 JEH-FBI Bldg.
☐ Service Unit, 4654 JEH-FBI Bldg.
☐ Forward to File Review
☐ Attention _____
☐ Return to _____
 Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☐ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main Part References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject Dietrich, Marie
 Birthdate & Place _____
 Address _____

Localities

R ☒ Date 7-1 Searcher Initials 172
 Prod. 3

FILE NUMBER

SERIAL

9-16128 MF
9-440 MF
I 65-42237
I 65-42237-52 34M 8-12-67
NPI 105-213501-20

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1-27-96 BY SP2

JUL 2 1976

JUL 09 1976

MISS MARLENE DIETRICH

62
[REDACTED]
Miss Marlene Dietrich, who you advised can be reached in care of Regency Artists, 9200 Sunset Boulevard, Suite 823, Los Angeles, California, was the subject of a White House name check request in 1967. Attached is a copy of a communication dated March 13, 1967, containing the results of the above request, which was furnished to The White House. (65-42237)

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individual based upon background information submitted in connection with this name check request.

Enclosure

674
[REDACTED] 4)
NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant (Security), The White House.

EX-114
REC-64 65-42237-53

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-27-96 BY SP8
Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.:
Adm. Serv. _____
Ext. Affairs _____
Fin. & Pers. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Eval. _____
Rec. Mgnt. _____
Spec. Inv. _____
Training _____
Telephone Rm. _____
Director Sec'y _____

674
[REDACTED]
DELIVERED BY LIAISON

670
[REDACTED]
PERS. REC. UNIT

57 JUL 29 1976
MAIL ROOM ☐ TELETYPE UNIT ☐

b7c Office Memorandum • UNITED STATES GOVERNMENT

TO : R. T. HARBO
 FROM : D. J. Parsons

DATE: Sept. 23, 1949

SUBJECT: UNSUB.
 MARLENE DIETRICH - VICTIM
 EXTORTION

9-16128

There is attached the file which has been maintained in the Laboratory in connection with the above captioned matter. It is desired that this file be maintained as an enclosure behind the main file in the Records Section.

THE SECOND FILE

Attachment

52 SEP 29 1949

9-16128-1
4 SEP 28 1949

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Mohr _____
 Tele. room _____
 Nease _____
 Gandy _____

HEREIN IS UNCLASSIFIED
 DATE 6-24-96 BY SP27
 360866

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED

CONF WASH 35 AND LOSA 3 FROM NEW YORK 20 3-25 P

DIRECTOR AND SAC URGENT

INTUB, MARLENE DIETRICH, VICTIM, EXTORTION. MARLENE DIETRICH, 35
STATE INTERVIEWED ON RECEIPT TODAY OF INFO FROM HER ATTORNEY, SOL
ROSENBLATT, SIX THREE NAUGHT FIFTH AVE., NYC. THAT SHE HAD RECEIVED
THREATENING NOTE THROUGH MAIL. SHE ARRIVED IN NYC FROM HOLLYWOOD
FEB EIGHTEEN LAST, STAYED AT ST. REGIS HOTEL UNTIL MARCH SIX LAST
AND MOVED TO THE PLAZA HOTEL WHERE SHE IS STAYING AT PRESENT WITH HER
HUSBAND, RUDOLPH SIEBER. ON MARCH TWENTYFOUR LAST SHE RECEIVED
THREATENING TYPEWRITTEN NOTE ADDRESSED TO HER AT ST. REGIS HOTEL
IN ENVELOPE POSTMARKED AT VANCOUVER, BRITISH COLUMBIA, CANADA, AT T.
P. MARCH TWENTYONE, FORTYEIGHT, AND STAMPED AT NEW YORK, N.Y. ON
TWENTY FOUR, FORTYEIGHT AT ONE THIRTY P.M. THE THREATENING NOTE IS
SIGNED GUESS, MARLENE, GUESS, IS VERY LONG AND REplete WITH FOUL
LANGUAGE. SHE DISREGARDED IT AS WORK OF CRANK OR PSYCHOPATH BUT
TO ADVISE BUREAU ON ADVICE OF FBI AND HER HUSBAND. 1935 DIETRICH
ALSO RECEIVED TWO WESTERN UNION TELEGRAMS, ONE DATED MARCH ELEVEN LAST
AT FOUR TWENTY SIX PM AND THE OTHER DATED MARCH EIGHTEEN LAST, BOTH
SIGNED [REDACTED] AND BOTH SENT TO HER IN NY FROM WEST HAVEN, CT
VIA HOLLYWOOD. THE FIRST TELETYPE WAS FORWARDED THROUGH
PARSONS ARTISTS CORP., SIX ONE NAUGHT FIFTH AVE. NYC 15 HOLLYWOOD

52 APR 8 1948

9-16128-1

IT REFERS TO SOME PRIOR COMMUNICATION WHICH SHE
NEVER RECEIVED AND STATED THAT ANOTHER COMMUNICATION
THE SECOND WIRE WAS ADDRESSED TO MISS DIETRICH AT ST. REGIS
AND READS "MY TYPEWRITER IS IDE STILLED BY YOUR PERSISTENT
TO WHY MUST YOU LET ADOLPH SUFFER STOP HE COULD BE VERY
DUT. MISS DIETRICH STATES THAT IT WAS CARRIED IN NATIONALLY
GOSSIP COLUMNS THAT SHE WAS STAYING AT ST. REGIS. SHE FIRST
ADDED ABOVE WIRES WHICH SHE BELIEVED MIGHT BE WORK OF
AND FORWARDED SCRIPTS FOR HER TO READ BUT NOW SINCE THEY WERE
VANCOUVER SHE BELIEVES AUTHOR OF THREATENING LETTER SENT THEM.
SHE HAS NEVER BEEN IN VANCOUVER, KNOWS NOBODY THERE, AND THE NAME
b7u [REDACTED] MEANS NOTHING WHATSOEVER TO HER NOR DOES ANY OF THE
SET FORTH IN EXTORTION NOTE. THE LETTER IS WELL TYPED AND AFTER
POINTS UPON HER THE AUTHOR SAYS "DON'T YOU KNOW WHAT HAPPENED
ONE THOUSAND, NINE HUNDRED AND FORTYEIGHT YEARS AGO, MARLENE, ...
-3 BACK, MARLENE, NONE SHALL ESCAPE, MARLENE, OR TEXAS ...
... NOT EVEN YOURSELF." HE THEN SAYS SHE HAS TWO CHOICES. FIRST
IS TO ASSIST HIM IN THE MANNER DESCRIBED IN HIS EARLIER
COMMUNICATIONS WHICH WERE NEVER RECEIVED BY HER. HE TELLS HER TO
NOTIFY HIM BY TWELVE O-CLOCK NOON ON MARCH TWENTYFIVE, FORTYEIGHT
IF SHE DOES, EVERYTHING MENTIONED IN HIS SECOND LETTER TO HER
WILL COME TRUE AND SHE WILL GET GIFTS FROM ALL OVER THE WORLD.
THE SECOND CHOICE, THE AUTHOR SAYS, IF SHE DOES NOT ASSIST HIM, IS

SHE SHALL DIE AND HER DEATH WILL BE A THOUSAND TIMES
THAN THOSE WHO DIED AT AUSCHWITZ AND DACHAU. THE
NOT DO IT BUT CERTAIN COMMUNICATIONS SHALL GO FORTH
SHALL "REACT". HE SAYS THAT WITH HER OUT OF THE WAY,
DEAD, HIS TASK IS SIMPLER. HE ENDS UP BY SAYING "SO TAKE
CHOICE, EARLENE OF MIRE, DIETRICH OF DEGENERACY, TAKE
EITHER YOU LIVE OR EITHER YOU DIE AND BE QUICK ABOUT IT.
BE QUICK ABOUT IT: LIVE OR DIE, I DON'T GIVE TWO HOOTS
WHICH YOU DO, YOU FILTH, SWINE. BUT YOU'LL DO ONE OR THE OTHER
OR DIE, LIVE OR DIE, LIVE OR DIE. MISS DIETRICH STATED THAT
FAN MAIL ADDRESSED TO PARAMOUNT STUDIO, OR TO HOLLYWOOD IS

b7C
[REDACTED] HAIRDRESSING DEPT., PARAMOUNT STUDIO, HOLLYWOOD
CALIF. SHE ESTIMATES SHE RECEIVES ABOUT ONE THOUSAND LETTERS
DAILY. SHE STATED SHE HAD INSTRUCTED [REDACTED] TODAY TO
[REDACTED] ALL MAIL RECEIVED IN PAST FROM VANCOUVER, B.C. SO SHE CAN
ENDAVOR TO ASCERTAIN THE SENDER OF THE ABOVE. SHE FEELS THE
MAY BE THREAT BUT AT THE SAME TIME THE LETTER IS CLEVERLY WRITTEN
OBVIOUSLY BY AN EDUCATED PERSON, AND SHE IS CONSEQUENTLY CONCERNED
ABOUT IT. SHE STATED THAT ALTHOUGH SHE HAS RECEIVED INNUMERABLE
CRANK LETTERS DURING HER CAREER THIS IS THE FIRST WHICH CONTAINED
A THREAT. INSTANT THREATENING LETTER AND WIRES WILL BE FORWARDED
FBI LABORATORY FOR APPROPRIATE EXAMINATION. THEY HAVE BEEN HANDLED
BY FRIENDS OF MISS DIETRICH. THE LOS ANGELES DIVISION WILL CONTACT
[REDACTED] AND OBTAIN ALL LETTERS IN HER POSSESSION FROM VANCOUVER

b7C
END PAGE THREE

PAGE FOUR

SEARCH FOR PERSON AUTHOR OF THREATENING LETTER AND FORWARD SAME TO
FBI. ALSO INTERVIEW HER RE ANY LETTERS WHICH MIGHT HAVE BEEN SENT TO HER AND
BEEN SENT FROM WASHINGTON TO MISS BIEBRICH. SEATTLE BEING ADVISED
FOR THEIR INFORMATION. BUREAU DESIRING INVESTIGATION AT TACOMA
TO IDENTIFY SENDER OF ABOVE TWO TELEGRAMS WHO MAY BE IDENTIFIED
WITH AUTHOR OF THREATENING NOEL. LETTER REQUEST.

SEATTLE ADVISES

DEC 23 1954

ALSO RELAY FOR LOS ANGELES

SECRET

376

674

MARCH 11, 1948

SAC, KATL

URGENT

RE: BUREAU MEMO, MARCH 10, 1948. BUREAU SHOULD CONDUCT SECRETARY
INTERVIEW AS REQUESTED IN REPORT TO IDENTIFY SUBJECT.

WOMAN

674
2

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-24-96 BY SP-2

RECORDED
MARCH 11 1948

RECORDED

16128-2
B I
29 APR 1 1948

674

674

674

- Submitted by Los Angeles with letter dated 3-31-48
- Q6 Envelope postmarked in Vancouver, B. C., February 21, 1948 at 3:00 p.m., addressed in inked handwriting to "Marlene Dietrich, Paramount Picture Studios, Hollywood, California, U.S.A."
 - Q7 Accompanying typewritten letter beginning "My Dear Marlene, I'm perusing the daily newspaper I find..." and signed [redacted] b7C
 - Q8 Envelope postmarked March 10, 1948 in Vancouver, Canada bearing the typewritten address "Marlene Dietrich, Paramount Studios, Hollywood, California, U.S.A."
 - Q9 First page of accompanying letter, all pages of which are typewritten on legal size paper, beginning "There for words are a follow-up to this..."
 - Q10 Second page of accompanying letter beginning "Regarding, the writing of..."
 - Q11 Third page of accompanying letter beginning "What is required of you..."
 - Q12 Fourth page of accompanying letter beginning "Ten times the amount I..."
 - Q13 Fifth page of accompanying letter beginning "only slight and this type..." and signed [redacted] b7D

RESULTS OF EXAMINATION:

The handwriting on specimen Q1, the handwriting on specimen Q6 and the typewriting on specimens Q7, Q8 and Q9 through Q13 have been compared with the Anonymous Letter File but nothing of significance was noted. Appropriate copies will be added to this file for future reference and comparison.

It was concluded that specimen Q7 was prepared on a different typewriter from that used to prepare specimens Q8, Q9 and Q10 through Q13, although both typewriters used have the same style of "interwood" type spaced ten letters to the inch. According to the information contained in the Laboratory's Typewriter Standards File this particular style of type was discontinued in 1933.

Specimens Q1 through Q5 and Q14 through Q15 were chemically treated for the development of latent fingerprints and a separate report will be sent regarding the results of this examination.

A record has been made in the Laboratory of the physical characteristics of the envelopes and paper used in this case, specimens Q1 through Q5 and Q14 through Q15.

The evidence submitted, Q1 through Q15 has been retained in the files of the Laboratory. One set of photographs of Q1 through Q15 is being sent herewith to each of the offices receiving copies of the report.

L-40

RECORDED
4-8-48
4:45 p.m.

Laboratory Work Sheet recorded 4-6-48 2:00 PM

P E C U L I A R

Re: UNKNOWN SUBJECT ;
MARLENE DISTRICH - VICTIM
EXTORTION

File # 97-121-28-2
Lab. # E-73945 BX

LAD FOR

Examination requested by: SAC, Los Angeles (9-1085) cc: New York
cc: Seattle

Date of reference communication: ~~Let~~ ^{1/14/48} ~~1/14/48~~ Date received: ~~1/14/48~~

Examination requested: Document - Fingerprint

Result of Examination

Examination by

Patents -

4-5-48

cc Los Angeles
cc Seattle

Specimens submitted for examination

- Q6 Envelope postmarked in Vancouver, B. C., February 11, 1948 at 3:00 p.m., addressed in inked handwriting to "Marlene Dietrich, Paramount Picture Studios, Hollywood, California, U.S.A."
- Q7 Accompanying typewritten letter beginning "Mr. Ray Marlene: In perusing the daily newspaper I find..." and signed [redacted] b7c
- Q8 Envelope postmarked March 12, 1948 in Vancouver, Canada bearing the typewritten address "Marlene Dietrich, Paramount Studios, Hollywood, California, U.S.A."
- Q9 First page of accompanying letter, all pages of which are typewritten on legal size paper, beginning "These few words are a follow-up to those..."
- Q10 Second page of accompanying letter beginning "weeping, the weeping of..."
- Q11 Third page of accompanying letter beginning "that is required of you..."
- Q12 Fourth page of accompanying letter beginning "the times the amount I..."
- Q13 Fifth page of accompanying letter beginning "only slight and this type..." and signed [redacted]

1. *Latent prints Q 3 from*
 1. *" " Q 7*
 2. *" " Q 8*
 2. *" " Q 9*
 1. *" " Q 10*
 5. *" " Q 11*
 5. *" " Q 12*
 5. *" " Q 13*
 compared latents with prints of *Marlene Dietrich*

BEST COPY AVAILABLE

Federal Bureau of Investigation

United States Department of Justice
510 South Spring Street, Room 900
Los Angeles 13, California

Director, FBI

Attention: FBI Laboratory

RE: UNKNOWN SUBJECT;
MARLENE DISTICH - VICTIM
EXTORTION

Dear Sir:

There is herewith being forwarded two letters addressed to MARLENE DISTICH, one postmarked at Vancouver, Canada, February 11th and the other postmarked March 10th. These letters were inadvertently opened by the husband of [REDACTED] who handles the mail for Miss DISTICH. In view of the fact that these letters were signed by [REDACTED] and also a return address listed in the letters, no elimination prints have been taken by this office as yet. If valuable latents are developed and it develops in subsequent investigation that [REDACTED] is a fictitious name, elimination prints will be obtained.

DEFERRED RECORDING

The two envelopes and letters should be processed for latent prints and also the handwriting should be compared with the other specimens in this case as well as with the anonymous letter file. Any other examination requested by New York, the Office of Origin, should also be done.

It is requested that copies of the Laboratory report be forwarded to New York, Los Angeles and Seattle.

Very truly yours,

R. E. HOOD

Special Agent in Charge

ENCLOSURE

APR 2 2 22 PM '48

(AMSD)

Encl. 2 (registered)



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-96 BY SP2

67c /
9-16128-3
E.B. J. Retained

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-96 BY SP2

SAC, New York

April 13, 1948

Director, FBI

JACKIE CURRY
JACKIE CURRY - VICTIM
MURDER

New York March 30th and Los Angeles letter of March 11st,
submitting numerous paper specimens, designated in laboratory report
as 1 through 13, for laboratory and latent fingerprint examination,
your file #100-100000, and Los Angeles file #7-100000.

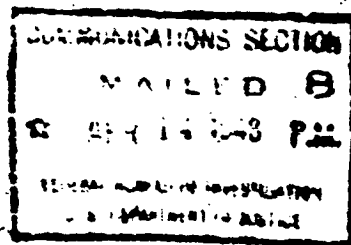
Twelve latent fingerprints of value for comparison purposes
developed on specimens as follows:

One fingerprint on 1
One fingerprint on 2
Two fingerprints on 3
One fingerprint on 4
One fingerprint on 5
Three fingerprints on 6
One fingerprint on 7

These latent impressions have been compared with the finger-
prints of Joseph William Sieber, Alien Registration #249160, Irish
born, alias Joseph Sieber, Alien Registration #51369, and Harlow Dietrich,
alias Harlow Sieber, as well as with the fingerprints of one
[redacted] who is a native of Canada and
has been arrested there on numerous occasions, but no identification
was effected.

Laboratory report separate.

Very truly yours,
[redacted]



MAY 1 1948

APR 13 4 46 PM '48
RECEIVED READING ROOM
FBI

BEST COPY AVAILABLE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
4-2-48
4:30 p.m.

Laboratory Work Sheet Recorded 4-6-48 2:00 PM

SPECIAL

Re: UNKNOWN SUBJECT
MARLENE DISTRIK - VICTIM
KIDNAPING

File # 9-16128-4
Lab. # D-70933 ET

LAB FILE

Examination requested by:

SAC, New York (9-1142)

cc: Los Angeles
cc: Seattle

Date of reference communication: Let 3-30-48

Date received: 4-1-48

Examination requested:

Document - Fingerprint

Result of Examination

Examination by

L A T E N T

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-86 BY SP2

Specimens submitted for examination

- Q1 Envelope postmarked in Vancouver, B. C., Canada, March 21, 1948 at 10:00 p.m., addressed in inked handprinting to "Miss Marlene Dietrich St. Regis Hotel New York City New York 101". (Note "St. Regis Hotel New York City" has been crossed out in ink.)
- Q2 First page of accompanying letter typewritten on legal size paper, beginning "Hall-law Harrison, how, how,..."
- Q3 Second page of accompanying letter beginning "because, you shall not..." and signed "Guss, Marlene, guess."
- Q4 Western Union telegram dated March 11, 1948 beginning "Possibly my recent communication did not..." and signed [redacted]
- Q5 Western Union telegram dated March 18, 1948, addressed to "Marlene Dietrich Hotel St Regis", beginning "My typewriter is idle stilled..." and signed [redacted]

Also Submitted: Photostatic copies of the above-listed evidence.

Compare fingerprints following individuals for elia. purposes:
ERICH MARIA REMARQUE

See other work sheet for information.
P.C. 4-9-48

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 30, 1948

FROM : SAC, New York

ATTN: FBI LABORATORY

SUBJECT: UNKNOWN SUBJECT
MARLENE DIETRICH - VICTIM
EXTORTION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-96 BY SP-2 [redacted]

18933

On March 29, 1948, Mr. SOL A. ROSENBLATT, 430 Fifth Avenue, New York City, telephonically contacted Assistant Special Agent in Charge William M. Moilan of this Division. He stated he was attorney for the screen actress, Miss MARLENE DIETRICH, and that the latter had received a threatening letter through the mails and desired to advise this Bureau concerning it.

Miss DIETRICH was interviewed at her suite in the Plaza Hotel, 59th Street and Fifth Avenue, New York City, by Special Agent [redacted] at which time she turned over the threatening letter in question together with two Western Union telegrams which may be connected with this letter. It is noted that Miss DIETRICH and her husband, RUDOLPH SIKHER, have been staying at the Plaza since March 6, 1948. They arrived in New York from Hollywood on February 11, 1948 and checked in at the St. Regis Hotel, Fifth Avenue and 55th Street where they remained until their removal to the Plaza.

The original threatening letter, accompanying envelope, and telegrams are being enclosed herewith for FBI Laboratory examination. Photostatic copies of these communications are also attached for the Bureau and interested Divisions.

These communications are described as follows:

1- Western Union telegram dated 4:26 PM on March 11, 1948 sent from Vanc. & Vancouver, British Columbia, Canada, extra collect, via Hollywood, California, addressed to Miss DIETRICH, care of Famous Artists Corp., her agents, 410 Fifth Avenue, New York City. It was signed [redacted]. It reads:

"Possibly my recent communication did not reach your hands and have today transmitted another more comprehensive by Air Mail Special Delivery and marked confidential and personal Stop reasonably important."

ENC 3/31/48

(initials)

FOR LAB. ACTION AND REPORT

RECORDED

9-16128-4
21 APR 3 1948

2 APR 8 1948

COPIES DESTROYED
MAY 11 1965

Letter-Director, FBI

Re: SUSAN

MARLENE DIETRICH - Victim

EXTORTION

2- Western Union telegram dated March 18, 1948 also sent from West Vancouver, British Columbia via Beverly Hills, California, addressed to Miss DIETRICH at Hotel St. Regis. This wire is also signed [redacted] and reads:

"My typewriter is still stalled by your persistent silence. Stop why must you let Adolph suffer. Stop he could be very proud of you."

Miss DIETRICH believes "Adolph" refers to ADOLPH HITLER.

3- The threatening letter, undated, typed, addressed to Miss DIETRICH at St. Regis Hotel and signed "Guss, Marlene, Guss". This letter was enclosed in an envelope postmarked at Vancouver, British Columbia, Canada at 10:00 PM on March 21, 1948 and restamped on the back at New York, N. Y. on March 24, 1948 at 1:30 PM. It bears a Grand Central Station flag. The address is hand printed in rough fashion in ink to Miss DIETRICH at St. Regis Hotel, New York City, and her name is misspelled as Miss Marlen Dietrich, contrary to correct spelling set forth in the letter itself and the wires.

Because of its length, the contents of the letter will not be set forth here and the Bureau is referred to attached photostatic copy. It is replete with foul language, contains a threat, and although it appears the writer may be a psychopath, at the same time it is well typed and indicates the author may be educated. He makes references to earlier communications, but letter have never been received personally by her.

Miss DIETRICH stated that when she received the letter on Wednesday, March 24, 1948, she disregarded it at first as the work of a crank or a psychopath. However, after discussing it with her husband and friends, she began to think there might be something to it because it is cleverly written. She became concerned and determined to advise the Bureau.

Letter-Director, FBI
Re: MURDER
MARLENE DIETRICH - Victim
EXTORTION

The above telegrams were initially also discounted by her as probably sent by some writer who had forwarded her a manuscript to be read. However, when she noted they also were from Vancouver, British Columbia, she thought they might have been sent by the author of the threatening letter. It is to be noted that the letter gave Miss DIETRICH up to noon on Thursday, March 25, 1948, to make her choice either to assist the writer or die. No return address or place to which she was to communicate was set forth.

Miss DIETRICH declared that she has never been in Vancouver, B. C., knows nobody there, and the name [REDACTED] means nothing at all to her. She reiterated that she knows nothing about any prior correspondence referred to in the above communications although she declared letters may have been sent to her in Hollywood and not forwarded on to New York. Nothing in the letter or telegrams gives her any idea as to what the author is driving at or who he is. She stated that the nationally syndicated gossip columns had mentioned weeks ago that she was staying at the St. Regis Hotel in New York City. b7U

It was ascertained that mail from personal friends is usually sent to her wherever she is staying as they know her whereabouts. In Hollywood, she would get personal mail at the Shoreham Apartments, Shoreham Drive. All other mail such as fan letters are usually sent to her merely addressed Marlene Dietrich, Hollywood or U. S. A., or at Paramount Studios. The letter mail is all handled by [REDACTED] Hair Dressing Department, Paramount Studios, Hollywood. [REDACTED] reads this mail, selects anything that might appeal to Miss DIETRICH or anything extraordinary and forwards it to Miss DIETRICH. To date, nothing that might pertain to the above communications has been sent on. Miss DIETRICH declared that her daily mail usually numbers 1,000 letters. She stated that she had wired [REDACTED] to examine all mail in her possession, extract all letters from Vancouver, British Columbia, and send them to her. If anything is developed, she will advise this office. Callophane envelopes were furnished her for protection of any possible latents on any other letters received. She advised that at present her picture, "Golden Earrings", is being shown in the U. S. A. and Canada. She has never been in the latter country. b7U

Letter-Director, FBI

Re: MURKIN

MARLENE DITTRICH - Victim
KIDNAPING

Miss DITTRICH declared that instant letter has been handled by herself; by Mr. ERIC MARIA HENRICH, the writer who lives at the Ambassador Hotel, New York City, and by Mr. [REDACTED] the writer, of [REDACTED] b7C

She stated that she has been fingerprinted several times in connection with her tours with the U. S. Armed Forces and that she knows all the foregoing have been fingerprinted in connection with their becoming U. S. citizens.

She advised that although during her career she has received many vicious letters from psychopaths and cranks this is the first that threatened her life.

The Laboratory is requested to examine enclosed letter for latent fingerprints using the fingerprints of the above, if such are available in the Identification Division, for elimination purposes. It is also requested that the handprinting on enclosed envelope and the typing on the threatening letter be searched through the Inamous Letter File for possible identification. Any information as to the nature and type of paper used for the note and envelope that might be of value as investigative leads will be appreciated. This material may be retained by the Laboratory.

The Los Angeles Division will contact [REDACTED] and interview her in regard to any correspondence from Vancouver, B. C., Canada addressed to the Victim which may be connected with this case. Any letters or other communications in her possession that possibly pertain to the unknown author should be obtained from [REDACTED] in the event they have not been forwarded to Miss DITTRICH, and sent to the Laboratory for appropriate examinations. b7C

The Seattle Division will, on instructions from the Bureau, conduct appropriate investigation at Vancouver or East Vancouver to identify the unknown [REDACTED] who may possibly be identical with the author of the threatening note. Photostatic copies of the Western Union telegrams are enclosed for this purpose.

Encs (10) - REGISTERED MAIL, SPECIAL DELIVERY

2 cc Los Angeles, Encs (5) - AIRMAIL, SPECIAL DELIVERY

2 cc Seattle, Encs (5) - AIRMAIL, SPECIAL DELIVERY

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

2 Page(s) withheld for the following reason(s):

Due to the poor reproduction quality of the microfilm, these two pages are not readable and, therefore, could not be processed for release to you.

- ☒ The following number is to be used for reference regarding these pages:

9-16128-5

-6

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

INVESTIGATION
U.S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
TELETYPE UNIT
APR 13 1948

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Jones	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

CONF 2 STATIONS
WASH TO NYC 2 FROM LOS ANGELES 31 9-06 P
DIRECTOR AND SAC URGENT
UNSUB. MARLENE DIETRICH - VICTIM EXTORTION - TWO LETTERS RECEIVED
ALREADY OPENED FROM [REDACTED] TOTAL POSTMARKED AT VANCOUVER,
CANADA ON FEB. ELEVENTH AND MARCH TENTH AND SIGNED BY [REDACTED]
[REDACTED] VANCOUVER,
BRITISH COLUMBIA. FIRST LETTER IS SHORT NOTE GENERALLY
INCOHERENT. SECOND LETTER IS VERY LENGTHY AND REQUESTS ONE HUNDRED
THOUSAND DOLLARS TO BE USED BY [REDACTED] IN WRITING BOOK WITH LETTERS
BEING FORWARDED THIS DATE TO BUREAU AND [REDACTED] PHOTOGRAPHS OF [REDACTED]
LETTERS BEING FORWARDED TOMORROW ALSO TO NY AND SEATTLE.
HOOD

SEATTLE ADV. SEP.
APR 13 1948
ACK 20

Argument - page 1 in Harbo
G.I.R.-6

COMMUNICATIONS SECTION

MAR 8 1948

TELETYPE

67C

SIATTEL 11-22 AM R23

DIRECTOR AND SAC NEW YORK
LANSUB, MILWAUKEE, DETROIT, AUSTIN, BOSTON, NEW YORK, INVESTIGATION

VANCOUVER, B.C., REVEALED THE EXTORTIONIST TO BE

[REDACTED]
[REDACTED] REPORT SUBJECT MENTALLY ILL AND SUFFERING
FROM DELUSIONS. SUBJECT SERVED IN GERMANY WAR TRIALS FOLLOWING

WAR

[REDACTED] SUBJECT ALSO DIRECTED ABUSIVE
LETTERS TO PRESIDENT TRUMAN, SECRETARY OF STATE, WALTER
WINCHELL, AND BING CROSBY. [REDACTED] IN FIRST
LETTERS TO VICTIM, SUBJECT ASKED FOR ONE HUNDRED THOUSAND DOLLARS

TO BE USED TO HELP GERMAN CHILDREN [REDACTED]
WEST VANCOUVER POLICE TO TAKE ACTION
VANCOUVER PD HAS TAKEN STEPS TO HAVE [REDACTED]
COMMITTAL PAPERS TO HAVE SUBJECT TREATED

DATE 6-24-96 BY 851

} Not
readable

b7c

SUBJECT A-150 DIRECTED ABUSIVE
LETTERS TO PRESIDENT KIRWAN, SECRETARY OF STATE, WALTER

LETTER TO VICTIM, SUBJECT ASKED FOR ONE HUNDRED THOUSAND DOLLARS.

WEST VANCOUVER POLICE TO TAKE ACTION TO HAVE SUBJECT TREATED - WEST

COMMUNAL PAPERS TO HAVE SUBJECT TREATED AT ISERNIALE HOSPITAL

DESCRIBED BORN [REDACTED] ON [REDACTED]

BROWN EYES, DARK COMPLEXION, NO SCARS

FIVE MONTH OLD SON

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-84 BY SP-6

COURT HOUSE 10 LOSA
DIRECTOR AND SAC

FROM NEW YORK
URGENT

UNKNOWN SUBJECT. HARRIET DIETRICH. VICTIM DETENTION. VICTIM
TELEPHONICALLY ADVISED THE [REDACTED] LEARNED FROM [REDACTED] THAT
[REDACTED] CONTACT WITH LATTER BY LOS ANGELES SPECIAL AGENTS TODAY
[REDACTED] RECEIVED TWO SPECIAL DELIVERY LETTERS FROM WINOCHER. D.A.
C. MISS DIETRICH STATES SHE INSTRUCTED [REDACTED] TO TURN LETTERS OVER
TO LOS ANGELES DIVISION TOMORROW MORNING IN ORDER TO PRESENT
A POSSIBLE LATENTS. [REDACTED] WILL OBTAIN LETTERS AND FORWARD
SAME TO LAB FOR APPROPRIATE EXAM.

URGENT
CENTRAL ADVISED

49-16128-
APR 8 1948

FEDERAL BUREAU OF INVESTIGATION

CASE NO. 1 CASE ORIGINATED AT NEW YORK		FILE NO. 9-423	
REPORT MADE AT SEATTLE, WASHINGTON	DATE WHEN MADE 4/29/48	PERIOD FOR WHICH MADE 4/2,3/48	REPORT MADE BY <div style="background-color: black; height: 1.2em; width: 100%;"></div>
TITLE <div style="background-color: black; height: 1.2em; width: 100%;"></div>			CHARACTER OF CASE EXTORTION
NAME OF VICTIM MARLENE DISTRICH - VICTIM			

SYNOPSIS OF FACTS:

Investigation reveals subject to be [redacted] Vancouver, B. C. Subject described [redacted] as mentally ill as result of witnessing German war trials. Subject admitted sending extortion letters and telegrams to victim. [redacted] signed committal papers. Subject examined by two doctors and committed to Rossmore Hospital, New Westminster, B. C. for psychiatric treatment.

RUC

REFERENCE:

Teletype from New York dated March 29, 1948. captioned "Unknown Subject, MARLENE DISTRICH - Victim, EXTORTION."
 Teletype from the Bureau dated March 30, 1948.
 Teletype from Los Angeles dated March 31, 1948.
 Teletype to Bureau and New York dated April 3, 1948.
 Teletype from New York dated April 5, 1948.

2 DEPT. OF JUSTICE
 DETAILS:
 RECEIVED MAY 1 1948

AT VANCOUVER, B. C.

The writer contacted [redacted] who checked [redacted] in an effort to locate information concerning the writer of the extortion message with negative results.

APPROVED AND FORWARDED <div style="text-align: center;"> J. W. Wilson </div>	DO NOT WRITE IN THESE SPACES <div style="font-size: 1.5em; font-weight: bold; text-align: center;">9-16128-9</div>
COPIES DESTROYED MAY 11 1963 2 - Bureau 3 - New York (1 - USA) (9-1442) 2 - Los Angeles 2 - Seattle 3-44	RECORDS 2 <div style="text-align: center;"> MAY 5 1948 </div>

HEREIN IS UNCLASSIFIED
 DATE 6-24-96 BY SP2

SK 9-423

A check of the Vancouver, B. C. City Directory revealed several individuals by the name of [REDACTED] living in West Vancouver, B. C.

Sergeant [REDACTED], of the West Vancouver Police Department, was interviewed by the writer and he advised that he was well acquainted with [REDACTED] b7C

[REDACTED] He stated that he has known [REDACTED] for a number of years and would personally vouch for his reliability. Sergeant [REDACTED] and the writer contacted [REDACTED] b7C

[REDACTED] believed the writer of the extortion notice to the victim in this case to be [REDACTED] who presently lives at [REDACTED] Vancouver, B. C. He stated that [REDACTED] has been acting very strange during the past two or three months and that the family has been endeavoring to obtain his permission to make an appointment for him at the SHAFFERSON Army Hospital for examination by a Psychiatrist but that [REDACTED] has consistently refused to be examined.

Sergeant [REDACTED] and the writer contacted [REDACTED] who advised that they had no personal knowledge that the writer of the extortion messages was [REDACTED] They advised that [REDACTED] has acted rather strange since he returned from German war trials and has uttered statements which show a great skepticism of the present condition of world affairs.

[REDACTED] very glad to sign consensual papers to have subject taken to Escondale Hospital, New Westminster, for nervous, psychiatric treatment. They stated that [REDACTED] was greatly disturbed by the actions of [REDACTED] and had become desperate. They stated that she would be willing to cooperate in this matter and would sign consensual papers to have the subject examined.

[REDACTED] was contacted at the home of [REDACTED] and she verified the facts which

56 9-423

b7c have been previously related by [REDACTED]

b7c Sergeant [REDACTED] obtained the necessary papers which must be filed in order to commit a person to Escondale Hospital for examination and they were filled out by [REDACTED]

Sergeant [REDACTED] made arrangements with [REDACTED] and [REDACTED] as well as Magistrate [REDACTED] to be present at 2:30 p.m. on Saturday, April 3, 1948, when subject would be brought to the Police Station and examined by the Doctors and the Magistrate.

Subject was examined by the above-mentioned persons and found to be in need of hospitalization and the necessary papers were filed committing the subject to Escondale Mental Institution at New Westminster, B. C. for psychiatric treatment.

The writer had an opportunity to talk to the subject and he gave the appearance of suffering from delusions which apparently was the result of his war experience.

He admitted having written the instant letters and also stated that he had written abusive letters to President TRUMAN, Secretary of State MARSHALL, WALTER WINCHELL and KING CROSBY. He refused to divulge the contents of these letters. Subject stated that on March 15, 1948, everything was going to be changed by him and that he would be able to personally stop the Russians.

The subject was described as follows:

Full name
Address
Race
Place of birth
Date of birth
Height

b7c [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

EX 9-423

Height	195 pounds
Education	High school
Complexion	Dark
Eyes	Brown
Hair	Dark
Scars and marks	none
Peculiarities	has difficulty sleeping.
Relatives	[REDACTED], wife, same address [REDACTED] son, age 5 months
Religion	Baptist

b7c

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **9-1085**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/22/48	PERIOD FOR WHICH MADE 3/31/48	REPORT MADE BY [REDACTED]
TITLE MARLENE DIETRICH - Victim			CHARACTER OF CASE EXTORTION

SYNOPSIS OF FACTS:

[REDACTED] in Los Angeles furnished two letters from [REDACTED] postmarked February 11 and March 10, 1948, at Vancouver. The first letter is a short note generally incoherent and the second letter requested \$100,000 but contained no threats. Letters furnished to the Bureau on 3/31/48.

- RUC -

REFERENCE: Teletype from New York dated 3/29/48.
Teletype to New York dated 3/30/48.
Teletype to New York dated 3/31/48.

DETAILS:

[REDACTED] Paramount Studios, advised that she was in charge of all the mail received addressed to MARLENE DIETRICH in care of Paramount Studios. During the absence of Miss DIETRICH she stated that she reviewed the mail and only forwarded that which would be of particular interest to Miss DIETRICH. She caused a review of all the past mail for the month of January, February, March and April to be made since she had not discarded it as yet, and this search revealed that Miss DIETRICH had received two letters from [REDACTED] Vancouver, British Columbia. One was postmarked February 11, 1948, and the other was postmarked March 10, 1948. They had been opened by Mrs. [REDACTED] or her husband who assisted her. The first letter contained no message of interest to this investigation but the second letter, which was five, large, single-spaced typewritten pages, contained a request for \$100,000. The original of these letters were forwarded to the Bureau by letter dated March 31, 1948, and copies

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-96 BY SP2 [REDACTED]

COPIES OF THIS REPORT 2 Bureau 3 New York (1 USA, New York) 2 Los Angeles		9-16128-10 1 - F - 15 37 MAY 28 1948	RECORDED EX-14
COPIES DESTROYED 16/78 MAY 11 1965			

9-1085

were furnished to New York and Seattle the same day. For this reason and to conserve typing, the letters are not being set out in this report.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
CASE ORIGINATED AT **NEW YORK**

NY FILE NO. **9-1442**

REPORT MADE AT NEW YORK	DATE WHEN MADE JUN 18 1948	PERIOD FOR WHICH MADE 3/29, 30, 4/2, 5/48	REPORT MADE BY [REDACTED]
TITLE MARLENE DIETRICH - VICTIM			CHARACTER OF CASE EXTORTION

SYNOPSIS OF FACTS:

MARLENE DIETRICH, screen actress, received letter on March 24, 1948 at NYC from person in Vancouver, British Columbia, Canada, in which her life was threatened. Investigation disclosed author of letter to be a mentally ill Canadian who was subsequently committed to Institution at Westminister, British Columbia for psychiatric treatment. Facts presented to USA, SDNY who declined prosecution.

- C -

REFERENCES:

New York letter to Bureau dated 3/30/48.
Los Angeles teletype to New York dated 4/1/48.
Seattle teletype to New York dated 4/3/48.
Report of SA [REDACTED] dated 4/29/48 at Seattle, Washington.

DETAILS:

At New York

This case is predicated upon information received by the New York Office on March 29, 1948 from Mr. SOL A. ROSENBLATT, 630 5th Avenue, New York, New York that his alias Miss MARLENE DIETRICH, the movie star, had received a threatening letter through the U. S. Mails. He declared that Miss DIETRICH had arrived in New York City from Hollywood on February 15, 1948 and was staying

2 DEB 1 UL 111211E
E B I

APPROVED AND FORWARDED: [REDACTED]
SPECIAL AGENT IN CHARGE

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EX-15		
3 JUN 30 1948		

NY 9-1442

at the Plaza Hotel, 5th Avenue and Central Park South, with her husband, Mr. RUDOLPH SIEBER.

Miss DIETRICH was interviewed at her suite in the Plaza by the reporting agent at which time she turned over the note in question. She advised that upon her arrival from the coast she had stayed at the St. Regis Hotel, 5th Avenue and 55th Street, until March 6, 1948 when she moved to The Plaza. Her sojourn at the St. Regis, to which the note was sent, was publicized in the syndicated gossip columns. Miss DIETRICH advised that in addition to the threatening letter she was in receipt of two Western Union telegrams which might be connected with the extortion note.

These communications, i.e., the original threatening letter, accompanying envelope and the two telegrams, are described below. It is noted that they were all forwarded for appropriate examination to the FBI Laboratory by the New York Office letter of March 30, 1948.

b7c
1) Western Union telegram dated March 11, 1948 at 4:26 PM sent from West Vancouver, British Columbia, Canada, extra collect, via Hollywood, California, addressed to Miss DIETRICH, care of Famous Artists Corporation, her agents, 610 5th Avenue, New York City. It was signed [redacted] and reads:

"POSSIBLY MY RECENT COMMUNICATION DID NOT REACH YOUR HANDS AND HAVE TODAY TRANSMITTED ANOTHER MORE COMPREHENSIVE BY AIR MAIL SPECIAL DELIVERY . AND MARKED CONFIDENTIAL AND PERSONAL STOP REASONABLY IMPORTANT."

b7c
2) Western Union telegram dated March 18, 1948, also sent from West Vancouver, British Columbia via Beverly Hills, California, addressed to Miss DIETRICH at Hotel St. Regis. This wire is also signed [redacted] and reads:

"MY TYPEWRITER IS IDLE STILLED BY YOUR PERSISTENT SILENCE STOP WHY MUST YOU LET ADOLPH SUFFER STOP HE COULD BE VERY PROUD OF YOU."

NY 9-1442

3) The threatening letter, undated, typed, addressed to Miss DIETRICH at the St. Regis Hotel and signed "Guess, Marlene, Guess". This letter was enclosed in an envelope postmarked at Vancouver, British Columbia, Canada at 10 PM on March 21, 1948 and restamped on the back at New York, New York on March 24, 1948 at 1:30 PM. It bears a Grand Central Station flag. The address is hand printed in rough fashion in ink to Miss DIETRICH at St. Regis Hotel, New York City, and her name is misspelled as "Miss MARLEN DIETRICH", contrary to the correct spelling of the victim's name set forth in the letter itself and the wires. It is noted that the letter is replete with foul language, contains a threat to Miss DIETRICH's life and its author makes references to earlier communications which Miss DIETRICH advised had never actually reached her personally.

Because of the foul and caustic nature of the note, it will not be set forth herein. The original documents are on file at the Bureau and photographic copies are being maintained in the case file of this office.

Miss DIETRICH stated that when she received the letter on Wednesday, March 24, 1948, she disregarded it at first as the work of a crank or a psychopath. However, after discussing it with her husband and friends, she began to think there might be something to it because it is cleverly written. She became concerned and determined to advise the Bureau.

The above telegrams were initially also discounted by her as probably sent by some writer who had forwarded her a manuscript to be read. However, when she noted they also were from Vancouver, British Columbia, she thought they might have been sent by the author of the threatening letter. It is to be noted that the letter gave Miss DIETRICH up to noon on Thursday, March 25, 1948, to make her choice either to assist the writer or die. No return address or place to which she was to communicate was set forth.

Miss DIETRICH declared that she has never been in Vancouver, B. C., knows nobody there, and the name [REDACTED] means nothing at all to her. She reiterated that she knows nothing about any prior correspondence referred to in the above communications although she declared letters may have been sent to her in Hollywood and not forwarded on to New York. Nothing in the letter or telegrams gives her any idea as to what the author is driving at or who he is. b7c

NY 9-1442

It was ascertained that mail from personal friends is usually sent to her wherever she is staying as they know her whereabouts. In Hollywood, she would get personal mail at the Shoreham Apartments, Shoreham Drive. All other mail such as fan letters are usually sent to her more! addressed Marlene Dietrich, Hollywood or U. S. A., or at Paramount Studios. The latter mail is all handled by [redacted] Hair Dressing Department, Paramount Studios, Hollywood. [redacted] reads this mail, selects anything that might appeal to Miss DIETRICH or anything extraordinary and forwards it to Miss DIETRICH. To date, nothing that might pertain to the above communications has been sent on. Miss DIETRICH declared that her daily mail usually numbers 1,000 letters. She stated that she had wired [redacted] to examine all mail in her possession, extract all letters from Vancouver, British Columbia, and send them to her. She advised that at present her picture, "Golden Earrings", is being shown in the U. S. A. and Canada. She has never been in the latter country. b7U

Miss DIETRICH declared that instant letter has been handled by herself; by Mr. ERICH MARIA REMARQUE, the writer who lives at the Ambassador Hotel, New York City, and by [redacted] the writer, [redacted] b7U
[redacted] She stated that she has been fingerprinted several times in connection with her tours with the U. S. Armed Forces and that she knows all the foregoing have been fingerprinted in connection with their becoming U. S. citizens.

She advised that although during her career she has received many vicious letters from psychopaths and cranks this is the first that threatened her life.

The Laboratory was requested to examine enclosed letter for latent fingerprints using the fingerprints of the above, if such were available in the Identification Division, for elimination purposes. It was also requested that the handprinting on enclosed envelope and the typing on the threatening letter be searched through the Anonymous Letter File for possible identification.

By letter of March 30, 1943 the Los Angeles Division was instructed to contact [redacted] and interview her in regard to any correspondence from Vancouver, British Columbia, Canada addressed to the b7U

NY 9-1442

victim that might be connected with instant case. Miss DIERICH gave authority to have any letters or other communications in possession of [REDACTED] possibly pertaining to the author of the note obtained from her forwarded to the FBI Laboratory for appropriate examination. b7C

The Seattle Division was instructed to conduct investigation at Vancouver or West Vancouver, British Columbia to identify the [REDACTED] who might be identical with the author of the threatening note.

On April 1, 1948 the Los Angeles Office advised that two letters had been obtained from [REDACTED] postmarked at Vancouver, British Columbia, Canada on February 11, 1948 at 3:00 PM and March 10, 1948 signed by [REDACTED] Vancouver, British Columbia.

Because of the length of these communications and the rambling nature of them, they will not be set forth herein. It is noted that the letter of February 11, 1948 is an incoherent note and the letter of March 10, 1948 is extremely lengthy in which the author [REDACTED] says he has the power to prevent the Third World War and requests \$100,000.00 from Miss DIERICH to be used by him in writing a book. b7C

By report of April 6, 1948 the FBI Laboratory advised that nothing of significance was noted in the comparison with the Anonymous Letter File of the letter obtained from Miss DIERICH by the reporting agent and those, set forth above, which were forwarded by Los Angeles to the Laboratory on March 31, 1948. By letter of April 13, 1948 the Laboratory reported that the latent fingerprint examination was negative.

On April 3, 1948 the Seattle Division advised by teletype that investigation at West Vancouver, British Columbia had revealed that the writer of the above notes to Miss DIERICH was one [REDACTED] reported [REDACTED] was mentally ill and suffering from delusions. He served in Germany during the War trials following the end of hostilities. b7C
[REDACTED]

NY 9-1442

Seattle advised that [redacted] and [redacted] requested the West Vancouver Police to take action to have the subject treated for his mental illness. Examination of subject by doctors in Vancouver, British Columbia, resulted in the conclusion that he needed hospitalization and he was committed to Essoudeale Mental Institution at New Westminster, British Columbia for psychiatric treatment. b7C

Details of the investigation at Vancouver are set forth in referenced report of Special Agent [redacted] dated April 29, 1948 at Seattle, Washington. b7C

The facts of this case were discussed with Assistant United States Attorney ANGELO L. LAURITANO of the Southern District of New York on April 2, 1948. On examination of the letter received by Miss DIETRICH on March 24, 1948, Mr. LAURITANO was of the opinion that this letter was written by a psychopath and that he should be located, if possible, and warned about sending such communications through the mails. He declared he would not render any final opinion until he had an opportunity to read the letters obtained by the Los Angeles Office from [redacted] and was advised as to the results of the inquiry at Vancouver, British Columbia. Mr. LAURITANO declared that a review of the treaty between Canada and the United States would be necessary to determine whether this was an extraditable offense. b7C

On April 5, 1948 the Los Angeles letters and results of the investigation at Vancouver were furnished to Mr. LAURITANO at which time he declined prosecution because of the mental state of the subject.

- C L O S E D -

November 1, 1948

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-96 BY SP2
360866

b7c
[REDACTED]
Provincial Mental Hospital
Vancouver, British Columbia, Canada

Dear Mr. Coo:

I have received your letter of October 19, 1948,
advising of the release of your patient, [REDACTED] b7c

Thank you kindly for making this information
available to me.

Sincerely yours,

John Edgar Hoover
Director

cc - New York (with cc of incoming)
Los Angeles
Seattle

This is for information in connection with the matter
entitled [REDACTED] Marlene Dietrich, Victim,
Extortion.

COMMUNICATIONS SECTION

MAILED 10

NOV - 1 1948 P.M.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

EX-14

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 6-24-94 BY SP-8
b7c

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 6-24-94 BY SP-8
b7c



FORM 1, NEW WESTMINSTER 2800

Provincial Mental Hospital
ESSONDALE, B.C.
CANADA

October 19th, 1948.

The Superintendent,
Federal Bureau of Investigation,
Washington, D.C., U.S.A.

Dear Sir:

The above named was admitted to this Hospital from West Vancouver, B.C. on April 3, 1948. I am given to understand that his admission was precipitated by the fact that the patient was investigated by one of your officers as a result of certain threatening letters he had written to Marlene Dietrich. I regret that I am unable to give you more specific information other than the above.

He received a course of intensive treatment in the hospital and his symptoms have entirely disappeared. He has developed good insight, and has been discharged from the hospital into the care of his wife on October 13th.

If your office requires any further information, I will be glad to hear from you.

Yours truly,

[Redacted signature block]

RECORDED - 125

9-16128-12

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b7c

670

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-24-92 BY SP-5

9-16128-13

E. B. J. Retard

CLASS OF SERVICE

This is a follow-up Telegram or Cablegram unless the document is furnished by a suitable sign above or preceding the address.

WESTERN UNION

4. 0.000000

CONFIDENTIAL

THE FUTURE

119X

EL = Dry Layer
 MM = High Moisture
 ML = High Loose
 LG = Reduced Cables
 MLT = Cables High Loose
 Ship Redupers

The 1964 Buick Wildcat is shown in the color film on television everyman and day house, and the color of orange is shown on all Buicks, in STANDARD TIME.

Received at 708 14th St., N. W., Washington, D. C.

TRVICO 14 GOVT COLLECT-LOSANGELES CALIF P 12025

DIRECTOR DIVISION OF INVESTIGATION

U S DEPARTMENT OF JUSTICE PENNSYLVANIA AVE AT NINTH

ST NORTHWEST-

NEWSPAPER PUBLICITY THAT WARLENE DETTRICH AND COLLEGE

MOORE RECEIVED KIDNAPPING THREATS WITHOUT FOUNDATION

DUNN DES.

RECORDED & INDEXED

JAN 11 1935

MAR 10 1939

WESTERN UNION MESSAGES ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES

- Mr. Nathan
- Mr. Tolson
- Mr. Clegg
- Mr. Baughman
- Chief Clerk
- Mr. Coffey
- Mr. Edwards
- Mr. Egan
- Mr. Harbo
- Mr. Keith
- Mr. Lester
- Mr. Quinn
- Mr. Schilder
- Mr. Tamm
- Mr. Tracy
- Miss Gandy

U. S. Investigates Hollywood Threats

HOLLYWOOD, Jan. 10 (U.S.)—Threats to Colleen Moore and Marlene Dietrich, film stars, were investigated today by the Department of Justice. E. E. Sweeney, acting director of the department's Los Angeles division, assumed command of the case shortly after the terrorist plot was revealed exclusively by Universal Service. It was reported, Miss Dietrich had received a letter, some was telephoned in from two different men and in a few minutes she had been taken to Miss Moore's home.

9-440-A

1027

Chicago Herald & Examiner

JAN 10 1935

OFF TO EUROPE Will Make English Movie



MARLENE DIETRICH
"Take Some Pictures of Me"

Marlene Worried By Kidnap Threat

CHICAGO, July 13 (U.S.). Marlene Dietrich, cinema star, came to Chicago today bound for Europe and—with the help of her 13-year-old daughter, Maria, and Maria's bodyguard—gave the reporters and photographers a lively time.

When the party arrived, Miss Dietrich came out of the train alone and kept everybody busy by talking and posing while Maria and her guard sneaked out the other end of the train and plunged into a cab which took them to the New York train. The photographers caught up "inter" but couldn't pass the guard. So they asked Miss Dietrich why they couldn't photograph Maria. The actress said:

"I'd love to have you do it, save for one thing. You all know there were threats made to kidnap Maria. I'm still worried about it. That's the reason for the guard and that's the reason I don't want Maria photographed. Take more pictures of me if you want to."

- Mr. Bailey
- Mr. Baker
- Mr. Barry
- Mr. Bennett
- Mr. Bowers
- Mr. Edwards
- Mr. Egan
- Mr. Foxworth
- Mr. Glavin
- Mr. Harbo
- Mr. Joseph
- Mr. Lester
- Mr. Nichols
- Mr. Quinn
- Mr. Tracy
- Mr. Egan
- Miss Gandy

Smith, 1936

9-440-A

WASH. HERALD

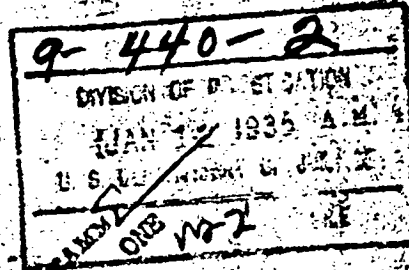
JUL 14 1936

U. S. Department of Justice
Division
Bureau of Investigation
P. O. Box 836
Los Angeles, California.
January 9th, 1935.

Director,
Division of Investigation,
U. S. Department of Justice,
Pennsylvania Avenue at Ninth St., N. W.,
Washington, D. C.

RECORDED
&
INDEXED

JAN 17 1935



35
27
Dear Sir:

Reference is made to the telegram from this office to the Division yesterday, advising that the newspaper publicity of yesterday to the effect that Miss Colleen Moore and Miss Marlene Dietrich, motion picture stars, had received kidnaping threats was without foundation.

This matter was noticed in the Los Angeles Examiner yesterday morning, which carried a story on the front page, intimating that the above named stars had received kidnaping threats.

Acting Agent in Charge Sackett contacted Miss Colleen Moore, who stated that she had not received any letters of any kind containing any threats whatever; that during the past several weeks she did receive several anonymous telephone calls, warning her to keep a doll house, which she is building for the benefit of charity by exhibiting same throughout the country, off the streets. However, according to Miss Moore, the unknown male person telephoning did not demand any money, nor did he threaten Miss Moore in any manner. Miss Moore is not in the least apprehensive and has for sometime employed armed guards. She agreed to immediately notify this office should she receive any threats which would come within jurisdiction of this Division. This matter was explained to Miss Moore in detail.

Captain McCaleb of the West Los Angeles Police Department had already contacted Miss Marlene Dietrich, who resides in West Los Angeles, and she informed the Captain that she did not receive any letters whatever of a threatening nature, nor did she receive any telephone calls, and that the newspaper publicity to the effect that she was threatened is absolutely without foundation. Miss Dietrich was furnished with the Los Angeles Division Office address and telephone number and agreed to notify this office, as well as Captain McCaleb in the event she receives any threatening letters or any other threats. It was also determined

Director

1-9-35

Page 2.

that Miss Dietrich has, for the past year, been employing five armed guards at her home so that she is constantly under protection, but this action was not due to any specific threats she received, but was merely as a precautionary measure.

The newspaper publicity is, therefore, without any foundation and Acting Agent in Charge Sackett has determined that the same resulted when Miss Colleen Moore confidentially informed one of the reporters for the Los Angeles Examiner that she had received telephone calls with respect to her doll house, and that Miss Dietrich was renting her, Miss Moore's place in Los Angeles and that she may have possibly received the same kind of telephone calls. The reporter thereupon wrote the story which appeared in the press which, of course, is without foundation.

The above is being submitted for your information.

Very truly yours,

J. E. P. Dunn
J. E. P. DUNN
Special Agent in Charge.

RES:ED

- Mr. Nathan
- Mr. Tolson
- Mr. Clegg
- Mr. Egan
- Chief Clerk
- Mr. Coffey
- Mr. Edwards
- Mr. Egan
- Mr. Harbo
- Mr. Keith
- Mr. Lester
- Mr. Quinn
- Mr. Schilder
- Mr. Tamm
- Mr. Tracy
- Miss Gandy

Police Guard Two Stars After Abduction Threats

By RUSSELL J. BIRDWELL
HOLLYWOOD, Jan. 7 (U.P.). Two of Hollywood's most famous stars are under armed guard following a series of threatening messages during the past several days.

They are Colleen Moore and Marlene Dietrich. It was learned exclusively by Universal Service tonight.

Not only have the actresses engaged personal body guards and placed sawed-off shotguns in their automobiles to frustrate any kidnapping attempt, but their homes have been assigned policemen during the night hours.

Both Miss Dietrich and Miss Moore feared an abduction plot. The German star, worried for the safety of her small daughter, Marie, has increased to five the number of guards that constantly patrol about her home in West Los Angeles.

Miss Moore, whose Beverly Hills home resembles an armed camp, reported the threat to Chief of Police Charles Hays of Beverly Hills last Friday after she had received four menacing calls.

BEST COPY AVAILABLE

Wash. Herald

1 - P - 35

9-440-A

Mr. Nathan	_____
Mr. Tolson	_____
Mr. Clegg	_____
Mr. Glavin	_____
Chief Clerk	_____
Mr. Coffey	_____
Mr. Edwards	_____
Mr. Egan	_____
Mr. Harbo	_____
Mr. Keith	_____
Mr. Lester	<i>ES</i>
Mr. Quinn	_____
Mr. Schilder	_____
Mr. Tamm	_____
Mr. Tracy	_____
Miss Gandy	_____

Crank Suspected in Plot Against Screen Actress

By United Press

HOLLYWOOD, Calif.—Reports that Marlene Dietrich and Colleen Moore were targets of recent threats brought to the attention of Justice Department agents today.

Acting Chief Agent B. E. Sackett planned to confer with the two actresses in an effort to learn if some crank had not telephone Miss Moore threatening to destroy her famous "doll house" and wound her as "strange events" Miss Dietrich had been targeted.

9-440-A

File
1022

65-42237-51

ASSIGNED TO: #1

42

#3

[illegible]

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

2 Pages were not considered for release as they are duplicative of 65-42237-38

Page(s) withheld for the following reason(s):

X The following number is to be used for reference regarding these pages:

65-42237-51 EBF

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X Deleted Page(s) X
X No Duplication Fee X
X for this page X
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RECORDED

2/25/44

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICELaboratory Work SheetRe: MARLENE DIETRICH;
OFFER OF SERVICES.File # 68-42237-51
Lab. # F 12853

Examination requested by: Los Angeles (100-19128)

60 New York

Date of reference communication: Let 2/1/44

Date received: 2/24/44

Examination requested: Document

Result of Examination:

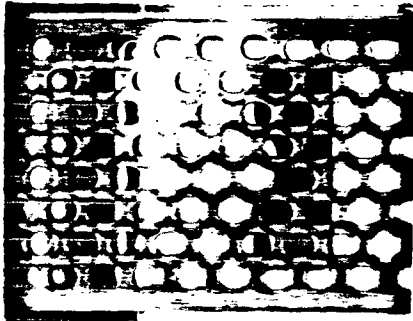
Examination by [REDACTED]
7627Specimens submitted for examination

- Q 1 "Prisoner of War" letter add to "Fraulein Marlene Dietrich Metro Goldwyn Mayer
Silver City, California U.S.A." from "Sold. [REDACTED]
Prisoner of War Camp [REDACTED]
and sign "Liebe Marlene....." dated "November 2, 1945".

FEB 29 1944

SECURITY DIVISION - FBI
Espionage Section

ND-25



Mr. E. A. Tamm
Mr. D. M. Ladd

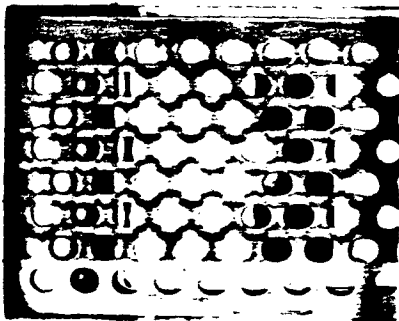
Chief

Room
1732
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1732

M
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Correct
Redate
Rewrite
Record Section
Send File
Send Reference
Place on record and return
Place on record

Mr.
Room
Please call me

*Pls approp by OK letter
from P. O. W. in attached
envelope & return*



SUPERVISOR

2/253

1944

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
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- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

6 Pages were not considered for release as they are duplicative of 65-42237-38

Page(s) withheld for the following reason(s): _____

X The following number is to be used for reference regarding these pages:
65-42237-51EBF

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X No Duplication Fee X
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